



## Academic Learning Journey - Key Stage 3 and Key Stage 4

### Music



Our Music curriculum aims to nurture creativity, musical understanding, and cultural appreciation within our rural community, ensuring every student has the opportunity to explore, perform, and enjoy music in meaningful and enriching ways. We recognise that access to specialist music provision can be limited in rural areas, so our curriculum is designed to broaden pupils' experiences, develop their talents, and celebrate both local and global musical identities.

We intend for Music to: Develop musical knowledge and skills, promote creativity and self-expression, broaden cultural horizons, build confidence, discipline, and teamwork, celebrate rural identity and community, ensure inclusivity and accessibility, providing pathways for all students—regardless of prior experience or resources—to participate fully and develop a life-long appreciation of music.

Through this Music curriculum, we aim to equip students with a deep understanding of musicality, enhanced personal and social skills, and a lasting enjoyment of music that enriches both their lives and the wider rural community.

#### GCSE Exam Board - OCR J536

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	7.1 Introduction to the Elements of music	7.1 Introduction to the Elements of music:	7.2 Keyboard Skills and notation	7.2 Keyboard skills	7.2 Keyboard skills	7.2 Keyboard skills
Year 8	8.1 Rhythm and West African Drumming	8.1 Rhythm and Drumming from around the World	8.2 Keyboard skills	8.2 Keyboard skills	8.3 Basslines and the Blues	8.3 Basslines and the Blues
Year 9	9.1 Film Music performing	9.1 Film Music Composition	9.1 Film Music Composition	9.2 Conventions in Pop - Popular song performances	9.2 Conventions in Pop - Popular song performances	9.2. Conventions in Pop – Popular song writing
Year 10	Introduction to GCSE music Transition unit including ensemble performances and compound time compositions	Introduction to GCSE music Transition unit including ensemble performances and compound time compositions	AOS3 African Drumming Guided choice mock composition	AOS4 Film Music Guided Choice mock composition Year 10 solo performance preparation	A03 Calypso and Samba AoS2 Concerto Through Time Free Choice composition	AOS2 Concerto through time Free choice composition Year 10 Solo Performances
Year 11	A03 Indian Classical Music and Bhangra Practical portfolio composition	Year 11 mock exam preparation Practical portfolio composition Ensemble performances	AOS3 Middle Eastern and Mediterranean music AOS5 Conventions in Pop Ensemble and/or solo performances	AOS5 Conventions in Pop Ensemble and/or solo performances	Revision and exam practice	