

A WADHAM SCHOOL STUDENT PUBLICATION

THE QUILL



BEWARE THAT, WHEN FIGHTING MONSTERS, YOU DO NOT BECOME ONE!

AN INSIDERS VIEW OF THE MODERN AMERICA

American financier and broadcaster Anthony Scaramucci on the current state of the US

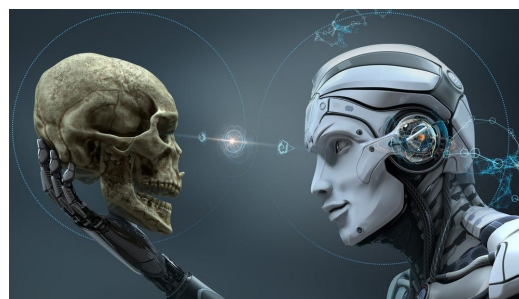


THE MIND BEHIND MINDHUNTERS

Deciphering the criminal mind with American researcher and Psychiatric Clinical Nurse Specialist Dr. Ann Wolbert Burgess

AGE OF EXTINCTION

Should we be fearing AI?



CHANGE MAKERS

Wadham Students making a difference in Africa



Plus Reviews, Previews and Opinions



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Introduction

Welcome to edition 19 of *The Quill* and a return to sunnier times at Wadham. Like a broken record, I again am amazed at the creative talents of the students here at Wadham, and grateful for the time and energy they have put into the next 50 pages

In this, our 19th edition you'll find...

- ♦ Interviews with former Trump Press Officer Anthony Scaramucci and clinical psychologist Professor Ann Burgess
- ♦ A look into the potential dangers of artificial intelligence
- ♦ A report on the upcoming Camp Kenya 2025 expedition
- ♦ Feedback on a Duke of Edinburgh backed community project
- ♦ As well as the usual stories, articles and reviews of what's interested the great and good at Wadham.

Happy reading!

Peter Hopwood ~ Editor



Wadham School

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Inside this issue:	Page
Wadham School does the Bronze Duke of Edinburgh Programme by Sarah Barrett	3-4
INTERVIEW—Former White House communications director Anthony Scaramucci by MJ Jones	5-9
<i>Sports Report</i> : Chris Eubank Jnr vs Connor Benn by Dolson Curtis	10
Time to think about...Artificial Intelligence by Thomas Baker	11
<i>Wadham School on the Move</i> —Y9 Trip to Hinkley Point by Nye Edgar	13
<i>Wadham School on the Move</i> —Y8 Flying Start Challenge by Ella Priddle	14
<i>Let's Get Creative</i> —Photos by Sienna Madgin	15
<i>Let's Get Creative</i> —Photos and poetry by Oscar Sansom	16
<i>Let's Get Creative</i> —Poetry by Ella Priddle	16
<i>Let's Get Creative</i> —The adventures of Pablo by Olivia Moncur	17
<i>Wadham School does outdoor learning</i> by Jessie Vowles	18
Camp Kenya 2025 Report by Emily Hutchings	19
INTERVIEW—American researcher and psychiatric clinical nurse Ann Burgess by Jessica Henly	20-23
<i>What's Worth a Read?</i> Reviews by Lily Norton and Olivia Turton	24
<i>What's Worth a Read? Comic Book Special</i> Reviews by Luke Pearce, Poppy Spurway, Phoebe Curtis, Oscar Sansom, Craig Zwiyo, Max Wallbridge, Mollie Best, Reuben Clarke, Harry Bayford, James Pearce, Nye Edgar, Edward Oleen and Henry Hopwood	25-34
<i>Movie Reviews</i> The Minecraft Movie by Luke Pearce	35
<i>Let's Make Some Noise</i> —Profiling the Arctic Monkeys by Daniel Pattemore	36
<i>Stick This In Your Earholes!</i> Music Reviews by Daisy Wells, Bella Veres, Summer Greenhill, Archie Cox and Tom Moncur	37-43
<i>What's Worth a Watch?</i> Breaking Bad: Reviewed by Luke Pearce	44
<i>Doing Wadham Proud, Former Students Changing the World</i> —Interview with Tess Chapman by Beth Church	45-47
<i>Fancy a Challenge?</i> Maths puzzles provided by Rose Goddard	48-50
Thank You	51



Wadham School does ...



Bronze Duke of Edinburgh Programme.



By Sarah Barrett

Before Christmas 8 of us were chosen to take part in the Bronze Duke of Edinburgh Award ran at Magdalen Farm in Winsham.

They were Kai Baker, Sophie Barrett, Bryonee Carling, Alan Greenough, Cassie Mitchener, Lily Obern, Toya Parker and Harrison Partridge.



The Bronze Duke of Edinburgh program award consists of four sections which are volunteering, skills, physical and a two-day expedition.

We go every Tuesday, and our Education Ranger is called Rhian, during our time there we have learnt many things, such as how to care for the animals they have there.

At the moment there are 8 Red devon cattle, 5 Boar Goats, 3 sows Delilah, Maple and Honey, a boar called Rusty and 10 piglets. They also have chickens; we collect the eggs and have learnt how to size them.

We have built picnic benches laid woodchip paths, built dead wood hedges which enables wildlife to move safely from one area to another. We have also done weeding and have cleared overgrown willow from around the two ponds which encourages the water voles to live there.

We have also taken part in lots of orienteering and other team building days.

We have also helped to coppice the willow hedge in the vegetable



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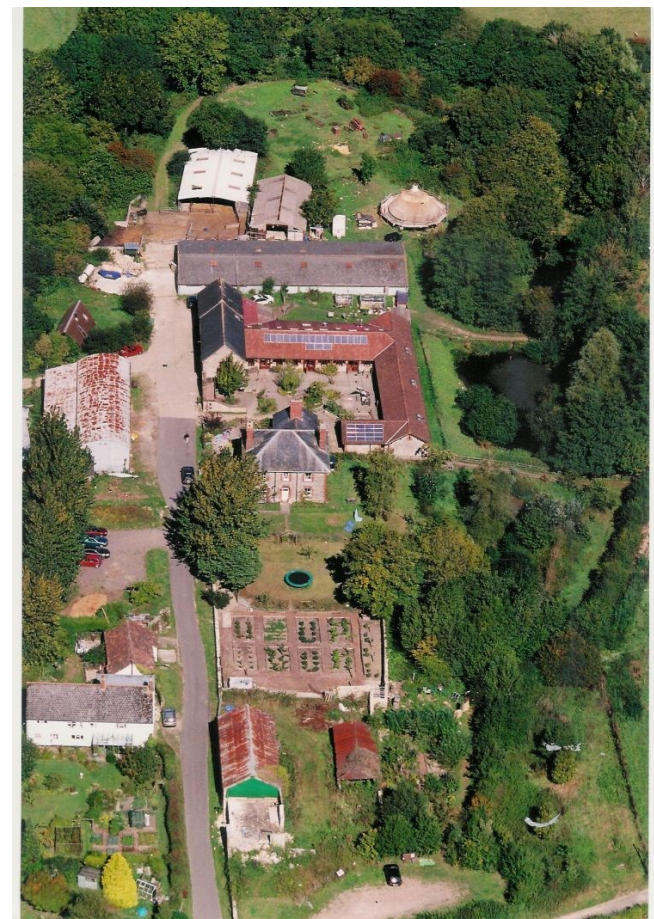


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garden. We used a combination of saws, loppers and hand secateurs. We then planted the willow into the exposed riverbanks on the River Axe to help to prevent the riverbanks eroding.

Willow is easy to propagate, likes a wet environment and the roots will help provide structure to hold the exposed soil in place.

In June we will be taking part in a two-day expedition which will be the final part to us gaining our Bronze Duke of Edinburgh award, for this we have had to learn to read maps and plan our route, we will have to walk 16 KM a day, cook using a stove and camp overnight.



INTERVIEW

CRISIS TIME – FORMER WHITE HOUSE COMMUNICATIONS DIRECTOR, ANTHONY SCARAMUCCI REFLECTS ON HIS TIME WITH THE FIRST TRUMP ADMINISTRATION

Foreword and interview by MJ
Jones

In this edition I interview noted Trump critic and former staff member Anthony Scaramucci. Born in 1964, he became an investment banker on wall street and supporting Democratic Presidential candidates Barack Obama and Hilary Clinton. Despite this he is a registered Republican and has joined former President Bush and former Wyoming Representative Liz Cheney as the faces of the Anti-Trump Republicans. These efforts failing for the third time in the Republican Primary and second time in a general election, I asked him questions from wealth inequality to the new age of American totalitarian tendencies.

1. What does your daily routine look like?

I wake up around 5:30am and workout. I travel a lot, but when I'm in NY I head into the city from Long Island with my driver around 7. Read papers and watch CNBC in the car. Try to never eat breakfast alone, stay in touch with business partners and friends.

2. What were you like at school?

I was an average student in high school but some family connections/favours helped me squeak into Tufts University. That's where the academic light went on, I did well in school at Tufts, which opened the door to get into Harvard Law School. I dedicated myself at Harvard enough to know I didn't want to be a lawyer, and pursued a career at Goldman Sachs.

3. What were your most and least favourite subjects? Why?

History has always been my favourite subject. I am a voracious reader and consumer of history podcasts/audiobooks. Math was probably my least favourite subject, I am not bad



at math but didn't always have the attention span for it.

4. How did you end up working in the Trump Administration?

I was a lifelong Republican who became a GOP bundler with Rudy Giuliani, George HW Bush, W Bush, Romney. I first supported Scott Walker and Jeb Bush in the 2016 cycle, but when Trump won the nomination I agreed to support his campaign. I grew fairly close to Trump, and after he won, he asked me to join.

Some internal politics caused my original appointment to be delayed, before he named me Communications Director, which was meant to be a temporary post before I transitioned into a broader White House advisor role.

5. What was your job at the Whitehouse?

I was originally supposed to be the Director of the Office of Public Engagement, i.e. the President's main conduit with the business community, but Reince Priebus and Steve Bannon were power hungry, didn't like my close relationship with Trump, and worked to block me from that job. I

eventually was named Communications Director after interviewing for several other posts, including Deputy Commerce Secretary Under Wilbur Ross (a role that never got filled). I eventually was named White House Communications Director.



6. Looking back, what do you think was your biggest takeaway from your time in the Trump White House.

I was naive about how nasty and transactional Washington was. Everyone in Washington is jockeying for small bits of power, whereas I was used to Wall Street, where even people who disliked each other find ways to do business together because they can make money together.

7. If you could go back in time, would you still take the White House communications director job?

Yes I wouldn't change anything. I learned a lot about myself and the world. I gained a higher profile to be able to drive impact. I grew closer to my family through the experience. Do not live with regret.

8. Do you regret leaving the Trump Administration? Yes/no? Why?

No I think being fired quickly was the best possible outcome. I am a truth-teller and don't know how long I could've stayed with all the gaslighting that goes on in Trump-world.

9. What was your relationship with Trump like before and after working for him?



I had a good relationship during the campaign, transition and first two years of the administration, even after I was fired. It was once he went full on nativist in the middle of the term that I decided to pull away.

10. Do you think the Republican Party has a future beyond Trumpism?

Yes I think ultimately many of the core tenets of Trumpism are destructive to the country and many of the working-class people who voted for him. I think that will be borne out over the course of his second term, and the Republican Party will hit the reset button, learning from some of his political successes but more closely resembling Ronald Reagan's Republican Party.

11. What lessons did you learn about loyalty in politics?

There is no loyalty in politics. There is an inherent narcissism and selfishness about everyone who works in Washington.

12. How do you think Trumps second term will go down in history?

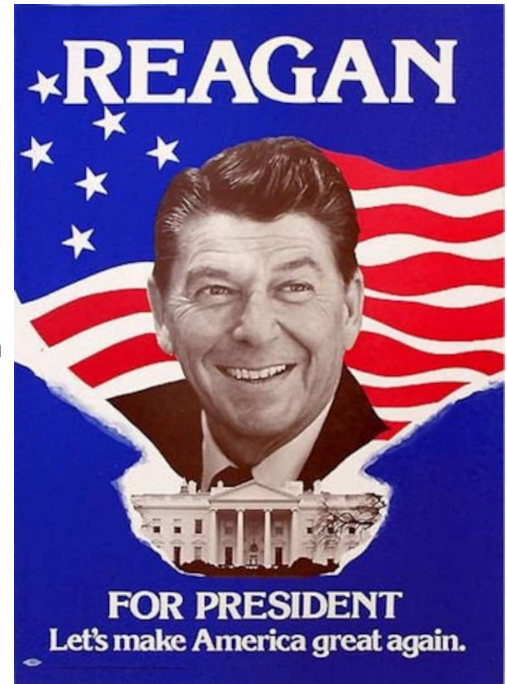
I don't think history will look kindly upon Trump's second term. He has turned his back on all of our allies, from a defense and economic perspective, in a way that will degrade US soft power. That will have a negative impact on our economy and our safety, as well as the stability of the world.

13. Do you think the US is heading toward authoritarianism? Yes/no Why?

We obviously are leaning more in that direction, but I think the Founding Fathers designed the constitution to withstand the pressure. I think they counted on members of Congress and the Judiciary being more principled, but I do think they counted on scoundrels taking control of the government from time to time. Democratic principles will prevail, but the pendulum may well swing in the other direction toward more socialist policies as an equal and opposite reaction to Trump.

14. What's your take on the current state of political media and how it shapes public opinion?

The political media, on the whole, has done a poor job covering Trump, getting sucked into his distractions and not focusing on the core issues. I also think there is some lack of critical thinking about his policies that has led to an erosion of trust from mainstream Americans.



15. What ideology and Party do you most identify with currently?

Republican Party, but not the MAGA version.

16. How has your experience in finance influenced your political views?

Being in finance and business leads you to have a greater appreciation for policies that help spur growth and innovation.

17. What do you think is the biggest economic challenge facing the US right now?

The impact of globalization and technology, hollowing out blue-collar jobs. Part of this is the result of failed policies, part of it is secular. We need smart leaders to help us find the right solutions. Part of that is creating more housing supply and affordability, as well.

18. Where do you see Bitcoin and cryptocurrency heading in the next decade?

I think the erosion of trust in the United States, and our inevitable debt spiral, creates macro conditions that are favourable to growth of Bitcoin.

19. Do you think wealth inequality is a major problem, and if so, how should it be addressed?

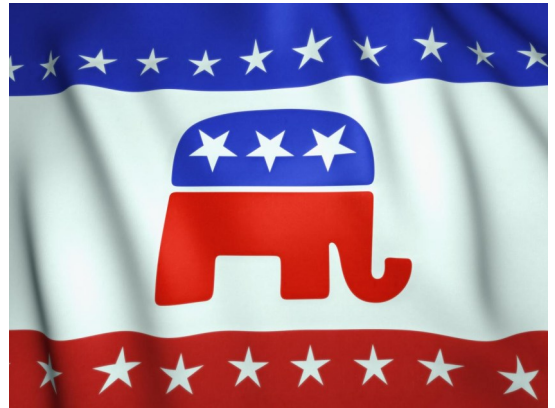
Yes it's a problem but a very hard one to solve. I think we need more progressive tax policies i.e. removal of income taxes for most Americans, and to focus on housing affordability.

20. What advice would you give to young people looking to build financial stability in an unpredictable economy?

Work hard when you're young, save and invest from a young age and let compounding build your wealth. Immerse yourself in new technologies like AI and develop soft interpersonal skills.

21. You've had a pretty eventful career—what drives you to keep reinventing yourself?

I grew up in a blue-collar household with some level of economic desperation. A fear of poverty has always motivated me. I never give up because I want to give my extended family and my children the opportunity to pursue a life devoid of economic desperation.



22. What's one thing about you that people consistently misunderstand?

That I am actually more introverted than people realize. Through practice and study of lessons from people like Dale Carnegie, I have trained myself to be more extroverted.

23. What's the best piece of advice you've ever received?

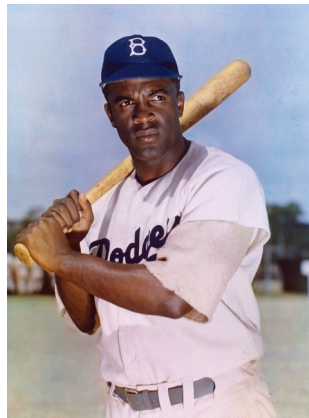
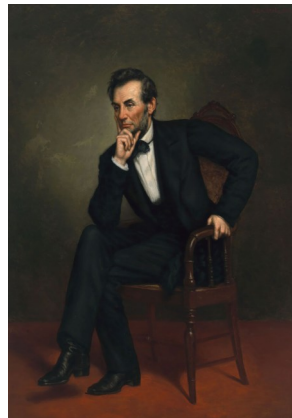
Always leave money on the table for your partners, because if you do, they'll come back and want to do business with you again. That advice came from Li Ka-Shing, during an in-person visit in Hong Kong early in my career.

24. What do you think your legacy will be?

I don't know and I don't care. What other people think about you is none of your business. My grandmother taught me that at a young age. I hope the people closest to me realize that I love them and fought for them at every turn.

25. If you could have a dinner party and invite any four people from history, who would be on the guestlist and why?

Benjamin Franklin, Abraham Lincoln, Jackie Robinson, Steve Jobs

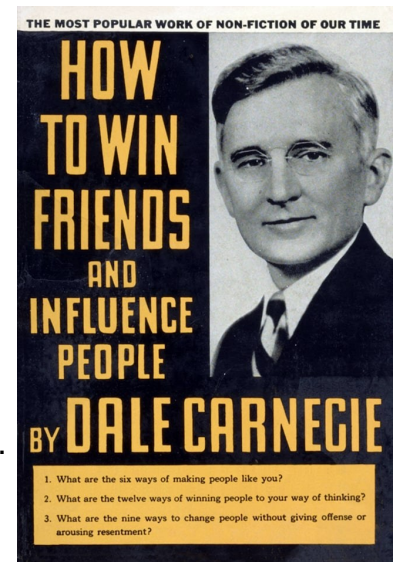


26. What's next for 'Anthony Scaramucci'?

The future is not written.

27. What five words describe 'Anthony Scaramucci'?

Curious, Loyal, Relentless, Resilient, Joyful



Sports, Sports, Sports

Blast from the Past? Did Eubank and Benn do their fathers proud?

By Dolson Curtis

Chris Eubank Jr and Conner Benn had their very anticipated fight on Saturday April 26th.

Before the fight had begun the two had a lot to live up to as both their parents were professional boxers who fought in the 1990s

and dominated British boxing from that point onwards. Adding spice to the mix was the fact that Conner Benn had failed a drug test before the two had been set to meet in 2022.

The lack of clarity on the drugs issue triggered Eubank Jr to say he felt a duty to win for boxing. In the lead up to the fight, in a pre fight face off, Chris Eubank Jr decided to slap



Conner Benn round the face with an egg which he later got fined £100,000 pounds for. He also later confessed that he had 8 eggs in his coat pocket which no one knew about. It is also important to note that these two boxers are not usually in each others weight class and that Benn had to bulk up for the fight whereas Eubank Jr had to go through vicious weight cuts to make the legal limit for the content.

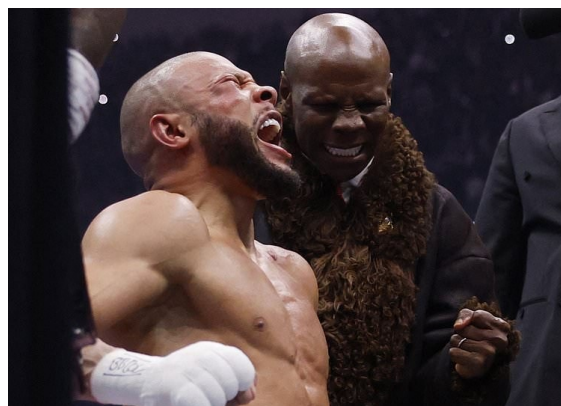


In the actual fight Benn came out looking strong almost making Eubank Jr seem less attacking and more defensive. Throughout the fight both fighters were looking strong getting nice clean hits on each other until Eubank Jr seemed to improve on his attack with a second wind, whilst Benns earlier energy dwindled away.

After 12 long rounds of intense skilful fighting both fighters were exhausted. Turning to the scorecards, Chris Eubank Jr won by unanimous decision and was

thrilled with the victory. Benn on the other hand walked away defeated and frustrated.

This fight was not only big for the two fighters but a legendary blast of nostalgia for the majority of the fans watching, recreating their fathers fight from the 1990s.



Time to think about...



AI: was humanity doomed from the beginning?

By Thomas Baker

Is AI a good thing to happen to humanity? Or maybe we are digging ourselves a hole that we will be unable to get out of. We the recent reveal of Microsoft's new Quantum computer, able to compute like a human brain, it has given more fuel to the discussion of AI in society. Potentially leading us down a path that may have a "Matrix"-like ending.

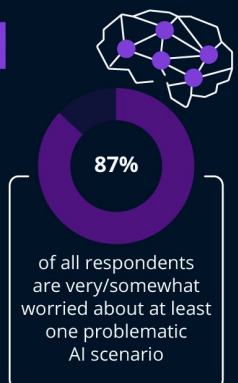
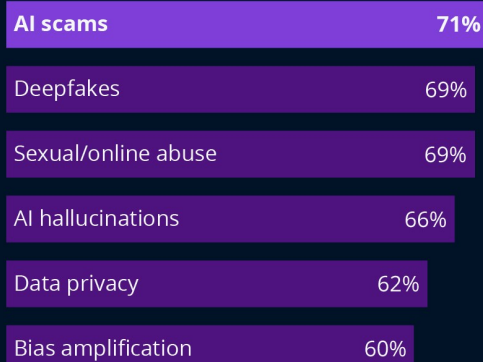
My personal opinion? I think if done correctly, AI can be a useful tool for the future, not its own entity that does things for you. And it is surprising really, how much we already rely on AI daily, now, that may've been because every single company has jumped on it in some way or another, attempting to incorporate it into absolutely everything they do, or, because of AI's incredible ease of access. Google "Chatgpt" click the top link, down access to a computer that will answer all your questions, do your homework for you and make art. But none of this is hugley new, just incredibly sophisticated and much faster than it has been.

The first "AI Chatbot" was made in the 1960's and was called "ELIZA" it had very little computation power, a small range of answers to predetermined questions, and didn't have up-to-date knowledge on anything that was happening at the time. And it stayed that way for a while after that, about 10 – 20 years. Then, at the beginning of the millennium, the world shifted slightly, and focus was put into making AI a viable option for businesses and less of a novelty to mess around with. But it took a very long time, and was still a novelty up until recently.

AI's usecase also changed, it went from just talking through text, to making images. Yes, at first these images were completely terrible and were just slightly altered versions of images already fed into the program, but they were images, that a computer had interacted with and changed based on a prompt. Just 15 years ago, it would take multiple hours to "generate" an image, and even then the image wouldn't be hugely changed.

Scams, Fakes, Abuse: The Dangers of Generative AI

Share of respondents being very/somewhat worried about the following potential problems caused by AI



16,795 respondents (13-64 y/o) in 17 countries surveyed online Jul.-Aug. 2023
Source: Microsoft Global Online Safety Survey 2024



statista



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**We raised £141 from
the Easter raffle!**

What do we have coming up?

Brave the shave!

- Ever wondered what Mr Straker-Nesbit would look like without his beard? Or Mr Burgas with a grade one buzzcut?

If we raise £250 Mr Straker-Nesbit will shave off his beard

If we raise £500 Mr Burgas will shave his head to a grade one

- We have till the 11th July 2025 to achieve this!



How can you help?

- Give anything you can in the collection tins that will be coming around to tutor in the next few weeks.
- Share any ideas for fundraising you have with Mrs Osborne, Mrs Webb or Mrs Cox.



Wadham School on the move!

Year 9 Trip to Hinkley Point nuclear power plant

By Nye Edgar

The day started by us all getting on the coach and driving to Hinkley point but first we went to the visitor centre. At the visitor centre we split into two groups one would go in to the information room and the others went to have a talk with a representative from EDF the company that owns Hinkley point. My group went into the information room first, in this room there were many interactive activates for example dressing up as a worker (which I did) and informational videos. Next, we got the talk from the representative, he talked about how a nuclear reactor works and how when it was completed Hinkley point would generate 7% of the UK's power enough to power Wales. When that had finished, we got back on a bus and drove around the construction site we had a guided tour around the site we got to see 'Big Carl' the largest land-based crane in the world. Some other stuff that we got to see was the different facilities for the staff working there and we got to see the sea wall to defend against waves crashing against the building. On the way back from Hinkley point we saw one of the pieces coming along the road it was so massive that they had to have a



also on the outside of Crewkerne we took a detour to look at the solar farm which could power about all of Crewkerne which contrastingly cost £6.33 million whereas Hinkley point cost £43 billion as of today. That concludes the Hinkley point trip overall it was a very fun trip and I highly recommend going.



Flying Start Challenge

Year 8 take part in the Flying Start Challenge at Yeovilton

By Ella Priddle

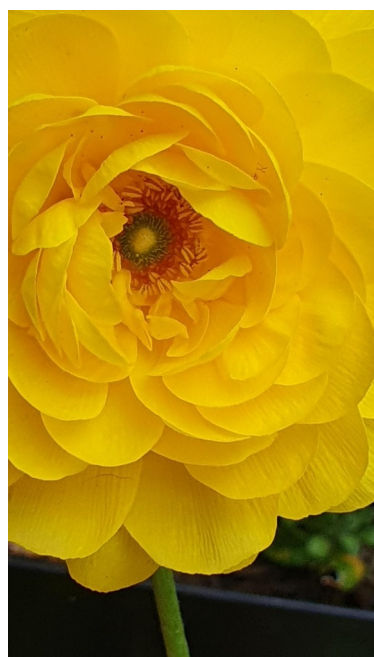
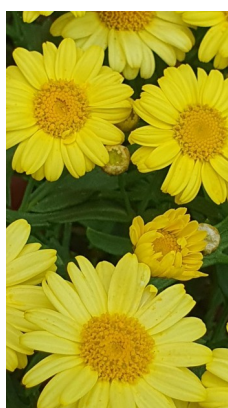
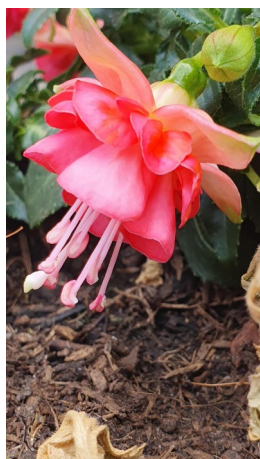
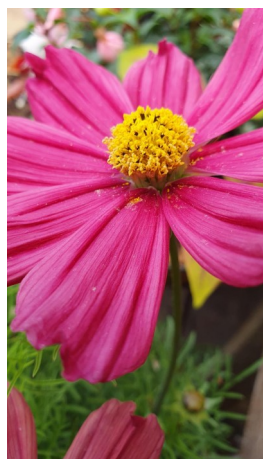
On the 26th of March, a few year 8 students had a trip to Yeovilton as a part of an afterschool club where we got to make a glider to eventually fly at the competition.

We also got to go into one of the hangars and see a wildcat and a Merlin helicopter. We also took part in an engineering challenge where we had to build a marble run. I really enjoyed this trip and found it super enjoyable to be a part of.



Let's Get Creative!

Photos by Sienna Madgin



Help to green

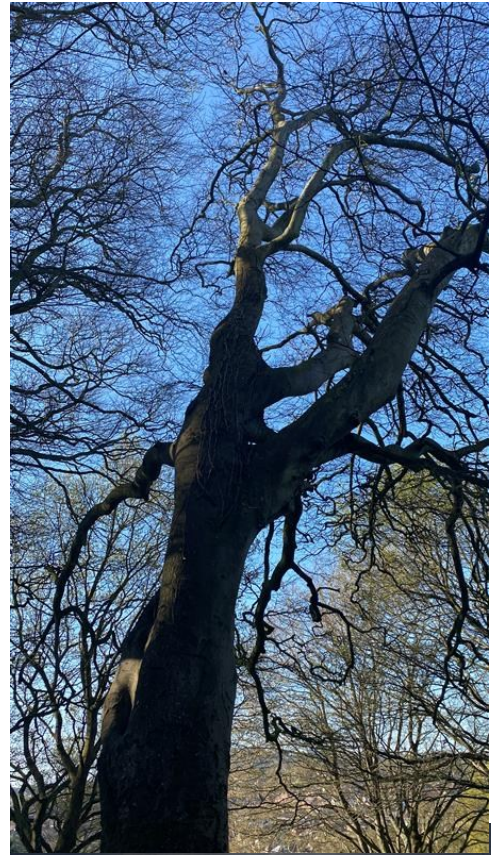
Once where water flowed trees swayed & sighed
 and the leaves dances with the breeze,
 Now skies blacken and the grass tuned brown.
 Only to turn grey,
 For where your pavement lay.
 Your magnificent city-scape you would think is pretty
 but it is such a pity,
 Once where water flowed, trees swayed & sighed
 That with this, a slightly oasis, was demolished.
 Us, everyone has lost touch to what was once there,
 help us to reconnect to the sweet rural air

all actions count both big and small,
 a little help can help us all
 as we strive to a greener planet,
 help us, help you, help everyone.
 We see the goal we're almost there
 As we send this message to do our bit
 We call out to you.
 Will you rise
 To unblaken the skies.

*Energy but made of dirt***by Ella Priddle**

It's brown like mud in a rainfall,
 Like thunder beating down onto earth,
 Dressed badly a rip in every seem,
 It speaks heavily in a deep tone,
 'Speak now' it says,
 It's like a triangle basic and alone,
 Crawling along slowly even the wind is faster,
 It resembles a photograph from the 1950s.

It's not yellow like the sun on a warm day,
 It doesn't beam brightly,
 It doesn't wear a dress walking the gala,
 It doesn't speak lightly like a feather,
 It doesn't comfort you, 'don't worry don't be afraid',
 It's isn't a piano at a Theater,
 As it doesn't strut a catwalk full of passion,
 It doesn't hang tall like the Mona Lisa.

Photos and poetry by Oscar Sansom

The comic creation of Pablo the time travelling duck, by Olivia Moncur

THE ~ Adventures ~ of Pablo ~ and ~ the ~ Magical ~ Time ~ Travel Top ~ Hat



WADHAM SCHOOL DOES OUTDOOR LEARNING

By Mrs Vowles

We have been planting seeds in our Outdoor Learning lessons. Including pumpkin seeds, runner bean seeds, sunflower seeds and some wild-flower seeds.

After 1 week, we can already see some seedlings appearing! The recent warm weather has helped with their germination.

If we keep them well watered, hopefully we will see some beautiful plants beginning to grow soon!



"Life in all its fullness"



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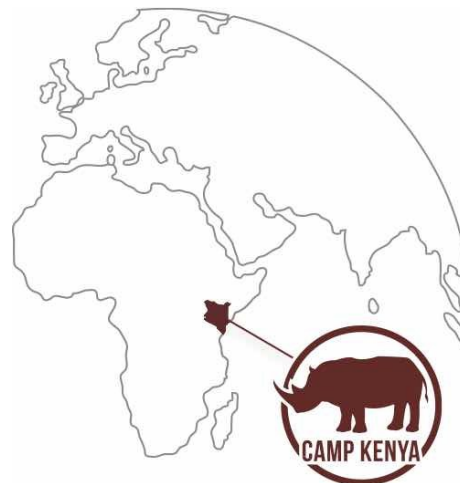
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CAMP KENYA 2025: WADHAM STUDENTS MAKING A DIFFERENCE!



By Emily Hutchings

We will be going to Kenya on the 17th of July this summer and



staying there for four weeks. We will stay at a total of

four different camps whilst there. We will be taking part in many different projects to help the local communities. Some of these will be focused on preventing human-wildlife conflict, this is a big problem in Africa so we will be learning ways the community combat this.

These activities may include; building elephant fences to stop elephants from entering the villages without harming them and worming goats, this keeps them healthy which means the village has a source of food, milk and other materials.

We will also get to do construction based projects such as building community buildings like schools and reliable water sources which create a way for everyone to have access to clean fresh water. The aim of all of these projects is to improve the quality of life for the local people. These projects are examples of what previous expeditions have completed, however, if any of the communities need help in the village, for example rebuilding a house we would go and assist with that instead.

Whilst most of the activities we do over in Kenya will be for the benefit of the community there will also be some which are more focused on our personal development such as meeting a witch doctor, making paper out of elephant dung, which is also a source of income for the village and getting to meet the Maasai tribe and learn about their unique culture and traditions. In addition to this we could get to meet women's group and learn how to make bead crafts that can be sold. We will also get to complete a week long PADI open water diving course and a safari.



We have now been fundraising for this trip for over a year and the majority of us have completed our fundraising journey. We have done many cake sales at school during this time which has raised us a considerable amount of this money. This is an amazing experience that we have been offered through the school and hope it will be offered again in the future.



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INTERVIEW

JOURNEYING TO THE DARKER SIDE OF HUMANITY: AMERICAN RESEARCHER AND PSYCHIATRIC CLINICAL NURSE SPECIALIST PROFESSOR ANN BURGESS

Foreword and interview by
Jessica Henly

This is an interview with Professor Ann Burgess, an American researcher and psychiatric clinical nurse specialist. She is 80 years old and in her long medical career has worked to help victims of trauma and abuse. In addition to her clinical work, she has worked with the FBI to help figure out why people do what they do, especially in the field of serial killers. It was lovely to speak to Ann, and I hope you enjoy the interview.

1. What does your daily routine look like?

Up at 6am to walk the dog make coffee, answer email. Drive to Boston College, see students, prepare lectures, attend meetings and home by 5pm. Make dinner, watch the news and unwind.

2. What were you like at school?

I loved school, was an average student, and liked most of my teachers. In high school I worked summers and weekends at a pharmacy.

3. What were your least and most favourite subject at school?

Favourite subject was music as I majored in music in high school. Least favourite was math as I found it a hard subject although I got average grades. My inspirational figures were my high school and college teachers, especially my psychiatric nursing instructor who told me to go on to graduate school which I did. She opened important doors for me.

4. How did you get into the FBI and what attracted you to working with them?



The FBI Academy called me to lecture to their special agents on rape victims. I had written a paper on rape victims coming into the Boston City Hospital's emergency department. They also had me lecture on other topics as I learned more about their curriculum.



5. What did your daily routine look like when working with the FBI compared to now?

I only had to lecture at the FBI Academy and socialize with them. Later they wanted help with research projects and I developed the methodology for them and they provided the cases.

6. What encouraged you to develop a way to profile criminals and their behaviours?

I would listen to the agents talking about unsolved cases and was fascinated by their insights on possible suspects. The agents were doing "criminal profiling" and my job was to translate and write up how they did it for journal articles and eventually a book. The first book was titled, "Sexual Homicide" and the second book was "Mastermind".

7. How did you create the profile by which criminals could be studied?

I developed the methodology from research protocols to do a study called, the criminal personality. The 1st study was on serial killers and other later studies were on serial rapists and child molesters.

8. How did you teach FBI agents an approach to the interview process with the serial killers? Did you have to change your normal procedures in any way? Why?

I had to change my normal procedures for teaching interviewing of non-criminals to interviewing of criminals convicted of murder and/or serial murder. Here is how.

Much of my early teaching career was in psychiatric nursing and focused on ways to interview patients. I used the theory of aerodynamics and a pilot flying an airplane right-side up and safely. My husband was a pilot and we spent a lot of time traveling in our own airplane. He taught me about aerodynamics and airplane stalls and I translated it to the skill of interviewing.

A stall means that the airplane has lost its lift that it needs to stay in the air. A variety of conditions can cause a stall and a stall will not necessarily put a plane out of control. It does mean, however, that an active corrective measure is necessary to help the plane resume its path of flight. A red buzzer or light in the plane alerts the pilot to a potential stall position in case the lift is lost and has not been "felt". At this point the pilot must consider the alternatives available if the plane is to be kept aloft.

In an interview, the stall warning occurs when the interviewer feels something is wrong before the interviewee reacts unfavorably to the situation and the interview is in a stall. Ideally, the interviewer tries to remedy the situation before the stall occurs. Interviewers will feel the stall is imminent because he will receive warnings such as a vague feeling of discomfort within themselves, the realization the interview is going nowhere, the interviewee has a sudden change in attitude toward them, an unexplained expression of hostility or the interviewers' awareness of their own withdrawal from the subject.

I designed questions for the FBI agents on how to interview serial killers by watching for stalls in the agents interview them. Stalls occur in judgmental feelings or bias attitudes, ambivalent feelings, rescue feelings, the labeling of the interviewee, offering false reassurance and pitfalls in listening.



9. What lessons did you learn from your work interviewing such people?

The lessons learned from serial killers were published in the first chapter of the Sexual Homicide book titled *Growing up to Murder*

10. What legacy do you think your work has had?

One important part of my legacy is putting trauma on the radar of understanding the impact of victimization and abuse.

11. What is the thing that you most enjoy about the different jobs you have done in your working life?

I enjoy bringing people together who work in different disciplines to understand common issues.

12. What would be your biggest piece of advice for somebody who wanted to work with the FBI or an organization like this?

Get started by volunteering at a police station to observe how the police do their work and seek out summer internships from law enforcement agencies. You will learn from the cases.

13. What piece of advice would you tell your younger self?

I just talk to my "older self" Why? That is the self that interacts with the world.

14. Did you make any choices that you now regret now?

Much of my success has been to say "yes" to new ideas and project. I have no regrets that I can think of.

15. Which part of your career do you think most people get wrong or misunderstand?

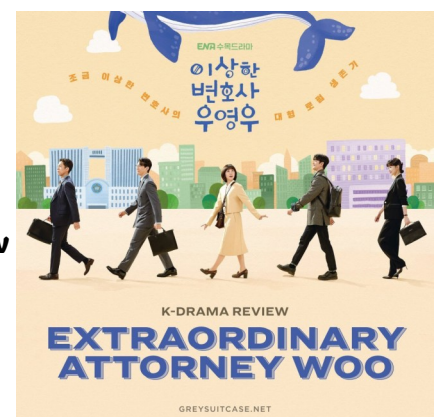
You can waste a lot of time when you are young so start early to pursue your passion and interests.

16. If you were told that you had twenty-four hours left to live what is one thing you would do without any repercussions?

I would call family, friends and colleagues to say "good bye" and tell them how much they meant to me in my life. I learned that lesson from a judge I had worked with who called me when he was on hospice.

17. If you were on a flight to Australia what film or tv show would you be watching the way there?

I would watch again, "Extraordinary Attorney Woo". Woo Young Woo is a Korean young lawyer with Asperger's syndrome. She



boasts a high IQ, an impressive memory and a wonderfully creative thought process, but she struggles with everyday interactions. It emphasizes culture, autism, and young love.

It is a huge hit in Korea and is translated into 4 languages. The second season is being written for a hopefully 2026 production date.

18. Do like any sports, if so which ones and who do support within that sport?

I love sports, played softball and field hockey in high school and now watch as many of the Patriots games and Red Sox games as possible,

19. If there was one thing that you could change about your job what would it be?

Add two Teaching Assistants to help with my large classes of 250 students.

20. If you could have a dinner party and invite any four people from history, who would be on the guestlist and why?

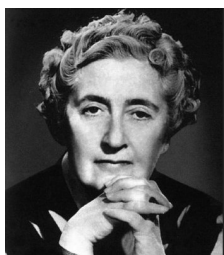
Florence Nightingale best known as the founder of modern nursing and her work during the Crimean War significantly improved the conditions in military hospitals, reducing mortality rates and establishing standards for patient care and nursing education.



Margaret Thatcher, the longest-serving British prime minister of the 20th century and the first woman to hold the position. As prime minister, she implemented policies that came to be known as Thatcherism. A Soviet journalist dubbed her the "Iron Lady", a nickname that became associated with her uncompromising politics and leadership style.



Ada Lovelace most famous for being considered the first computer programmer. She is credited with writing the first algorithm intended for a machine, specifically Charles Babbage's Analytical Engine



Finally Agatha Christie, also known as the "Queen of Mystery", was an English playwright and detective novelist who wrote 66 novels and 14 short story collections. Her works, featuring characters like Miss Marple and Hercule Poirot, have sold more than a billion copies in English and translation, and are second only to the Bible and Shakespeare.

21. What's next for 'Ann Burgess'?

Advancing the trauma work in artificial Intelligence of machine learning and topic modeling.

22. What five words describe 'Ann Burgess'?

Suggested words from my husband include: enthusiastic, versatile, serious, focused, and inspiring others.



What's worth a read?

Marvel: The Unstoppable Wasp—Built on Hope - By Sam Maggs

Review by Lily Norton

Buzzing with Brilliance: The Unstoppable Wasp delivers heart, humour and heroism.

Nadia Van Dyne is new to this. New to being the stepdaughter of one of the founding members of the Avengers, new to being a Superhero, and new to having bipolar disorder. Struggling to juggle everything Nadia is grateful when she is given a virtual assistant powered by cutting edge AI technology. However, beneath the surface lies another truth; Nadia finds she must confront her past to move into the present. Sometime the best thing to do is to think small... Super small.

My favourite character was Taina because even when she got something wrong, she went back and tried again and succeeded in the end. She is also my favourite because even though she didn't say it out loud she worried and cared deeply for her friends especially for Nadia when she went through a maniac episode. The story had many twists and turns that kept me guessing on who the real villain was. My favourite scene was when Nadia and Margret went into the planetarium and just laid there and watched the hologram stars. Whilst not making me laugh or cry The Unstoppable Wasp kept me entertained and made me want to just keep going until, I got to the end.

In conclusion it was a very good book to read I would recommend it to younger and older readers. If I had to rate the book, I would rate it a 9/10 for good entertainment and awesome twists.



The Love Interest - By Helen Comerford

Review by Olivia Turton

Helen Comerford's book *The Love Interest* is an exciting thriller with superheroes and a bit of romance. When Jenna (the main character) gets saved by the new hero, Blaze, and becomes his love interest because she was his first save. BUT she doesn't want anything to do with the hero. Helen explains in detail why Jenna feels this way making the reader feel sympathy for Jenna, that she is now stuck in this sticky situation keeping the suspense going all the way through the book.

Overall, this is a must read book for all ages, you will not be able to put it down.



What's worth a read?

Blade Runner: Tokyo Nexus: Die In Peace (Titan Comics)

Review by Luke Pearce

Blade Runner Tokyo nexus takes place in a futuristic version of Japan in 2015. A private investigator



called Mead has to find a missing woman while her partner Stix goes off on a separate mission. While in Tokyo there is a replicant going around a killing people who they must also stop. The story was Written by Kianna Shore, Mellow Brown and all the images were drawn by Rodolfo Taibo. The story is really interesting and shows what a futuristic Earth could look like. The illustrations are great and is great if you are into science fiction overall I give this a 6/10.

**COMIC
BOOK
SPECIAL**

Star Wars #1 (Marvel Comics)

Review by Poppy Spurway

This comic review is on the marvel 1 Star Wars comic book by Soule Saiz Prianto. It features Luke Skywalker and his friends Leia, Lando and Chewie as they embark on a space mission to save their friend Han Solo, but things don't go to plan when they meet Darth Vader at Cloud City.

The comic is a thrilling adventure with something new on every page, taking you into another world. The artwork is amazing and It's easy and quick to read. If you are a Star Wars fan it will put a smile on your face. I would totally recommend it to fans and new comic book readers, however, it could be confusing if you have not watched the movies.

Overall, it's a great comic to flick through, and if you like it there are plenty more in the series! Thank you to the library for the one Star Wars comic book that got me hooked and I can recommend Atomic Comics in Yeovil as they have so many comics like this one to explore!



Akutagawa's Rashomon and other stories The manga edition (Tuttle Publishing)

Review by Anonymous

I have read this book and I really like it! It might have something to do with my ever loving appreciation for manga's but I genuinely think if your into anime/manga/graphic novels you will enjoy this book. I think the art style is wonderful and the stories make alot of sense and the characters are well thought out and designed perfectly. There are 4 stories and it has 264 pages in it and if you think that's alot trust me it flies by!

I think it took me about half an hour so not long at all for the length of book. I think if you do enjoy this book you should definitely read some others. Some of these are shown on the back inside cover. All of the stories in this book have some sort of moral to them or the have been taken from traditional Japanese books or readings. For example the first story was derived from 'Hagakure, first book "writings on the way of the samurai".'.

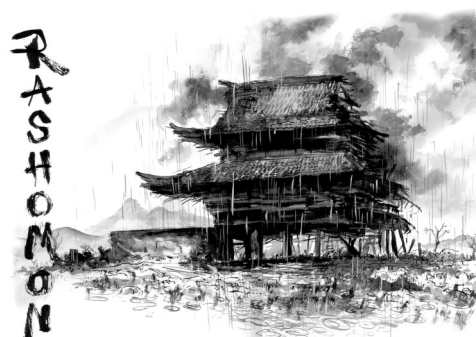
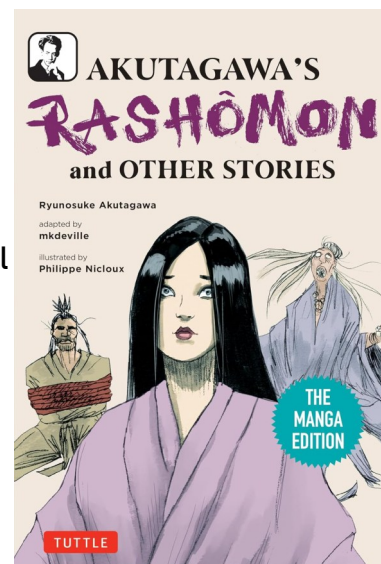
There are four chapters/stories in the book they are called:

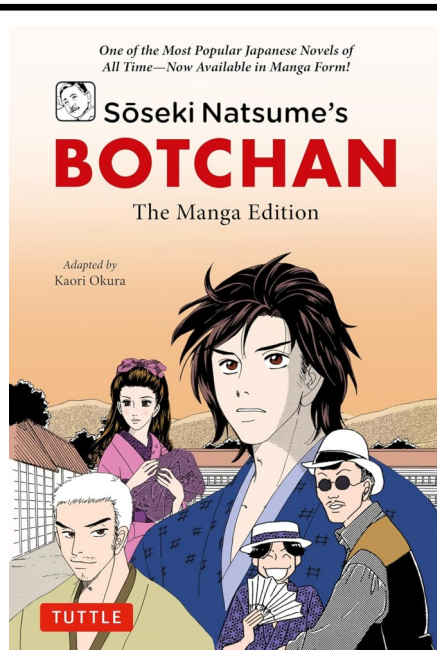
- 1) *Rashomon* p.g 6
- 2) *In a Grove* p.g 44
- 3) *Otomi's Virginity* p.g 142
- 4) *The Martyr* p.g 194

some of the titles explain themselves but some don't for example for 'In a grove' it is about this newly married couple riding on horseback through the woods until a thief comes and askes them to follow him to a grove of swords they follow him and they come to a clearing where the thief ties the man to a tree and askes the lady if she would basically go out with him instead of her new husband. The thief leaves them for a bit for her to decide and the lady threatens to commit suicide with her husbands sword so then she wouldn't have to be with the other man. She doesn't and when the thief comes back she agrees to go with him. But in a sudden change of heart she wants for the thief to kill her husband so she could be with him. He doesn't but nearly does leaving him to commit suicide with a sharpened piece of bamboo.

The original writer of the book is Ryunosuke Akutagawa the book was adapted by Mkdeville and it was illustrated by Philippe Nicloux. Some other books by Ryunosuke Akutagawa include: 'A Clod of Earth' 'Writer's Craft' 'Daidōji Shinsuke: The Early Years' 'Aphorisms by a Pygmy' 'Death Register' and 'Genkaku Sanbo'. These are just some of the other works he had done in his lifetime.

Something I personally recommend doing is to actually create your own manga! I have made some and they are always really fun to draw and create. For example my newest one that i have created (not finished) i was sat outside for pretty much all day just writing things down, draw characters and even made a start. But if you are on a bit of a writers block look around and take inspiration. Anyway ,went on a bit of a tangent there, I do highly recommend this book and it was very fun to read.





Soseki Natsume's Botchan: The Manga Edition (Tuttle Publishing)

Review by Phoebe Curtis

Reckless but unfailingly honest, Botchan is the youngest son in a middle-class Tokyo family. Following his graduation from college, he takes a job as a math teacher on the island of Shikoku, far from the city. Thrust into this alien small-town environment, Botchan encounters nothing but trouble from his students and fellow teachers. Among his tormentors are the pompous, two-faced vice-principal; his fawning sidekick—the art teacher; the spineless principal; and a pack of brawny, prankster students — all of whom seem out to get him. Mayhem ensues, but in the end Botchan prevails through honesty and dogged

determination.

This book is AMAZING. From detailed artwork to relatable characters this book will leave you asking for more.

As someone who draws Manga style artwork herself, the talent is incredible. I thoroughly enjoyed pouring over the book and even drawing copies of the characters for my ever-growing sketchbook. Therefore, I rate this book.... 4.8 STARS

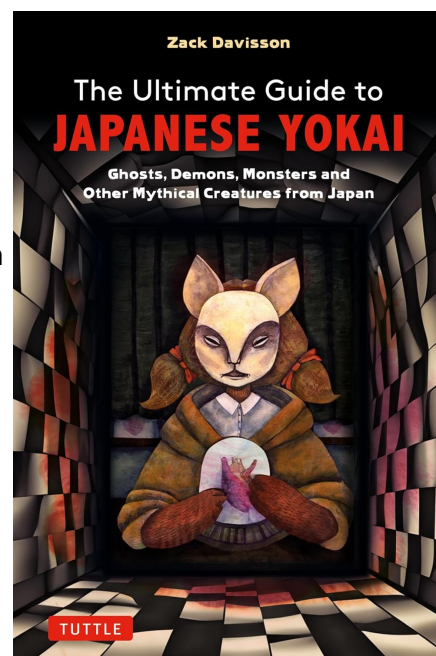
Soseki Natsume's Botchan: The Manga Edition (Tuttle Publishing)

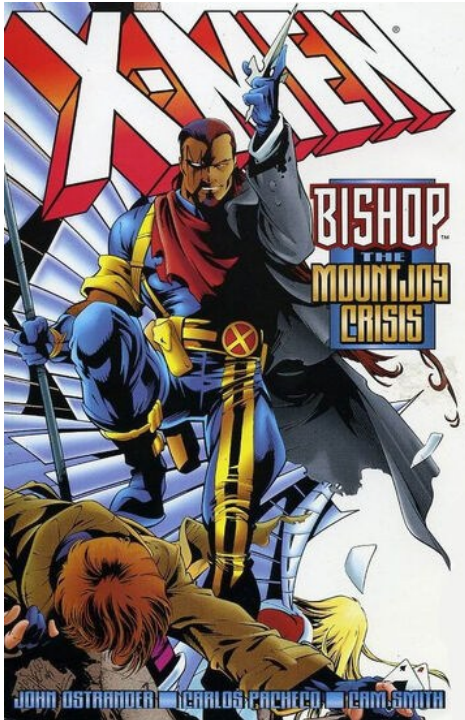
Review by Oscar Sansom

This book was really fascinating as Japanese culture had woven itself into many parts of European folklore and life such as the brothers Grimm tales. It was also very fun to imagine telling some of these stories around a campfire or imagining some of these creatures in their natural habitat all across Japan.

Furthermore this book and one others of the sort are aimed towards an audience consisting of fans of the weird and supernatural. Personally I enjoyed reading about the fact that demons and spirits are not all doom and gloom but primarily most of their goals are to cause mischief.

So much work has gone into the book itself and this shows in the amazing illustrations. Beneath each name there is a word analogy from what the word in Japanese means through the book. Overall this book is fabulous!!





X-Men: Bishop - The Mountjoy Crisis (Marvel Comics)

Review by Craig Zwiyo

X-Men: Bishop - The Mountjoy Crisis is a comic book miniseries written by John Ostrander and pencilled by Carlos Pacheco and inked by Cam Smith. It follows the story of Bishop, a time-traveling mutant, as he faces a dangerous enemy named Mountjoy. This series is part of the larger 'X-Men' universe and explores themes of destiny, heroism, and it shows the consequences of time travelling.

Bishop is a mutant from a dystopian future where mutants are hunted and oppressed. He possesses the ability to absorb and redirect energy, making him a formidable fighter. Bishop travels back in time to join the X-Men, hoping to prevent the dark future he comes from.

Mountjoy is a villain with the terrifying ability to possess and control other people. He can take over their bodies,

making him a difficult enemy to track and defeat. In *The Mountjoy Crisis*, Bishop must stop Mountjoy before he wreaks havoc on the X-Men and the world. The story features intense battles, strategic planning, and guest appearances from popular X-Men characters.

The miniseries explores the idea of fate versus free will. Bishop struggles with the knowledge of future events and whether he can truly change them. The story also highlights the importance of trust and teamwork among the X-Men.

X-Men: Bishop - The Mountjoy Crisis is an exciting and action-packed comic that adds depth to Bishop's character and his role in the X-Men universe. With engaging storytelling and dynamic artwork, it remains a memorable part of X-Men lore.



ULTIMATE HULK ANNUAL 1 (2008) #1 (Marvel Comics)**Review by Max Wallbridge**

The story line in the comic book THE ULTIMATE HULK is that Zaria (who is one of the main character) meets hulk at a restaurant, then Zaria gets annoyed at hulk which makes them fight but they end up reuniting. The character hulk he is a superhero known for his immense strength grey skin, and rage-fuelled transformations.

Zaria has black hair and wears a cat women like suit with yellow highlights, Zaria comes across as a shy and stealthy character but she is well the opposite, she is very quick to answer and will stand up for what ever she thinks is wrong. In conclusion I say it is worth reading because it is jam packed with action and fighting in its few pages.

The Elegant Courtly Life Of The Tea Witch 1 (Titan Comics)**Review by Mollie Best**

This book is about a Tea witch named 'Remy' who makes delicious tea for everyone even the royals.

Remy is a Mage who can create spells to make her tea perfect for the person she is giving it to but, she must keep her magic a secret from anyone so that war does not break out and peace is upheld between the royals and commoners! Remy's life soon becomes difficult when she becomes close to the princess 'Stella' and has to go on a 'fake date' with her.

In my opinion my favourite bit in this book must be when Remy knew what was going to happen to Stella in the marketplace so she made a Tea that had Herbal medicine in it so if anyone tried giving Stella something

poisonous, she would not be affected. Overall, I liked this book and there was not really anything I disliked, I would read this again and would continue to book 2.

The publisher of this book is called Titan comics and one artist that was an art Director also did the art for the 'Doctor Who' comic books his name was 'Oz Browne'. The last thing I would say is that I would recommend this manga to other people that either like fantasy or adventure because of what the books genre is which is basically adventure and fantasy!



All in 2025 Special Edition Superman Unlimited (DC Comics)

Review by Reuben Clarke

The Author: Dan Slot

The Illustrator: Rafael Albuquerque

Review: Personally, I thought that the Comic showed the real characteristics of Superman and that he serves his purpose on Earth by saving and helping people.

The illustrations were great and full of action with plenty of colour to show that he is a superhero.

The difference between the Comic and the film is that the Comic focuses on the main things that he does, saving people rather than his whole back story that is shown in the films.



All In Absolute Universe (DC Comics)

Review by Reuben Clarke

The Author: Geoff Lamire

The Illustrators: Romulo Fajardo Jr

Review: The Comic is about a character that can travel through universes to see different super heroes.

Personally, I think this was random because I have never heard of this character before, although I think it is pretty unique since I don't know of any other super hero that can do that.

I do think that it is cool that we can see different versions of each superhero and what their universes are like.

The story made me want to continue to read on, to see what happens at the end.

In some parts, it seems like the character was gathering information from the universes he visited to find out something that will happen in the future, which makes me want to get the next Comic if there is a sequel to find out what happens.



BEYBLADE X (Viz Comics)**Review by Harry Bayford**

Beyblade x is a manga book and anime created by Homura Kawamoto and Hikaru Muno. The manga is set in a fantasy world where people compete in a childhood game called Beyblade battles where they have to beat their opponents to reach the top and be the best Beyblade player.

Each player needs a team between 1 and 3 members, it's pretty obvious that having a bigger team is better, but it's more about quality over quantity because as well as having a big team with good teamwork you would also need to have skill and be wise about your Beyblade picks.

There are three different types of blade you can choose from stamina, defence and attack, with each having a different advantage. For example stamina beats defence, defence beats attack and attack beats stamina.

The story focuses on this boy named Robin who dreams of becoming a champion but gets humiliated by a pro and his team abandons him. Then a mysterious figure who goes by the name 'X' joins Robins team and absolutely decimates the opponents. Soon Robin finds out that his teammate 'X' is actually a former champion trying to get his rank back.

They eventually make it to the pro rank qualifiers and go against someone called Multi Nana Iro who uses all different types of blades. With another victory under their belts, Iro joins the team and onto they go into the pro leagues.

This is where the 1st book ends. Personally I felt really engrossed into the book and just wanted to see what happened from one page to the next. I would recommend this to people who are just starting their manga journey as it's pretty easy to follow and get invested in.

I would rate this book a solid 7/10.

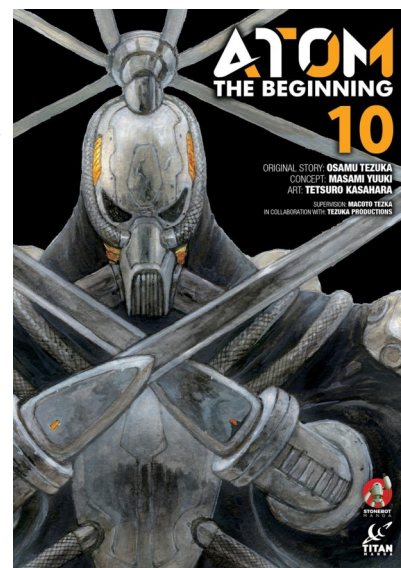
Atom: The beginning volume 10 (Titan Comics)**Review by James Pearce**

If your into manga and science fiction and robots I would highly recommend this manga

The story is about 3 people who are robot scientists they are looking for a robot they call 'the robot boy'.

Created by Masami Yuki and Tetsuro Kasahara, Volume 10 of ATOM: The Beginning harks back to classic Japanese comic creation Astro Boy.

If you're a fan of manga, mecha and sci-fi then check this out.



The Batman/Judge Dredd Collection (Rebellion Comics)**Review by Nye Edgar**

This graphic novel is made up of two separate stories featuring two classic comic book characters. In one corner the caped crusader of Gotham, in the other a authoritarian lawman from the future hell of Mega City One. Written by John Wagner and Alan Grant, with stunning artwork by Simon Bisley, the book delivers a brutal, visually striking story that is as chaotic as it is entertaining.

Story 1— Batman/Judge Dredd: Judgment on Gotham

Originally released as a graphic novel in 1991, the plot throws Batman into Mega-City One after Judge Death, one of Dredd's deadliest foes, crosses into Gotham. This sets up an inevitable (and intense) clash between the Dark Knight and Judge Dredd. Their confrontation is explosive and perfectly captures the difference between their justice systems—Batman's calculated morality versus Dredd's absolute law. To defeat this challenging foe, they must put their differences aside to save lives.

Bisley's art is a standout: grotesque, muscular, and hyper-stylized, it gives the comic a surreal, almost nightmarish tone that fits Judge Death's presence perfectly. While the dialogue and pacing can be a bit over-the-top at times, the book embraces its own outrageousness in a way that works.

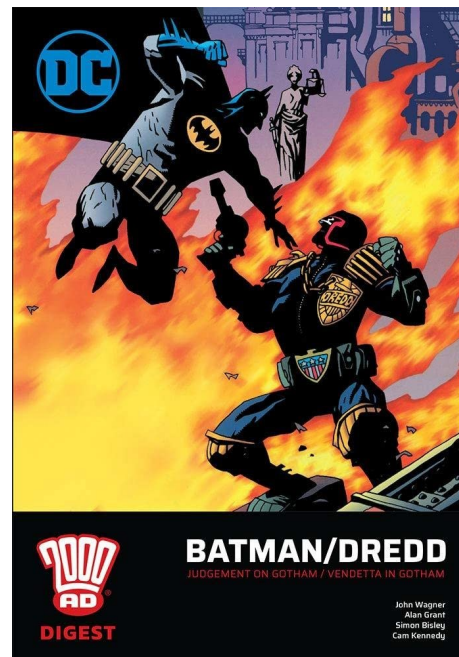
The story is short but leaves a lasting impact, especially for fans of either universe. It is not a deep philosophical read, but it is a violent, beautifully drawn thrill ride full of fan-service and high-stakes tension.

Verdict: (4.5/5) A wild and gritty crossover that does justice to both heroes, with unforgettable art and fierce action.

Story 2—Batman/Dredd: Vendetta in Gotham

A follow up story to the previous one, originally released in 1993, this is much different compared to Judgment on Gotham although the art style remains by Simon Bisley and Cam Kennedy. It starts with a high-speed chase with Dredd, a time displaced visitor, chasing Batman who is, in turn, currently dealing with the sinister Ventriloquist. With seeming little motive to why he's turned up, Dredd picks a fight with Batman and soon the two are slugging it out across Gotham. The battle goes back and forth, with the two combatants being equally matched. The twist is then revealed that Dredd had come from the future to keep Batman busy, but why?

Verdict: (4/5) Very good but I do not think it is as good as the first story.



Jujutsu Kaisen: Volume 26 (Viz Comics)**Review by Edward Oleen**Context

Jujutsu Kaisen, written by Gege Akutami, is a popular manga series that began serialization in 2017. The story is a thrilling battle shonen that follows the conflict between jujutsu sorcerers and cursed spirits in Japan. Volume 26 continues one of the largest fights in the series, making it essential to read previous volumes for full context and understanding.

Events

The volume predominantly features intense action sequences interspersed with brief explanatory moments that clarify the unfolding events. The core of the fight revolves around the combatants' attempts to outwit each other's techniques, combining physical prowess with strategic ingenuity. This dual approach ensures the battle feels both deeply cerebral and viscerally exciting.

Artwork

Jujutsu Kaisen employs a classic black-and-white shonen manga art style, with panels read from right to left. The intricate and detailed artwork in Volume 26 stands out, particularly during the action scenes, which vividly capture the dynamism and intensity of the characters' movements. Gege Akutami masterfully uses contrast and shading to heighten the atmosphere and immerse the reader in the tension of the fight.

Resolution

The climactic conclusion of the fight sees all combatants unleashing their strongest techniques simultaneously, with one emerging victorious. While the ending has sparked debate among readers—some questioning its logic or satisfaction—it is, in my opinion, an impactful and fitting resolution. The dramatic finale sets the stage effectively for the next volume.

Overall

Volume 26 of Jujutsu Kaisen is a quick but thoroughly engaging read, taking roughly 20–40 minutes to complete. It delivers well-paced action and cohesive storytelling, while maintaining high-quality artwork and setting up future developments. I rate this volume a

solid 10/10, praising it as one of the best I've encountered so far in the series. Whether it's the intense battles or the stunning artwork, Volume 26 consistently exceeds expectations.



JoJo's Bizarre Adventure Volume 7: Steel Ball Run #1 (Viz Comics)

Review by Henry Hopwood

Bizarre Adventure: Steel ball run, set in 1890 follows paraplegic Johnny Joestar and Gyro Zeppeli as they compete in a race across America on horseback for a huge fortune, created by a wealthy businessman, with other 3.5k competitors it is the largest race in American history.

Originally released in 2004 and now with an English translation released this month, this is an exciting Manga, with incredible artwork and a great story.

The particular things I enjoyed reading in the book is all of the little references to previous parts, this is part 7 and in a different universe, but there is constant callbacks and references to other characters in previous parts.

In conclusion I would recommend this book to most people of age 12 and above due to a bit of mild language and some violence, but in total is pretty safe.

If you are going to read part 7 of Jojo's bizarre adventure, I hugely recommend reading or watching parts 1-6.

Overall I rate this book 10/10 as it has incredible art, story and characters



MOVIE REVIEWS

A Minecraft Movie

By Luke Pearce

A Minecraft movie focuses on 4 outcast's Henry, Natalie, Dawn and Garret "the garbage man" Garrison who stumble into the Overworld and are guided by Steve an expert in the Overworld.

They must try to not let Malgosha ruler of the piglings get the Orb of Dominance and bring the Nether spread into the Overworld and destroy all creativity.

The movie is based on the best seller Video game Minecraft developed by Mojang. The movie was first announced in 2014 but was only released this year.

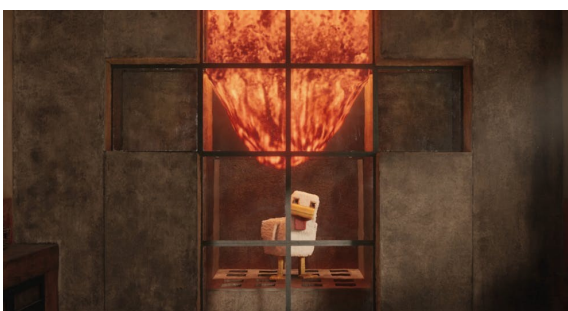
The movie has a side story about a villager escaping into the real world and falling in love with a human. Jack Black has made some good songs for this movie such as *Steve's lava chicken*, *Ode to Dennis*, *Birthday rap* and *I feel alive*.

The movie is a great watch for kids and die-hard fans of the game. The movie has been celebrated for all of the memes created by it such as the Chicken Jockey scene or the quote "I am Steve". This had spiked the popularity of the movie.

The movie has loads of cameos from the Minecraft universe such as DanTDM, Mumbo Jumbo, Aphmau, LDShadowlady and the late Minecraft youtuber Technoblade is referenced as a pig walking through the village wearing a crown.

The movie is a good watch, but it is definitely not movie of the year. It is a faithful adaptation of the game.

It does have some funny parts to it and overall, I give it a 7/10.



Frosty Reception: Profiling the Arctic Monkeys



by Daniel Pattemore

The Arctic Monkeys, a prominent British rock band, have significantly shaped the music landscape since their formation in 2002. Hailing from Sheffield, England, the band quickly gained attention with their debut album, "Whatever People Say I Am, That's What I'm Not," which was released in 2006. This

album was groundbreaking, showcasing a fresh sound combined with clever lyrics that resonated with a young audience. The band's lead singer, Alex Turner, is known for his distinctive voice and insightful songwriting, which often captures the complexities of contemporary life. The success of their debut album cemented their place in the music industry, marking a pivotal moment in the rise of guitar-based music in the UK.

As the Arctic Monkeys continued to evolve, their subsequent albums explored different musical styles, ranging from indie rock to more experimental sounds. Each release has demonstrated the band's ability to innovate while staying true to their roots. Albums like "AM" and "Tranquility Base Hotel & Casino" showcased their growing maturity as songwriters and musicians. The band's experimentation with melodies, rhythms, and instrumentation reflects a willingness to push creative boundaries. Moreover, their lyrical themes often delve into personal experiences, social observations, and cultural commentary, enabling listeners to connect on multiple levels. This ability to shift and adapt artistically has allowed the Arctic Monkeys to maintain their relevance in an ever-changing music scene.

In addition to their musical talent, the Arctic Monkeys have cultivated a dedicated fan base, often credited for their down-to-earth persona and accessibility. Their live performances are energetic and engaging, drawing crowds in with an electric atmosphere. The connection the band creates with their audience is palpable, further enhancing their reputation as one of the leading acts in contemporary rock music. Despite achieving global fame, the Arctic Monkeys have remained grounded, often shunning the typical celebrity lifestyle. Instead, they focus on their craft and the music itself, earning respect from both fans and fellow musicians alike. This humility, paired with their artistic evolution, ensures that the Arctic Monkeys will continue to be influential in the music industry for years to come.

LET'S MAKE SOME NOISE!



STICK THIS IN YOUR EARHOLES

Blouse Club — Problem Patterns (Alcopop Records)

Reviewed by Daisy Wells

Blouse Club is an album from the queer feminist punk band 'Problem Patterns' which consists of roughly played guitars and shouting. They even self described themselves as 'just women shouting in a room,' Those women are Alanah Smith, Bethany Crooks, Beverley Boal, and Ciara King, all originating from Belfast and joining together in 2018.



Their music shows anger towards politics, homophobia, patriarchal society, etc. Personally, I don't like their music as the guitars are either sloppily played to fit their frustration or they sound like they're from a completely different song and don't fit their voices whatsoever.

Basically I don't like their vocals, they're awful.

They don't actually assign each other main instruments and often swap with one another, which offers a range of different playing. Some songs have a heavier and more grungy sound while another may be played more clearer and sharper. Problem Patterns have only three albums (*Blouse Club*, *Big Shouty* and *Good For You* (aren't you great?) despite playing at Glastonbury in 2024.



They mostly perform in bigger places such as London and Glasgow. Their most listened to song on Spotify is Letter of Resignation with a number of 102, 283 listeners (they have 14, 667 monthly listeners)

Overall they're a quite famous band designed for people who are angry over issues like patriarchy and the government and want to listen to music that shares the same thoughts and emotions.





Reality Cheques — Pulled Apart By Horses (Alcopop Records)

Reviewed by Daisy Wells

Reality Cheques was released in September of 2022 and is an album from the UK rock band Pulled Apart By Horses.

Their songs include lyrics focusing on things like what happens to us when we die and the fear that comes with that, like being forgotten. The band's current members are Tom Hudson, Tommy Davidson and Robert John Lee. In one of their earlier, chaotic 2008 performances James Brown their previous lead guitarist got a head injury and got sent to the hospital which left a mark on them, showing the way they didn't think before they acted.

The band was started in Leeds by a previous member Lee Vincent who brought everybody together to create a band that is inspired by American rock band, 'The Jesus Lizards'.

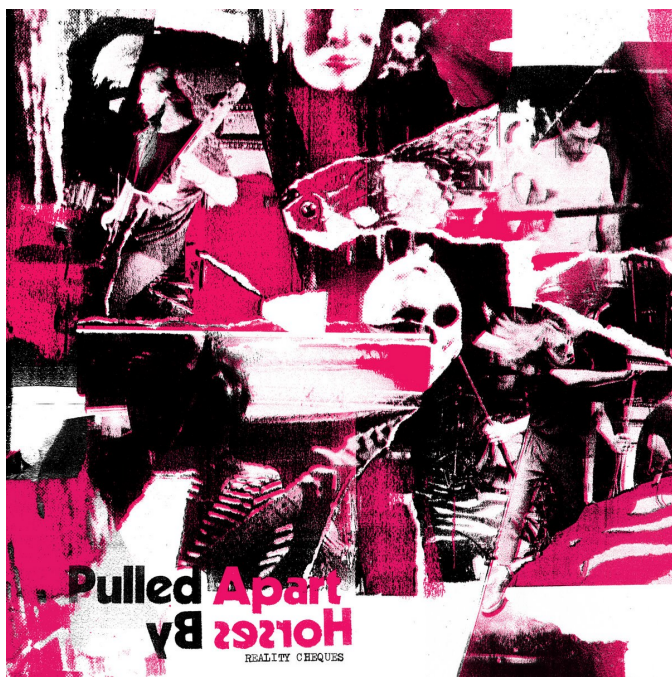
I personally like their music as I like rock music anyway but the lead singer has a smooth voice and the lyrics are audible, plus the guitars are really good and not too roughly played even for a rock group.

My favourite songs from them is *rinse and repeat* where the lyrics focus on becoming forgotten. My other favourite is *the fear of missing out* as I love the lyrics and the topic that is being sung about.

On Spotify their most listened to song is 'the big what if' with 2,985,073 listeners while their second has only 297,248 (10,597 monthly listeners).

Reality Cheques have quite a few albums including: *Blood*, *Tough love*, *Tough love (deluxe)*, *The Tough Love sessions* and *The Haze*.

I think that this band produces good music and is worth listening to if people like rock music.



Alcopop!



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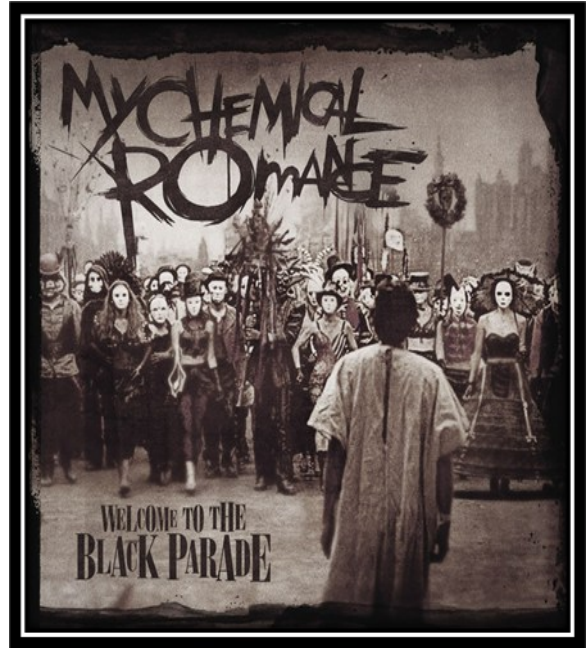


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The Black Parade — My Chemical Romance (Reprise Records)

By Bella Veres

“The Black Parade” is My Chemical Romance’s 3rd studio album released on the 23rd of October 2006 through Reprise Records. Starting with their first and second most popular song from the album and their entire discography “Welcome to the Black Parade” it was published as a single on the 12th of September 2006 with a now deleted studio version on the band’s Myspace account. Today the song sits at around 8.7 million streams on Spotify and at some point, ranked 1st in UK Singles, UK Rock and Metal and Scotland OCC.



The End 6/10

“The End” just has to be one of my favorite album starters. It works even as a single if you listen to just that one and blends in seamlessly with the next song “Dead!”. It does its job as an album starter well, but I don’t usually pick this one to listen to when I’m not just listening to it from the actual CD.

Dead! 9/10

I personally really like “Dead!” because it’s very catchy and has so many different segments to it which is kind of shocking because it’s only 3 minutes and 15 seconds long. It speaks about the death of the main character known as “the patient” (a man dying of cancer) and starts with a flatlining heart rate monitor sound which was in the previous track at a much slower pace. Good job Ray Toro for carrying this song with the guitar. :D

This is how I disappear 9/10

“This is how I disappear” is undoubtedly one of my favorite tracks from “The Black Parade” because it stands out as one of the most emotionally charged and musically dynamic songs from the album. It has many different sections and combined with the eerie atmosphere and driving rhythm it really creates an astounding melody. Nothing but love for “This is how I disappear”!

The Sharpest Lives 9/10

“The Sharpest Lives” is another standout in the black parade album in my opinion. It has a pretty catchy chorus with good use of imagery in the lyrics -even making references to Romeo and Juliet with the lines “Juliet loves the beat and the lust it commands” and “Drop the dagger and lather the blood on your hands Romeo”.

Welcome To the Black Parade 5/10



This is the top song, it's the most well-known of the bunch and for good reason. It starts with an iconic intro using the piano and eventually turns up the pace to a very fast upbeat song.

I Don't Love You 8/10

This particular song conveys negative emotions extremely well with the imagery of the lyrics and tone of the tune. It has a good number of sections to it as well as some interesting and creative riffs and basslines. Personally, I think enjoyers of this track would also like their song "Disenchanted" -conveniently being in the same album as "I Don't Love You" anyway.

House Of Wolves 8/10

"House of Wolves" opens with a very cool sped up version of the Blind Man riff as well as a variety of other sounds and spectacular drumming. Lyrically there are aplenty of metaphors and imagery and very well fits the theme of the album

Cancer 4/10

The piano solo is pretty good, but nothing really stood out about this track in my honest opinion.

Mama 7/10

I'm not entirely obsessed with this song, but I do find myself enjoying the parts toward the end much more than the beginning. What I do find interesting though is some fans association of this song and trans people. I'm unsure why but it may be the contrast in the lyrics "you should've raised a baby girl, I should've been a better son."

Sleep 5/10

Again, just like "Cancer" it's quite irrelevant and I'm not a huge fan of it but I prefer it just a bit more because of the vocals

Teenagers 8/10

The track, Teenagers, is written from the POV of Gerard Way and how they seemed so much more violent than when he was young and for seemingly no reason. It's been confirmed that

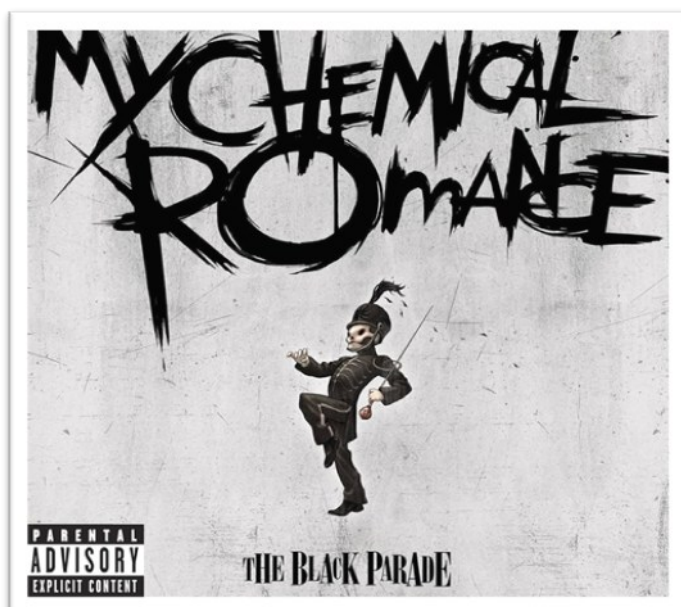
he wrote the song on the metro station while teenagers were taking the train home.

Disenchanted 10/10

Disenchanted is my personal favorite from the album mostly because of the chorus and the backing vocals. In my opinion it's one of the most emotional tracks out of the bunch from the backing instruments (which re-uses the tune of "I Don't Love You") to the singing and lyrics.

Famous Last Words 8/10

Another amazing track from the black



parade, it's one that I frequently go back to for the interesting sound and the lyrics. It tackles themes of survival and resilience which in my opinion is a great way to end the album especially since it is a concept album about a cancer patient.

ALBUM SUMMARY

It's not my favorite album My Chemical Romance have recorded, however there are some amazing songs in the album which I can certainly tell why they have the clout they do. Overall, i rate this album an 8/10 and I think it's a great start if you are interested in the band.

FUN'S OVER — KEG (Alcopop Records)

Reviewed by Summer Greenhill

The band Kegs have an alternative/indie genre. *Fun's Over* is Kegs debut album and it was released in March 2025 and lasts 49 minutes.

This album takes things slow with long instrumental pauses between most of the verses. The albums vocals gives a distressed more real approach to the music genre with lyrics like "I can taste blood in my mouth" and "i see all the terrible things" from the song St Michaels , "word will always hurt Flowers rot and turn" from photo day and, "they tell me I'm sick they are nothing but strangers" from strangers.

Funs over is broken up by things called "skits" that are separate tracks on an album that doesn't include a song but rather normal speaking usually they are used as a "comedic break".

Funs overs skits are called "Farther Charles", "Mr and Mrs Raleigh" and "Bobby".

The tracks last from 1 minute up to 6 minutes creating an easy album to stay focused on all through out.



Wham! Bang! Pow! Let's Rock Out! — Art Brut (Alcopop Records)

Reviewed by Archie Cox

When listening to this album for the first time, I was quite taken aback by its rather self-indulgent sleeve notes, and the remark "We've got a lead singer. Doesn't really sing".

While the sleeve notes proclamations of a masterpiece are inflated, it's not to a crazy extent, as this is still an awesome record, especially its First half, particularly my favourite, Track 2: I hope you're very happy together

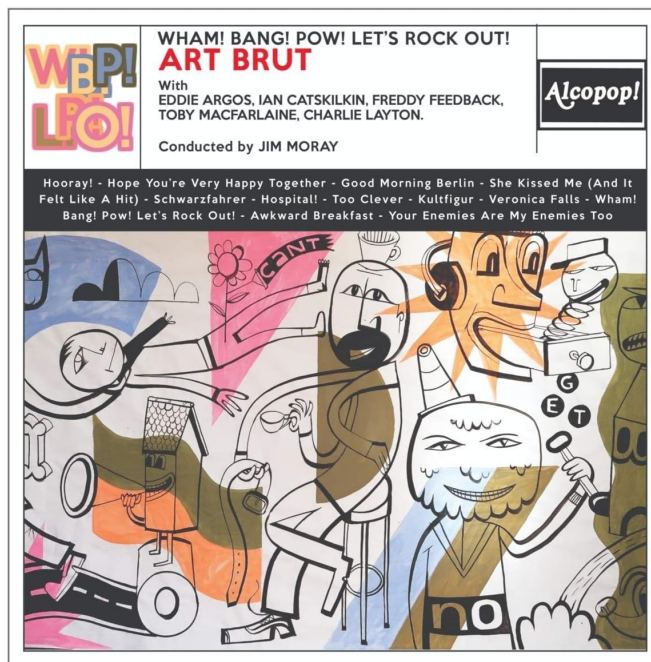
It's genuinely one of my favourite tracks I've heard recently, and will definitely be going on a mixtape or two. While I wasn't as big of a fan of the second half of the album, I still enjoyed it. The album's Avant-garde take on ordinary life reminds me of a similar listening experience to one of my favourite albums of all time:

The Strokes-Is This It. There's nothing in particular I can point out that links them, but I just had a similar feeling listening to the pair.

Returning to the start of my review, I mentioned the "doesn't really sing" remark on the back cover of the album. I had a feeling I wouldn't like the singers style. I was pleasantly surprised by the energy conveyed, without either properly singing or throwing off the song. It's really incredible.

My overall rating would probably be a 8/10.

A good album that has something New to offer - not a masterpiece but super close.



Our Guest cant be named — The Wytches (Alcopop Records)

Reviewed by Tom Moncur

The Wytches formed in 2011 in Peterborough and are actually a pretty good band in my opinion.

To begin with I thought the album artwork was very bold and out of the ordinary.

The artwork was kind of mysterious and this matched the sound of this album as it's kind of spooky in parts.

I enjoyed the opening track it had a really nice thrashy sound with some solid licks and riffs. There was also a very nice solo! Track 2 sounded a bit like the pink panther theme tune.

The album then had some instrumentals. The second side of the album was a bit slower with slower riffs but the songs often built to something bigger. The vocals were good on all tracks across the album, with the overall sound being quite heavy and rocky. There were some great songs to mosh to.

Fair play to the Wytches they have made an enjoyable album which I listened to more than once. Overall I score it 8.6/10



Getting into journalism

Have you thought about writing for a living, being a reporter, working on a newspaper or magazine?

Would you like to be the next host of 'Match of the Day', 'Newsnight' or 'The One Show'?

Journalism is the key to all of these.

If you want to get involved in the next edition of the Quill:

- Message Mr Hopwood on Teams
- Come and see Mr Hopwood in B23
- Email Mr Hopwood – Phopwood@wadhamschool.co.uk



What's worth a watch?



Br³⁵eaking Ba⁵⁶d

Look what's cooking! A
Breaking Bad review

By Luke Pearce

Breaking bad focuses on 2 years of the life of Walter White a high school chemistry teacher who turns into a drug overlord who goes by the name Heisenberg.

The show was created by Vince Gilligan and first aired on January 20th, 2008. It focusses on Walter White (played by Bryan Cranston) who has stage 3 lung cancer, and Jesse Pinkmin (played by Aaron Paul) an old high school student of Walter White's, as they try to make money selling blue crystal meth in Albuquerque. Primarily done to pay for Whites medical needs, soon the duo are outwitting the DEA and other gangs as they try to take them down and steal their product.

The show has 5 seasons overall and it's considered to be one of the greatest tv shows ever made. Walter tries to hide what he does from his family, and they think that a friend is paying for Walter's treatment.

The truth is he is laundering his money with the help of his criminal lawyer Saul Goodman (played by Bob Odenkirk) through a car wash Walter and his wife Skyler White (played by Anna Gunn) bought to make money.

The only problem is Walter's brother-in-law Hank Schrader (played by Dean Norris) is a DEA agent leading the Heisenberg case.



There are loads of bumps in the road, but Walter White ultimately solves them all with the best ending I think I have ever seen in a tv show.

This show is one of the best I've ever seen and overall, I think it's a 10/10.



Doing Wadham Proud, Former students changing the world

Interview with previous Wadham student, now self employed photographer – Tess Chapman. By Beth Church

1. When were you at Wadham School?

I started at Wadham aged 13 from Swanmead School in September 1998, I completed 3 years in the main school and two at sixth form leaving in 2003

2. Do you have a favourite memory from school?

I can't separate the two – Ten Tors both 35 Miles (I went as the spare but still had a great weekend and lots of brilliant training weekends) and also 45 Miles but also we had prefects attached to specific jobs in those days- when I was in year 10 I was an outdoor ed prefect and we did a maintenance weekend at Withypool- a jointly owned outdoor ed centre on



A Year 11 science lesson – Tess is far right



The Withypool weekend mentioned – approx. year 2000. Tess is front

Exmoor. About eight students and three staff went down and we mainly creosoted the prefab classroom to weather proof it- sounds dull but we had such a giggle!

3. What was your least favourite moment at school?

I think you choose to blank them out to be honest as it's hard to think of any! We had such a lovely year group and a fantastic team of dedicated teachers.

4. What was your biggest success at School?

My GCSE results were very good which I was proud of. I played County Basketball during year 9 but probably my biggest achievement was being voted as headgirl during sixth form.

5. What did you do after Year 11 and Year 13?

After Year 11 I was meant to go to Colyton Grammar for my A





Levels, however on our last day of year 11 they called to say they had accidentally oversubscribed in Biology and said I'd need to choose a different A Level - I explained that I aspired to be a vet and that this simply wasn't possible so I went begging to the then head of sixth to see if they had space for me and I was accepted into sixth form and did Biology, Chemistry, Physics and Maths at A Level (and yes that was a heavy as it sounds!!!)

During sixth form I began to realise that not only was I unlikely to get the 4 As at A level needed for veterinary college, I also wasn't all that sure anymore about becoming a vet. So I looked into degree courses of something I might actually enjoy (it had been a tough two years!) And I applied to the College of St Mark and St John in Plymouth for Applied Sports Science and Coaching with Outdoor Education. It was a joint honour Batchelor of Arts and I loved it! After three years there I applied for a graduate teaching programme as I was keen to

become a PE Teacher and wanted to move back to Somerset. I completed my teacher training on a joint placement between Strode College in Street and Crispin School next door- gaining a very wide level of curriculum experience in PE and Sport. Once qualified I was lucky enough to secure a job at the then Bucklers Mead Community School (now Academy) where I enjoyed over 8 years of teaching and professional development- becoming head of PE, and moving into special needs teaching after I'd had my children. At this time photography was a hobby that was accidentally becoming more. Photography came about due to my brother not wanting a wedding photographer- so I did it- then people started asking me and it snowballed from that to this in 12 years!

6. Did you always know photography was what you wanted to do?

Definitely not! If you'd said to me 20 years ago that I was going to become a photographer I'd have laughed at you! I always enjoyed Art at school and took it at GCSE- but it was my lowest scoring grade and back then GCSE Photography wasn't even an option!

7. What was your first step into photography?

Believe it or not it was those disposable cameras you could buy in Boots! Then when I was 18 my then boyfriend (now husband!) bought me my first digital camera. I took it everywhere with us and at Uni it came on all my outdoor adventures. By 21 I had 'grown out of it' and I bought my first entry level DSLR and started getting into photo editing as well as taking. It was a hobby (and a very casual one at that) for around 10 years.

8. Did you get involved in clubs outside of school to help with your career plan?

Not specifically to help with my career plan but they definitely hugely shaped who I am and the path I have trodden through life. I was a beaver, cub and scout in Ilminster 1st Scouts for many years which undoubtedly fed my love of the outdoors and my desire to do Ten Tors both as a student and then train students once I became a teacher. My



basketball was literally the only sport I was good at initially, but my middle school PE teacher used that to persuade me to do GCSE PE as an extra at an evening class they put on at Wadham- without that GCSE I would never have considered becoming a PE teacher myself or doing the degree that I did.

9. What are the favourite part(s) of your job?

Documenting moments in time for families. Life is short and precious and many of the images I take become more precious as time goes on and that feels very special indeed.

10. What are the least favourite part of your job?

Unpacking the car with all my kit when it's raining!!

11. Why do you offer work experience to school students?

Because I believe passionately in paying it forwards. When I was at Wadham I did two weeks Work Experience - one with a vet and one in my middle school with the PE department- at the time I thought I wanted to be a vet but lo and behold it was in fact the other career path that I initially went down!

12. Can you give a typical week in the life of a photographer?

That's very difficult and it's different for every photographer but for me an average week involves several shoots, always in different locations. Scouting locations and planning meetings. Backing up, importing, exporting, uploading and editing at my desk. Admin including emails, sending invoices, booking people in, social media and marketing, professional development and training and so so much more- very little of it is actually taking pictures!

13. What advice would you give to current school students who are considering photography as a career?

Be into everything- a good photographer is someone with a wide range of life experience who can relate and talk to a lot of different people from all walks of life. Get involved, be willing, give your time and be interested. Think of taking photos as a cycle with the taking, editing and delivery to your audience/client as a learning experience each and every time you do it. And most importantly please yourself first with the photos you take- if you like them the right followers/clients will find you and you can stay true to the person you are and the unique style you will inevitably develop.



Fancy a challenge?

1

GET YOUR MATHS BRAIN WORKING!

SUDOKU
CAN YOU COMPLETE

8				2				
	2		7		4			3
5		1	9			4		2
2	4	9				3		
6								4
		5				2	6	9
4		2			7	9		5
1			2		5		4	
				6				1

1. Each row must contain the numbers 1-9 once, and only once.
2. Each column must contain the numbers 1-9 once, and only once.
3. Each sub-region must contain the numbers 1-9 once, and only once.



Fancy a challenge?

2

GET YOUR MATHS BRAIN WORKING!

TERM 5

Can you solve any of the following maths problems?
Submit answers to Mrs Goddard (online or in person)
by Thursday 22nd May - all entries get a prize!

£

**A MAN STEALS £100 FROM A SHOP TILL,
HE THEN USES THAT £100 TO BUY £70 WORTH OF GOODS.
THE SHOP OWNER HANDS HIM BACK £30 IN CHANGE.
HOW MUCH MONEY DID THE SHOP OWNER LOSE?**

£



Answers

8	7	4	1	2	3	5	9	6
9	2	6	7	5	4	1	8	3
5	3	1	9	8	6	4	7	2
2	4	9	6	7	1	3	5	8
6	8	3	5	9	2	7	1	4
7	1	5	3	4	8	2	6	9
4	6	2	8	1	7	9	3	5
1	9	8	2	3	5	6	4	7
3	5	7	4	6	9	8	2	1

THE ANSWER

HE HAS LOST £100. IT'S THAT SIMPLE. IF A MAN WALKS INTO A SHOP, SIDLES OVER TO THE CASH REGISTER AND, UNBEKNOWNST TO THE SHOP OWNER, MANAGES TO EXTRACT A £100, THAT'S PRECISELY WHAT THE SHOP OWNER HAS LOST.

THE EXPLANATION

WHILE THE THIEF GOES ON TO TAKE £70 WORTH OF MERCHANDISE, HE PAYS FOR IT WITH £100, UPON WHICH THE SHOP OWNER HANDS THE THIEF BACK £30 IN CHANGE. THE THIEF HAS CONVERTED HIS £100 HAUL INTO £70 OF MERCHANDISE AND £30 IN CHANGE, AND THAT IS PRECISELY WHAT THE SHOP OWNER HAS LOST.





...to everyone who has helped put this edition of *The Quill* together.

**Thomas Baker - Sarah Barrett - Harry Bayford - Mollie Best
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Jessica Henly - Henry Hopwood - Emily Hutchings - MJ Jones
Sienna Madgin - Olivia Moncur - Tom Moncur - Lily Norton
Edward Oleen - Daniel Pattemore - Luke Pearce - James Pearce
Ella Priddle - Oscar Sansom - Poppy Spurway - Olivia Turton
Bella Veres - Jessie Vowles - Max Wallbridge - Daisy Wells
Craig Zwiyo**

***The Quill* is a magazine for Wadham students and is open to anyone. We want writers, artists, reporters, photographers, reviewers, critics, etc from all across the school.**

If you'd like to get involved in our next edition please speak to Mr Hopwood via teams, in B23 at break & lunchtime or via email at Phopwood@wadhamschool.co.uk

