



Wadham School



A Church of England Community School

Key Stage 4 Option Courses 2025



"Life in all its fullness" John 10:10



Timeline



Thursday 3rd April	Options Launch Assembly Students receive option booklet Options Evening 5:00pm — 6:30pm
Friday 4th April	Communication details for login and online option form open
Wednesday 23rd April	Deadline for completing option request form
Thursday 24th April	In school process to plan option assignments and teaching blocks Discussions start, with students, parents and carers, where required
Friday 27th June	End of planning stage
Early July	Communication of confirmed options for September 2025





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Key Stage 4



Wadham School will endeavour to educate and grow students so they go on to experience love, fulfilment and be part of a safe and secure community in an ever-changing world.

Key Stage 4 students study a 'core' curriculum, a 'personal development' curriculum and 3 subjects from a range of subjects on offer - these are called option subjects.

The options process takes place in the second half of Year 9 in preparation for the commencement of study in these subjects at the beginning of Year 10. The options process allows students the opportunity to submit their preferred choices of subjects they would like to study.

This is an important time when we offer guidance and support so that each student chooses the correct subjects for themselves and they are assigned as many of the subjects as possible from their preferred list.

Key Stage 4 - GCSEs or Equivalent Qualifications

GCSEs and equivalent Technical and Vocational courses are designed for Year 10/11 students.

These courses are the key for a young person to apply for Post-16 education and training. The level of the course that each young person may be offered by an organisation will depend on the level they achieve in their GCSEs.

Post-16 Education and the Pathway to Post-18

GCSEs (or equivalent) are used by organisations and employers throughout a person's education and working life.

For young people applying to university, at the point of application the only certified qualifications will be GCSEs.

Some universities and apprenticeship providers require certain GCSE grades in some subjects (English Language, Mathematics and the Sciences are the most common), in addition to certain 'A' Level grades.

More selective universities may expect to see a modern foreign language, as well as either History or Geography at GCSE level.



Choosing Your Options



Parents, carers and students are asked to submit **FIVE** subject requests **in order of preference.**

A student's order of preference is important as initial placement takes **preference** into consideration.

We will do the best we can to ensure a balanced and valuable education for every student. However, we cannot promise to meet everyone's requests exactly.

With an open choice at Wadham we expect that students will be granted **three out of their five** choices if all courses are able to run.

The first choice of every student must be one of these subjects:

Geography History French German
(These subjects can also be chosen more than once)

If too few students choose a course we may decide that we are unable to run it.

If too many students choose a course and we are unable to increase the number of groups due to availability of specialist staff, some students will not be allocated this request. If this happens we consider:

- (1) Preferences
- (2) Evidence of performance, behaviour and motivation in the subject
- (3) Future pathway planned for education and training Post-16

Making informed choices for your option requests:

- Find out the content and requirements of subjects that may be of interest
- Consider a balance between practical and academic subjects
- Consider a balance between courses that are assessed fully by examination and courses that have some course work element

The Senior team, subject leaders, option teachers and our SEND Team will be available to answer specific questions about the courses that are available.



Key Stage 4 Curriculum Overview



Cohort: September 2025 - June 2027

The Core Curriculum at Wadham (Examined subjects)

Combined Science (2 GCSEs) or Separate Science (3 GCSEs)
English Language (1 GCSE)
English Literature (1 GCSE)
Mathematics (1 GCSE)

The Personal Development Curriculum at Wadham (Non-examined subjects)

Beliefs and World Views (BWV)
Personal Development (PD)
Physical Education (PE)
Enrichment (ER)

Option Subject Information - GCSE's

Business
Design and Technology
Drama
Film Studies
Food Preparation and Nutrition
French
Geography
German
History
Music
Photography
Physical Education
Religious Studies
Statistics

Option Subject Information - Technical & Vocational Courses (Equivalent to GCSEs)

Child Development and Care

Option Subject Information - Art and Design GCSEs

Students **are** permitted to opt for more than one Art and Design GCSE
but only one can be allocated.

Art
Design*

*Design pathway depends on cohort and individual, and could include Textiles, 3D Design, Graphics, Computer Design and link with Modern technology.

BUSINESS

Option Subject– GCSE

The great thing about GCSE Business Studies is that it gives learners a more in-depth look into how business works. This GCSE employs an analytical, evaluative and investigative approach. The course will allow better preparation for further education and careers through an understanding of business.

Topics of Study:

- The role of business enterprise and entrepreneurship
- Business planning, ownership, aims & objectives, stakeholders and business growth
- Market research, segmentation and marketing mix
- The role of human resources, organisational structures and different ways of working
- Communication in business, recruitment & selection, motivation and retention
- Training and development & employment law
- Production processes, quality of goods and services
- The sales process and customer service, consumer law
- Business location & working with suppliers
- Ethical and environmental considerations
- The economic climate & globalisation
- Sources of finance, profits & loss, break even and cash flow

Assessment:

Written exams:

- Paper 1 – Business activity, marketing and people - 1 hour 30 minutes - 50%
- Paper 2 – Operations, finance and influences on business activities - 1 hour 30 minutes - 50%

Career Paths:

- Events Manager
- Business Analyst
- Estate Agent
- Entrepreneur
- Retail Manager

Design and Technology

Option Subject– GCSE

We live in an increasingly technological world and this course will prepare students to participate confidently and successfully in our society. The specification seeks to generate empathetic students who have the ability to confidently critique products, situations and society in every walk of their lives now and in the future. It is designed to encourage a human centred approach to life and to equip students with the powerful process of design thinking. Students will utilise a number of transferable skills, such as communication, time management and organisation which will serve them well in their future lives.

What to expect:

- An introduction to the practices and strategies used by the creative, engineering and manufacturing industries
- Study of contemporary topics, such as ethics, sustainability and computer aided design
- Opportunities to learn a broad range of design processes, techniques and how to use equipment across the different material areas such as timbers, polymers and metal

The final GCSE grade will be determined by two components, each worth 50% of the final GCSE grade. The non examined assessment (NEA) in which students must respond to a design context and finally a 2 hour exam. Within this exam students are expected to demonstrate in-depth technical knowledge of working with materials, manufacturing processes and techniques, analytical skills, applied mathematical skills and applied scientific knowledge.

Assessment:

- NEA - (coursework) - 50%
- Exam - 2 hours -50%

Career Paths:

- Product Designer
- Architect
- 3D Designer
- Engineer

Drama

Option Subject– GCSE

Drama GCSE offers exciting way to learn how to view the world in a variety of different ways, to develop opinions and ideas and to explore how to tell stories. Students learn to collaborate with others, think analytically and evaluate effectively, gaining the confidence to pursue their own ideas, reflect and refine ideas, and the visual impact on audiences. Whatever the future holds, students of GCSE Drama emerge with a toolkit of transferable skills, applicable both in further studies and in the workplace.

Areas of Study:

- **Understanding Drama:** Students will study how theatre works and the roles of the people involved in creating a production. Students will study a Set Text play, identifying how it could be set, what themes might be exploited by actors and designers. Students will analyse a live theatre performance with a focus on acting skills, design and audience impact.
- **Devising Drama:** Creating, performing and evaluating a piece of theatre in a small group in a variety of different styles and themes.
- **Exploring Texts :** Using a text to create a performance showing two extracts from the same work. During the course, students will have the opportunity to pursue three different routes for the practical elements.
 - (1) Performer using on stage acting (for devising Drama and Exploring texts)
 - (2) Designer using production skills, e.g. sound, lighting, costume (for devising Drama and Exploring texts)
 - (3) A combination of Performer and Designer

Assessment:

- Exam - Understanding Drama - 40%
- NEA - Devising Drama - 40%
- NEA - Exploring Texts - 20%

Career Paths:

- Film and TV Producer
- Actor/Actress
- Community Arts Officer
- Drama Therapist

Film Studies

Option Subject– GCSE

Film Studies offers new opportunities to broaden a young person's knowledge of worldwide cinema from the birth of cinema in the late 19th Century with the Lumiere Brothers, through the 20th Century with genre classics such as 'Dracula' (1931) and 'The Lost Boys', all the way up to the visceral blockbusters of the 21st Century with the South African sci-fi 'District 9' and the modern music-based masterpiece of 'Whiplash'. Each of these films are brimming with comments about society, mythology and cinema and it's the objective of the Film Studies course to pick them apart and understand what each film is saying and why.

Topics of Study:

- **Component 1:** Key Developments in US Film
'Dracula' (1931) compared to 'The Lost Boys'
Key developments in Film and Technology
'Whiplash' studied as an independent US Film
- **Component 2:** Global Film: Narrative, Representation and Film Style
'District 9' (Global English Language film)
'The Wave' (Global Non-English Language film)
'Attack the Block' (Contemporary UK Film)
- **Component 3:** Production (Non-exam assessment)
One genre-based film extract (from a screenplay)
One evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally-produced films or screenplays

Assessment:

- **Component 1:** Key Developments in US Film - Written examination - 1 hour 30 minutes - 35%
- **Component 2:** Global Film: Narrative, Representation and Film Style - Written examination 1 hour 30 minutes - 35%
- **Component 3:** Production coursework (Non-exam assessment) - 30%

Career Paths:

- Broadcaster
- Film Journalist
- Film Director or Editor

Food Preparation & Nutrition

Option Subject– GCSE

Students will enjoy Food if they are organised and enjoy experimenting with food. It is more important for students choosing the course to enjoy a large variety of foods than to have a natural flair for cooking.

What to expect:

- Students are given the opportunity to make a large range of products over the two year course in a well structured environment
- The course will give students valuable key life skills enabling you to cook and make informed choices about what and how well they are eating
- Students will study food preparation skills, food nutrition and health, food safety, food science, food provenance and food choice.
- Students will develop a greater understanding of nutrition, the science behind food as a material and wider environmental aspects associated with food

In Year 11 students will concentrate on completing two non- examination assessments (NEA) using a variety of research and investigation methods. Students will respond to one of three specified tasks set by the exam board.

Pupils will not cook as much in Year 11 due to NEA and preparing for their exam in the summer term.

Assessment:

- NEA Task 1 - Food Science Investigation - 10 hours - 15%
- NEA Task 2 - Food Preparation Assessment- 20 hours (including a 3 hour practical assessment) - 35%
- Written exam - 1 hour 45 minutes - 50%

Career Paths:

- Dietician
- Chef
- Food Scientist
- Restaurant Manager

French and German

Option Subject– GCSE

The study of Modern Languages offers a key to a range of experiences inaccessible to those who only speak English. Learning a foreign language widens horizons and gives an understanding of, and a respect for, the way of life in other societies. It also makes students more aware of the nature and function of language. Choosing GCSE French and/or German will provide a student with skills and knowledge desired in a wide variety of jobs. Languages will make you stand out to future employers.

Each topic will incorporate the study of authentic materials and situations, the understanding and application of a variety of grammatical structures, as well as the acquisition of a wide range of vocabulary necessary for communication. Students will also be encouraged to reflect on and compare the culture and way of life in their home country and in countries and communities where the language is spoken, as well as giving their opinion on a range of topics and issues.

Skills:

- Reading
- Writing
- Listening
- Speaking

Topics of study:

- My personal world
- Lifestyle and well-being
- My neighbourhood
- Media and technology
- Studying and my future
- Travel and tourism

Assessment:

- Reading - 25% Foundation Tier - 45 minutes; Higher Tier - 60 minutes
- Listening - 25% Foundation Tier - 45 minutes; Higher Tier - 60 minutes
- Writing - 25% Foundation Tier - 1 hour 15 minutes; Higher Tier - 1 hour 20 minutes
- Speaking - 25% Foundation Tier - up to 24 minutes (including 15 minutes preparation); Higher Tier - up to 27 minutes (including 15 minutes preparation)

Career Paths:

- Holiday Representative
- Tourist Guide
- Customs and Excise
- Media Broadcaster

Geography

Option Subject– GCSE

Students looking to study Geography should be interested in finding out about different people and places. We want students to be compassionate global citizens. Geography helps students to appreciate how, and more importantly why, people live their lives differently from the way we do. It allows students to have a wider understanding of the physical and human processes that affect our daily lives and the lives of others worldwide.

Topics of Study:

- **Living with the physical environment:** The challenges of hazardous earth looking at tectonic hazards, atmospheric hazards and the causes and impacts of climate change. The living world investigating a range of ecosystems around the world including tropical rainforests and cold environments. The last unit in the paper is the UK's physical landscapes which requires students to look at coastal and river systems and culminates with a fieldtrip to Lyme Regis.
- **Challenges in the human environment:** Urban issues and challenges is where students will look at the growth of Rio de Janeiro in Brazil and the impact of this on people and the environment. Closer to home students will study Bristol in detail which includes a fieldwork trip to the Temple Quarter. The changing economic world allows students to study the development gap and look at the consequences and possible solutions to this. Students will study a newly emerging economy in depth, looking at why Nigeria has changed and comparing this to the UK's economy. The challenge of resource management looks at water provision in the UK and abroad.
- **Geographical applications:** This unit will draw together knowledge, skills and understanding from the full course of study. A resource booklet will be available 12 weeks before the exam to allow students to interpret graphs, diagrams, statistics, photographs, satellite images before answering questions on them in the exam. There is also a fieldwork element where students need to have undertaken two geographical enquiries outside of the classroom.

Assessment:

Written exams:

- Paper 1 - 90 minutes - 35%
- Paper 2 - 90 minutes - 35%
- Paper 3 - 75 minutes - 30%

Career Paths:

- Conservation Officer
- Air Cabin Crew
- Surveyor
- Environmental Officer

History

Option Subject– GCSE

People who study history are fearless explorers of the past. They look at how things have developed over time and connect the dots to understand how we got where we are today. Throughout the course, students will continually be asked why and how? This will be key to developing their critical thinking skills and will provide them with the skills desired in many different professions.

Topics of study:

- **Medicine through time:** This unit focuses on how people have approached medicine throughout history in relation to what causes disease, how you prevent it and which cures have been used. The section on WWI considers the injuries caused, coping with the huge numbers of wounded, new treatments and the trenches.
- **Early Elizabethan England, 1558–88:** How did Elizabeth I rule England and what challenges did she face? Key focuses are government (how Elizabeth ruled), religion (challenges at home; plots against her life and abroad; Spain and the Spanish Armada), society (education and leisure and the poor) and exploration (early settlements in America).
- **Superpower relations and the Cold War, 1941–91:** Why did the relationship between the USSR and USA breakdown after WW2 and causes of tension? How did the Cold War develop (Berlin Wall, Cuban Missile Crisis) and why did it end? (collapse of the Soviet Union).
- **Weimar and Nazi Germany, 1918–39:** German troubles at the end of WWI and the creation of a new government, the Weimar Republic. The early 1930s saw the collapse of Weimar and Hitler's rise to power. You will explore Nazi control and what life was like in Germany for the young, women, workers and undesirables. End of WWI and creation of Weimar Republic Hitler's rise to power. Nazi control and life in Germany.

Assessment:

Written exams:

- Paper 1 - 1 hour 20 minutes - 30%
- Paper 2 - 1 hour 50 minutes - 40%
- Paper 3 - 1 hour 30 minutes - 30%

Career Paths:

- Lawyer
- Teacher
- Museum Curator
- Politician

Music

Option Subject– GCSE

A qualification in music shows that students have practical skills and can express their ideas and feelings through a medium other than words. Students will have imagination and an interest in different styles of music and be able work co-operatively in a group as well as having the confidence to manage and develop their own ideas.

During the course students will concentrate on the following specific areas of study:

My music (performing and composing using your own instrument), concerto through time, rhythms of the world, film music and conventions in pop.

What to expect:

- **Composing:** For this part of the course students will be asked to create one composition in their own chosen style and one written to a brief given by the exam board.
- **Performing:** For this part of the course students will do two performances on an instrument of their choice or voice. Students will do a solo performance where they will perform a piece on their own or with an instrumental accompaniment / backing track. Students will also do an ensemble performance where they will be asked to demonstrate that they can perform as part of a group.
- **Listening & Appraising:** Students will answer questions based around areas of study. They will recognise different styles and use musical language to describe what they hear.
- **Instrumental lessons and ensembles:** It is not essential to have individual music lessons to do this course but it will help. It is strongly recommended that if students take GCSE music that they should take part in one of the groups that are available to support their playing and improve your grade.

Assessment:

- **Unit 1:** Composing and Performing - 30%
- **Unit 2:** Composing and Performing - 30%
- **Unit 3:** Listening exam - up to 1 hour 30 minutes - 40%

Career Paths:

- Record Studio Manager
- Singer and/or Songwriter
- Sound Engineer
- Music Journalist

Photography

Option Subject– GCSE

A GCSE in Photography will provide students with opportunities to develop their skills, knowledge and understanding in using DSLR cameras and photo editing software whilst developing ideas on broad-based themes. Students will need to be prepared to embark on photoshoots from which selected images may be edited using Photoshop and mixed-media editing techniques, such as collage. As students experiment with the camera and gain knowledge and understanding, they will compile a visual dictionary and as well as gather information for the themes. Research into and analysis of artists and photographers' work is crucial, for it underpins their own development of concepts.

What to expect:

- Students will embark on a major project which, along with selected pieces completed throughout the course will form their portfolio.
- Students will have to prepare for an externally set assignment (ESA) which starts in January of Year 11. This is primarily a practical unit of work, informed by research and investigations into artists and photographers whose practice relates to the theme.
- Having embarked on independent photoshoots students will be expected to experiment with editing processes before planning a final piece or pieces to be produced during the practical exam.

You will be required to draw during this course – for both the portfolio and externally set assignment.

If you opt for this course, having the use of a DSLR camera is essential.

Wadham School has a number of options available to students to enable this to be possible for any student wanting to opt for this course including discounted cameras.

Please enquire with the Finance Office.

Assessment:

- Portfolio - 60%
- Externally set assessment - 10 hour practical exam in controlled conditions - 40%

Career Paths:

- Crime Scene Investigator
- Photographer
- Teacher

Physical Education

Option Subject– GCSE

ALL Year 10 and 11 students continue to take part in weekly PE lessons as part of the 'personal development' curriculum

GCSE PE is a fantastic option for students who have a passion for sport and want to understand the science behind becoming a better athlete and/or are considering a career related to sport.

Students will only be considered for the course if they play competitive sport outside of school in **at least** one sport and are prepared to regularly **attend lunchtime/ afterschool sports clubs** to improve their performance.

What to expect:

- GCSE PE is a theory course with elements of practical
- 3-4 lessons a fortnight are theory lessons in a classroom
- 1-2 lessons are practical
- Practical lessons focus on **fitness testing, badminton, netball, table tennis & athletics**

The course consists of four components:

- **Physical factors affecting performance:** Body systems, effects of exercise, diet, principles of training (written exam)
- **Socio-cultural issues and sports psychology:** Socio-cultural influences, sport psychology, influences of commercialisation and sponsorship (written exam)
- **Practical performance**
- **Analysis and evaluation of performance:** Coursework evaluating a student's own or a peer's sporting performance and producing an action plan to improve it

Assessment:

- 2 written exam papers- 1 hour each - 30% each
- Practical performance is assessed in practical exams as well as in a written log -30%
- A piece of coursework written in controlled conditions - 14 hours - 10%

Career Paths:

- Sports Coach
- Firefighter
- Gym Instructor
- Physiotherapist

Religious Studies

Option Subject– GCSE

All students will continue with the subject 'Beliefs and Worldviews' at Wadham which is part of the 'personal development' curriculum.

Choosing the Religious Studies option will extend a student's learning in this area and provide a valuable GCSE.

Students will learn about religious and non-religious views, how people approach life and how the decisions and views that they have shapes their lives. They will study interesting areas of disagreement and discussion in society today. Studying this GCSE will give students the opportunity to understand religious ideas in depth, through studying what people believe and how they practice their religion.

Religious Studies: 'Helping you answer BIG questions, everyday – for the rest of your life.'

Topics of study:

- **Christianity:** The study of Christianity is hugely important in the UK and world. It has shaped us over 2000 years and become a part of our cultural furniture.
- **Study of World Religion:** Focusing on Islam, students will study the beliefs and practices of the world second largest faith, and one whose role on the global stage is increasingly significant.
- **Ethical Issues:** This section explores four interesting areas if debate in the modern world, understanding how Religion and Philosophy shape people opinions. The four areas are: Relationships, Life and Death, God and Evil and Human Rights. Some example topics are: Contraception, Abortion, The Death Penalty, The Purpose of Prison, Environmentalism, Racism and Sexism.

Assessment:

Written exams:

- Paper 1 - 1 hour - 25%
- Paper 2 - 1 hour - 25%
- Paper 3 - 2 hours - 50%

Career Paths:

- Politician
- Journalist
- Solicitor
- Teacher

Statistics

Option Subject– GCSE

GCSE Statistics is a Maths based course, concentrating in more detail on the 'statistics' aspect of Maths.

This is an exciting qualification if you have a love of Maths and enjoy the challenge of number crunching!

This course will give you a wider understanding on top of your core Maths GCSE and will be a separate GCSE grade - giving you a second Maths based GCSE qualification to support your future pathway.

What to expect:

- Students will learn how to collect, process, represent and analyse data as well as how to calculate probabilities in a variety of contexts; using one of the key elements of Mathematics: Statistics
- The GCSE Statistics qualification incorporates numerous examples of real-life data and contexts, which build skills that you will use in other subjects, such as Science and Geography
- The course is based on the principles of the statistical enquiry cycle and students will gain a rounded understanding of how to interpret and apply data to a number of scenarios, both across subjects and in the real world

All students are welcome to opt for this course.

Assessment:

Written exam (Higher or Foundation):

- Paper 1 - 1 hour 30 minutes - 50%
- Paper 2 - 1 hour 30 minutes - 50%

Career Paths:

- Data Analyst
- Accountant
- Market Researcher
- Geneticist

Child Development & Care

Option Subject– Technical and Vocational

The Level 1 or 2 Technical Award in Child Development and Care in the Early Years is designed for students who want an introduction to child development and care that includes a vocational and project based element. The qualification will appeal to students who wish to pursue a career in the early years sector or progress onto further study.

Topics of Study:

- Child Development
- Factors that affect development
- Everyday care routines
- Legislation, policies and procedures
- Expectations of an early year's worker
- Roles and responsibilities when working with children
- Importance of observations
- Planning for the early years

Assessment:

- Written examination: 1 hour 30-minute = 50%
- Coursework: 14 hour project = 50%

Career Paths:

- Learning Assistant
- Child Protection Officer
- Health Visitor
- Play Therapist

Art

Option Subject– GCSE (Art and Design)

This is a Fine Art course and a good choice for students who are creative and are willing to experiment with materials and techniques, while looking at different artists to inspire their own work.

This course is designed to provide students with the opportunities to develop their skills, knowledge and understanding over broad-based themes during the first half of Year 10.

Students will be given the freedom to select from a range of starting points before generating final pieces from ideas produced in your sketchbook and on paper. Research into artists' work is an important part of the course and is often set for homework, for lessons tend to be practical.

What to expect :

- During the Summer term, of Year 10, students will start a major project, which, along with selected pieces from earlier in the course, will form their portfolio
- The project will span the summer holidays and conclude during September of Year 11
- In Year 11 students will start to prepare for the demands of the externally set assignment (ESA) which will start in January
- The ESA is primarily a practical unit of work, informed by research and investigations into artists whose practice relates to the theme
- Having generated a range of ideas, students will plan a final piece in a sketchbook to be done in an exam – in the art room

Assessment:

- Portfolio - 60%
- Externally set assessment - 10 hour practical exam in controlled conditions - 40%

Career Paths:

- Illustrator
- Fine Artist
- Make Up Artist
- Architect

Design

Option Subject– GCSE (Art and Design)

The Design course is a good choice for students who like design and are creative. Students will be willing to learn about designing which involves both classroom learning and research. Students need to have resilience to work on new ideas and be motivated to complete a piece of design work even when the pathway throws up challenges. Students will be willing to experiment with materials and techniques whilst looking at different designers to inspire their own work.

What to expect:

- Opportunities for students to develop their skills, knowledge and understanding over a broad-based theme during the first half of Year 10
- Students will be given the freedom to select from a range of starting points before generating final pieces from ideas produced in their sketchbook and on paper
- Research into design work is an important part of the course and is often set for homework, for lessons tend to be practical
- During the second half of Year 10 students will start a major project, which along with selected pieces from earlier in the course, will form their portfolio
- The portfolio work will span the summer holidays and conclude in the 2nd term of Year 11
- In Year 11 students start to prepare for the demands of the externally set assignment ESA which starts in January
- The ESA is primarily a practical unit of work, informed by research and investigations into artists whose practice relates to the theme
- Having generated a range of ideas, for the ESA, students will plan a final piece in a sketchbook to be done in an exam – in the art room
- **Areas of study:** Design for print, Advertising and branding, Illustration, Textiles, Package design, Signage and exhibition graphics, Interactive design (including web, app and game)

Assessment:

- Portfolio = 60%
- Externally set assessment - 10 hour practical exam in controlled conditions - 40%

Career Paths:

- Interior Designer
- Fashion Designer
- Set Designer
- Games Developer



What happens next



On Friday 4th April Mr O’Nions will be communicating with parents and carers regarding the process of submitting option requests online.

Students will receive their personalised log in details and passwords, via letter from MR O’Nions on the same day.

Option form opens:

Friday 4th April

As we move through the process, if we can help you in any way when considering subjects, please contact your child’s Tutor in the first instance.

The deadline to submit your options request is:

Wednesday 23rd April

Communication of confirmed options will happen in early July.