

A WADHAM SCHOOL STUDENT PUBLICATION

THE QUILL



HIGHJUNKS AND NOOD NICKERY

Failure, crime and comedy with James Pietragallo and Jimmie Whisman

"We wanted to make a show that didn't exist -- and a show we wanted to listen to!"



Climb every mountain—Wadham does Ten Tors



Bus stops to 'bee stops'—Helping our striped friends survive



A Land under siege—Why is Taiwan endangered?



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Introduction

Welcome to the fourth edition of the Quill.

As we move through the summer term of 2022, our student journalists have been hard at work putting together another collection of thought provoking interviews, reviews and articles. In this month's magazine you will find a discussion with true crime pioneers James Pietragallo and Jimmie Whisman, reviews of what's currently worth watching on TV, a look at this year's Met Gala as well as stories on what our students feel passionate about.

If you want more information please contact myself at the school.

Happy Reading

Peter Hopwood - Editor-in-chief



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Inside this issue:	Page
What is the situation in Taiwan? by Toby Ward	3
Interview with True Crime podcasters James Petrogallo and Jimmie Wisman by Will Ford	4-6
Radio Ones Big Weekend by Zoe Killick	7
The Met Gala by Emily Watson	8-9
Bee Friendly Bus Stops by Will Ford	10
The Yuxi Circle by Toby Ward	11
Climb every mountain—Wadham does Ten Tors by Oliver Willmott	12
Street Art—Vandalism or genius? by Emre Tunc	13
Archeology on our doorstep by J.J.Gray	14-15
What's worth a watch? by Will Ford	16-17
Why is Pink Tax a problem? by Imogen Allen	18
Celebrating the Queens Jubilee by Will Ford	19
Library announcements by Alex Davidson	20
Puzzle page	21
Thank yous	22

GLOBAL NEWS

By Toby Ward

On the 23rd of May 2022, today at the time of writing, President Biden said that the US would defend Taiwan if it were to be invaded by China using military force if needed, but why does China have such bad relations with this small nearby island, and why is the United States so eager to defend it?

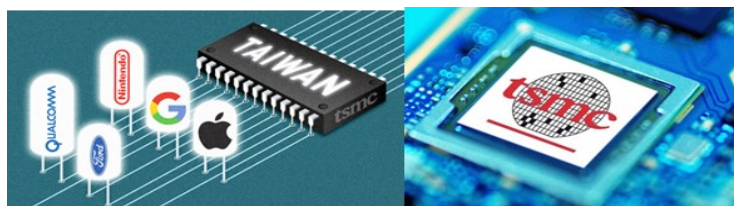


China and Taiwan's history

China and Taiwan have had bad relations since the Chinese Civil War between 1927 and 1949. At the end of this war the Chinese Nationalists fled from the victorious Communist party onto the island of Taiwan, they then formed the Republic of China, which is now a highly developed, globalised western orientated democracy. The People's Republic of China (the part we just call China now) still treat Taiwan as a province of China that is just currently in a rebellious state.

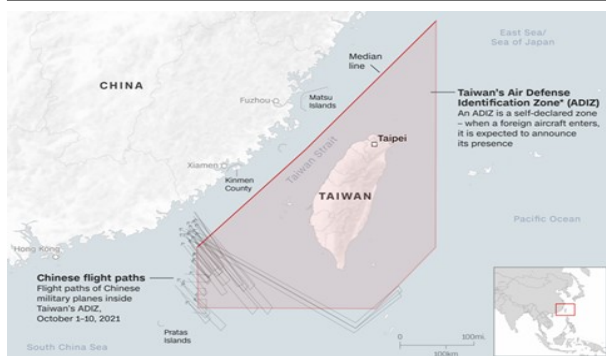
Beijing's Reserved Right to Taiwan

In a law to prevent any parts of China from succeeding from China itself it states that if peaceful means for reunification are completely exhausted then China **must legally** invade Taiwan and force it to reunite with China, and diplomatic efforts have been going for almost 70 years.



Microchips and the TSMC

Considered to be the most valuable island of the 21st century Taiwan **absolutely dominates** the entire semi-conductor and chip industry that powers nearly every advanced civilian and military technology around the world. From smartphones and computers to advanced jet fighters and missile defence systems the massive (for its size) Taiwanese economy control all of this. **92% of all advanced semi-conductor chips are made on Taiwanese soil.** Almost all of these highly specialised, complicated and enormously expensive fabrication plants (or FABs) are owned by a single company, which is more of an institution at this point, the Taiwan Semiconductor Manufacturing Company or the TSMC which is currently the 10th largest corporation in the world, and is likely to only get bigger as the demand for micro and nano chips goes up. This means it is super important to have influence over and trade with Taiwan and more specifically the TSMC. This means it has made itself invaluable to both China and the USA



US Control

The USA has very good relations with all a lot of the countries in the Pacific Ocean and near China like Japan, South Korea, the Philippines to name a few. This restricts the Chinese Navy to just the South China Sea and if they could remove US influence on Taiwan, they could open a corridor out into the Pacific Ocean



INTERVIEW

FAILURE, CRIME AND COMEDY WITH JAMES PIETRAGALLO AND JIMMIE WHISMAN



Foreword and interview by William Ford

Small Town murder is a true-crime comedy podcast, hosted by James Pietragallo and Jimmie Whisman. Pietragallo and Whisman, comedians from Phoenix and longtime friends, launched their successful true-crime podcasts with nothing but a microphone, a dream, and a totally normal fondness for murder. Each week, they look at a small town, what makes it tick, and a murder that took place there. Today I've decided to take the time to interview them.

Jimmie: I use therapy to find motivation but I'm inspired every day to be the best comedian, friend and father I can be, because I have already lived the alternative and I don't like it.

1. How did the two of you meet?

We met through a mutual friend in comedy in Phoenix, AZ.

2. What makes you feel inspired or like your best self?

James: I don't know how to answer this question. I'm a comedian. I just want to be funny and tell good stories.

3. At what age did you start listening to podcasts, and what age did you start creating them?

James: I started listening to podcasts in 2008. We made the podcasts in 2016 and 2017!

Jimmie: I listened to very few pre-2015. We made the podcasts in 2016 and 2017!

4. What inspired you to start recording podcasts?

We wanted to make a show that didn't exist -- and a show we wanted to listen to!

5. Why did you choose to follow the topics you do in your shows?

James: We have always been fascinated by athletes who have this big career that every kid dreams of having and blowing it all away by doing stupid stuff -- and fascinated by small towns... because everyone is from a shitty small town. It's good to have a sense of humour about that.

Jimmie: That's tough to say, but there is a lot of push back on jokes and what is acceptable to joke about but nobody likes a murderer.



6. Which came first – ‘Small Town Murder’ or ‘Crime in Sports’?

Crime in Sports came first, in 2016; followed by Small Town Murder in 2017.

7. What challenges did you face when you first started your podcasts?

The biggest challenge was gaining an audience. There's a lot of podcasts out there, and it's so easy to get a microphone and put one out there.



8. How has the pandemic affected the different podcasts?

Our live show calendar was cancelled for 2 years, forcing us to rethink what kind of schedule we are willing to keep in the future.

9. Have you changed your approach to the shows since COVID disrupted everyday life?

We cancelled and refunded all meet and greets, scaled our tour schedule back and chose to isolate and focus on the quality of our shows.

10. What's your favourite episode of each of the shows you produce?

Just like your children -- it's hard to pick a favourite! But every week, it's the newest one.

11. What's the biggest challenge you've faced overall in your podcast careers?

Overall, balancing the integrity of the show with growing the audience and patience to do both at the same time. As well as balancing being ourselves, as comedians, and how a wide audience will take that. It's recording it, editing it, publishing it, and then putting it out there and then just waiting to see how it will be received.

12. Who is your favourite podcaster, or one who inspired you to start?

James: I didn't like a lot of podcasts/podcasters that I listened to. I felt like true crime podcasts out there could have been better researched; and what was considered comedy podcasts weren't that funny.

Jimmie: I didn't listen to podcasts much, but Howard Stern is a personal hero to me, as a broadcaster and funny man.

13. What tips would you give to people who want to start creating their own podcast?

Be consistent with everything. With yourselves, with your content, with your editing, with your sound, with your tone, with your release schedule, and with your reaction to criticism or praise.



14. What are the ingredients for a successful podcast?

James: Consistency and it has to be good.

Jimmie: Passion. If you hate what you're doing, it bleeds through.

**15. What effect do you think the ability to present the shows to a live audience has had?**

James: It's allowed us to have some kind of physical contact with our audience. We can hear what they laugh at and how they laugh at it... then we will know what works in the show. If we didn't do the live shows, we wouldn't really know.

Jimmie: It's helpful, for us, because we are comedians and live shows are where we thrive. Nothing is worse than seeing discomfort on a stage.

16. Did you ever think you would get to this point in your career?

James: I'm a pessimist. So, no. But I had hoped I would and I hope it will continue. I think the show is funny and I think it's good... I hope other people will feel the same way.

Jimmie: I'm still unsure where we are. But, I'm thankful. Short answer is I knew these would be something because I believed in what James and I have in banter together from the start.

17. You recently decided to launch the Upside Down Digital Network, a platform to feature not just your own material but those of other people. What motivated you to make this move?

We know it is hard to start. Helping get ears to quality shows that we believe deserve an audience is important.

18. How has the network fared since its launch?

It just started. We're still working on some shows and things are in the works.

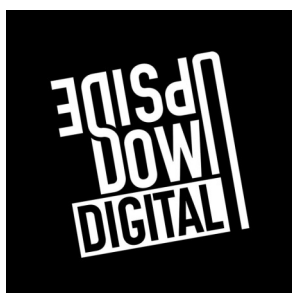
19. How long do you think you'll want to do the shows for?

We're never quitting until it's impossible to continue.

20. Have you learnt any life lessons from studying life's darker elements of crime and murder?

James: Yes. Mind your own business and don't get involved in things you shouldn't be involved with.

Jimmie: The biggest threat to humanity is humans themselves. There is no act too depraved.



For more information about Crime in Sports or Small Town Murder go to shutupandgivememurder.com. Both shows can also be found on apple podcasts



**LET'S
MAKE
SOME
NOISE!**

By Zoë Killick

With life steadily returning back to normal, live music events are back on- we can finally get outside and watch our favourite artists and groups perform as we see the return of huge music festivals and live events that everybody's sure to be talking about this summer. And no exception to this is BBC Radio 1's Big Weekend, which looks to be, well, bigger, and better than ever before. Spanning over 3 days this coming weekend (27th-29th May) and featuring some of the biggest names in music, the hype is well and truly building up to this spectacular celebration of songs, togetherness and fun.

Every year, Big Weekend is held in a different city in the UK, and this time it's Coventry's turn to host the festival. Located in the West Midlands, Coventry was awarded the UK City of Culture award 2021 and is known as the 'city of peace and reconciliation'. It was the first ever city to be twinned with other places during World War 2, and is also home of Coventry Cathedral, one of the newest cathedrals in the world. It was even the location of the Nativity films, featuring fictional school St Bernadette's!

This year's event will be the first live Big Weekend to be held since 2019, and the line-up looks to be incredible. Spanning over 4 stages, artists both huge and upcoming will have their moment in the spotlight. Some of the artists include famous sensations Ed Sheeran, Calvin Harris, Jax Jones, George Ezra and the currently very popular Harry Styles, as well as new and upcoming artists such as Wet Leg, Piri & Tommy, Pa Salieu, Rina Sawayama and Queen Millz. Whether you like lively pop, funky R and B or exciting Indie, there really is an artist and a genre for everyone.

So, how can you get in on the action? Even if you're not going to Big Weekend, there are so many ways to get involved and watch all of your favourite artists from the comfort of your own home. You could tune in to the Big Weekend live stream on BBC iplayer, running from 7pm-11pm on Friday and 12:30pm-10:15pm on Saturday and Sunday. Or if you're busy, why not check out the some of the highlights on BBC 1 (Saturday, 10:20pm)? You could even get involved on social media across Instagram, TikTok, Twitter and Facebook. So why not start off your half term the Big weekend way? This incredible music festival truly is back with a bang.



The Met Gala

By Emily Watson

The history of the Met Gala

The met gala is an annual event that is usually hosted on the 1st Monday of May and many people argue it is the biggest fashion event of the year. The event was established in 1948 by American fashion publicist Eleanor Lambert, Lambert played a very important role in increasing the prominence of American fashion internationally and she also helped increase New York's popularity as a major fashion capital. The met Gala was originally set up as a fundraiser for the (at the time) newly founded costume institute to commemorate the opening of its annual exhibit.

The first ever gala was a dinner and the tickets cost \$50. The event is organised by vogue and is held in the upper east Side of Manhattan New York. More recently Anna Wintour the editor of the fashion magazine Vogue has presided over a very glamorous guest list of many celebrity A-listers (with entries now costing around \$35,000. Every year the met gala has a theme and the theme is a reflection of the exhibit at the costume institute of that year.

Met Gala 2022 theme

The 2022 met gala was held on Monday 2nd of may 2022 and the theme was *gilded glamour white tie*. This refers to an important time in American history called the gilded age which extended from roughly 1870-1900 and it was of importance as it was a time of rapid economic growth especially in the northern and western United States. In the time American wages grew much higher than those in Europe and this was the case especially for skilled workers.

As industrialisation created a need for many more labourers the period saw an incursion of millions of European immigrants. As many people had an increase of wealth the fashion industry saw an increase of grand fashion and big bold dresses and suits. Some of the fashion trends of the time included: **long-boned bodices, corsets, gloves, décolleté-cuts and gloves**.

Women of the time wore floor length dresses and would change their clothing up to 3 times a day. Gowns were embellished with bows, buttons, frills, lace and many crystals. Another very popular fashion statement at the time was a bustle to accentuate the feminine figure.

Many men of the time chose to wear **Multi-piece suits** such as a morning coat and a frock coat as everyday wear. Top hats were also very popular at the time and these were considered important accessories. However the lower classes of the time settled for the sack coat and bowler hat combination.





Why many people were disappointed in the celebrity looks

Unfortunately many people were disappointed in many celebrity looks at this year's Met Gala and they have been criticised for ignoring the theme and not acknowledging the fashion history with many of their outfits being completely off-theme for this year.

Notable celebrities such as Kourtney Kardashian and Sebastian Stan looked like they weren't attempting the theme and were completely off with their choices. Some people interpreted the theme wrong and wore gold coloured clothing to express the meaning of gilded but this wasn't what the theme was meant to be expressed as.

Many people believe that the Met Gala is just all about the celebrities now looking good as they do on most red carpets and very often and this is disappointing as it takes away from the rich history and importance of the event. As most of the celebrities looked fabulous and wore some incredible outfits it wasn't that the event wasn't of importance it was just that many people were upset that it has lost its original meaning and that the theme which could've been a very easy theme and looked very good was blatantly ignored in most cases.



Environmental News

Bus Stops to Bee Stops

by Will Ford

The city of Leicester is trialling a new idea of Bee-friendly bus stops, also known as bee stops. It's an ordinary Bus stop, with a green area above containing: a mixture of pollinator-friendly wildflowers and Sedum (succulent plants also known as stonecrop). It's hoped that the installation of these bee friendly bus stops will help Britain's declining bee population.



They hope to instal 30 bee stops by the end of 2021 summer, but it isn't just about bees, the company also hopes to install Solar panels on bus stops too and smart LED lighting. Overall, They will renovate and update 479 bus stops across Leicester at no cost to the city council — the inaugural project of a 10-year contract between the company and local authority.

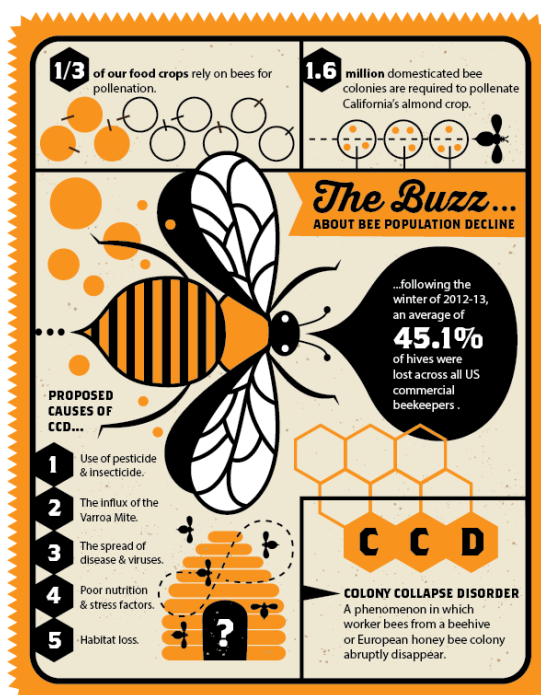
Councillor Adam Clarke, Deputy City Mayor (Environment and Transportation) said: "It's great to see the first of Leicester's new living roof bus shelters appearing across the city. We've already had some fantastic feedback from people who are as excited as we are to see this bee and butterfly friendly revamp of bus shelters taking shape."

This isn't the only step Leicester have taken, at the beginning of 2021 24 different schools and communities launched Polli:Nation for the Next Generation, a project to make their outdoor areas more appealing to pollinators. Being in and around Greener spaces can also have a positive impact on peoples mental health, and brightening up from town centres with colour and wildflowers has a massive affect on the people who work and live there.

All 479 shelters will be updated by late 2022, and The company has pledged to ensure all material from old shelters is recycled, upcycled, or avoids landfill.

So, is this a sign to make a change? A law perhaps? More wildflower/green areas in the UK would not only

help the declining bee population, but also climate change, and have a more fresh, pure atmosphere.



Environmental News

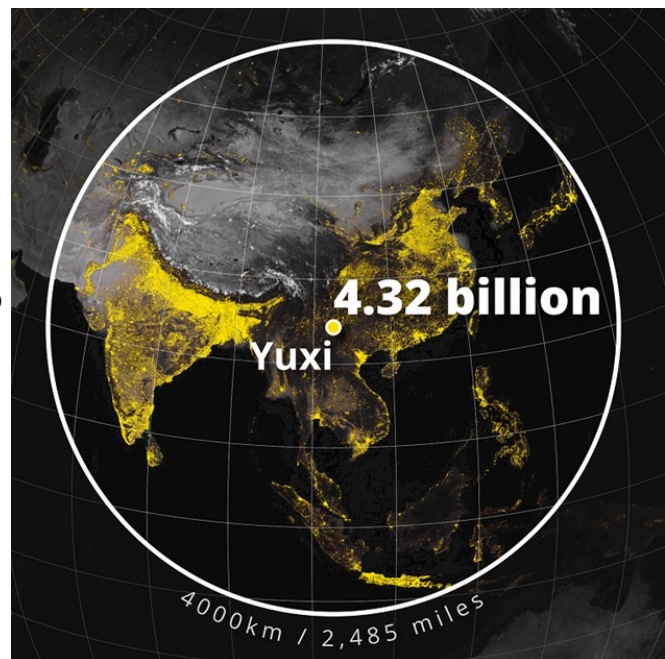
The Yuxi Circle

By Toby Ward

The Yuxi Circle the most densely populated area in the world, despite it having radius of just 4,000km or just under 2,500 miles it is home to 4.32 billion people and encompasses 55% of the entire world population.

However, the confusing thing about it is if you look to both the north and south, in terms of humans, it is virtually empty.

For example, to the north is Tibet, an autonomous region of China and has been nicknamed the “roof of the world” due to its position on top of the Himalayas. But it has a population of 3.18 million and has a population density of 6.7 people per square mile even though it is comparable in size to South Africa which has a population of 59.3 million, 19 times the population of Tibet. Secondly the circle encompasses massive amounts of the Indian Ocean and South China Sea where, obviously, nobody lives.



Climb every mountain... Wadham does Ten Tors



Ten Tors Challenge 2022



Ten Tors Challenge May 2022

By Oliver Willmott

The ten tors challenge event is a two-day expedition for teams of 6 young people aged between 14 and 19. Depending on age you walk a route of 35, 45, 55 miles over the rugged terrain of Dartmoor visiting ten specified checkpoints.

Myself, Lara Deakin, Tess Bryant, and Rowan Hooper represented explorer scouts/ young leaders in a group with two other people from Taunton. We had undertaken previous practice walk weekends camping on Dartmoor. We had to be self-sufficient for 48 hours carrying tents, cooking equipment, food, spare clothing, waterproofs, and a tracker device in the top of my rucksack.

We went to Okehampton Army Camp on the Friday where we set up basecamp and looked around the Army, Navy, and Parachutists bases. There were lots of fun and educational activities for us to take part in. The rest of the evening was spent planning and getting ready for the early start in the morning.

We were woken up at 5:00 am Saturday morning to have breakfast, final checks and make our way to the start line with the other 400 teams. As it was the 60th anniversary event we lined up in the shape of a giant 60. The gun fired and we all went off into the distance. We had a challenging walk to Postbridge which we reached at early afternoon. We unfortunately one of the Taunton boys dropped out so we carried on as a team of five.

We got to our wild camp area at white barrow at 7:30pm which meant we had walked over 12 hours and in that time, we covered about 37 Km.

On Sunday I checked the group into the checkpoint at 6:00am and we were off to our next point. We walked all day across pathless and exceedingly difficult terrain until we reached our last checkpoint, East Mill Tor. We then realised that it was 4k downhill to the finish but it was on a stony tack which really hurt all our feet.

We crossed the finish line at about 3:00 in the afternoon we were all delighted but at the same time shattered. Our parents came to watch us in cheering as we crossed the line.



Ten Tors Challenge 2022



Ten Tors Challenge 2022



Ten Tors Challenge 2022



STREET ART, VANDALISM OR GENIUS?

By Emre Tunc

Artists of the 1960s

Street art was originally 'created' around the time of the 1960s. An example of a rather famous street artist was a 12 year old boy known as simply 'cornbread'. Unsurprisingly he quite liked cornbread, the nickname having been originally given to him by the cooks at the youth development centre, when he wouldn't stop pestering them about making him cornbread.



Another example of a street artist could be 'Taki183' being a combination of a form of his name in greek, being Demetrius, and his house number, 183. He was a known street artist in New York, once stating in an interview that you could 'walk 40 blocks and see my name on every pole'. Back to the time periods, Graffiti has been around for quite a while longer, being around the 1920s in New Your, appearing on walls and cars.

The 2000s

A rather notable occurrence of 2001 would be arguably the most famous street artist out there, Banksy, publishing a book called 'Banging your head against a brick wall'. Only a year later Banksy created his series called the 'girl with the balloon' drawn out of stencils. On a more negative note, the events of 9/11 caused metro stations to up there security, in turn making it far more difficult for street artists to continue there work. Moving back to the positive side of things, there was the first Nuart Festival, where people will paint the city of Aberdeen for free for all people to enjoy.

Progressing to 2018, Banksy shocked the world when he tore up one of his 'girl with the balloon' pictures after it had sold for a little over 1 million pounds. Progressing to a little further, Banksy sold his painting titled 'devolved parliament' for £9.9 million. This made him officially be one of the worlds most expensive artists. In 2020 Amsterdam released a museum called STRAAT, a museum dedicated to street art and graffiti.



History Matters

Archaeology on our doorstep

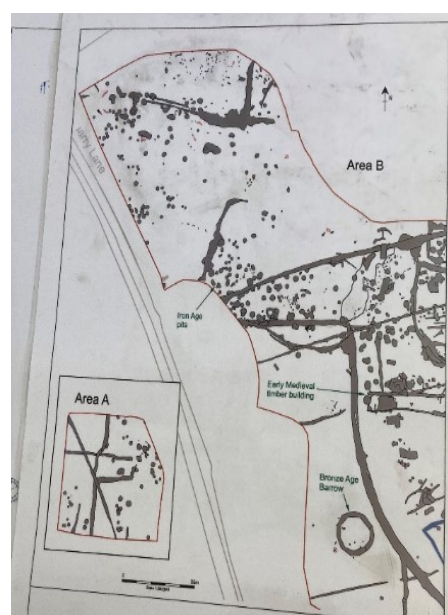
by J.J.Gray

Over the last six months on the outskirts of Crewkerne (Not to far from our own school) along the A30 on the site of the ever so controversial site of the CLR housing estate, a team of county archeologists have been conducting a dig which has given a lot of insight into the local history from the first and second centuries. With structures from the bronze age to house posts from early medieval age there has been a massive amount of finds on the sight.

These past months have seen the excavation of what is, essentially, an iron age rubbish tip and ritual space on top of many burial sites ranging from the bronze age to Roman Britain. It is unlikely that there will be any large, groundbreaking finds, they are often uncommon in English archeology as many historical deposits have been disturbed by industry and buildings. However due to the nature of the site being untouched for a considerable amount of time there may be some hidden treasures. Only time will tell what's underneath the soil.

The focus has mainly been on the excavation and cleaning of artefacts coming from the dense area of the iron age pits on the northwest side of the sites Area B, which was partly covered by a layer limestone giving the team a hard time removing it, having to resort to heavy machinery instead of the meticulous hand excavation.

Due to the nature of these pits being the iron age equivalent of a rubbish tips a large amount of finds where discovered. From an estimated 100,000 animal bones and pottery shards to individual pieces of bone equipment and jewelry giving insights on the activity of the people in the area.





For example: The pictures next to me show a self-sufficient skilled community living in or around the pits. If you look at the objects you can see that the inhabitants hunted for themselves (Sling shot) and used as much of the animal as they could seen through the worked bone weaving comb and the pig canine to the left, which seemed to have been used as jewelry looking at the perforated hole at the top of the tooth.



Although the area is mostly a rubbish tip, a fair number of ritualistic and burial deposits were found. Most of these are typical burials from the era's they can be dated to. One of the more interesting ritual burials that was seen was a decapitated human (Sex has yet to have been determined), near a circle of animal heads containing what is thought to be the head of the body.

It's not clear as to why this is this here, hence the label of a ritual burial, but further examination through radiocarbon

dating and isotope analysis from the bones and teeth may give the archeologists an idea where the person is from and who they could've been. They can do this with almost all the human bones they have found as the soil type is the right acidity for preserving bones for long periods of time.



The excavation has so far taken six months and the estimate from the Somerset council head archeologist is that it'll take another year to fully excavate the site if all goes well. It is unknown whether any finds will stop the building of the housing estate, but the council have already approved the planning permission for the estate to be built on the land.



WHAT'S WORTH A WATCH?

By Will Ford

Struggling to find something good to watch? Well there it's a Movie, Documentary or reality show, we've picked the top 10 shows to watch this week on Disney+ and Netflix...

1) Obi-Wan Kenobi: (Disney+) The Jedi Master contends with the consequences of his greatest defeat -- the downfall and corruption of his one-time friend and apprentice, Anakin Skywalker, who turned to the dark side as evil Sith Lord Darth Vader.



2) Heartstopper: (Netflix) Teens Charlie and Nick discover their unlikely friendship might be something more as they navigate school and young love.



3) Stranger Things S4: (Netflix) The upcoming fourth series Stranger Things is scheduled to be released worldwide exclusively via Netflix's streaming service in two volumes, with the first set for May 27, 2022, and the second five weeks later on July 1, 2022



4) Love Death and Robots: (Netflix) The animated anthology series includes tales that explore alternate histories, life for robots in a post-apocalyptic city and a plot for world domination by super-intelligent yogurt.



5) Chip 'N' Dale Rescue Rangers: (Disney+) Chip and Dale live amongst cartoons and

humans in modern-day Los Angeles, but their lives are quite different now. When a former cast mate mysteriously disappears, Chip and Dale must repair their broken friendship and save their friend.





6) Sneakerella: (Disney+) Almost everyone has seen Cinderella, but you haven't seen it quite like this. Sneakerella updates the classic fairy tale by setting it in present-day New York and by making the lead character a teenage boy, El (Chosen Jacobs). El may be a lowly stock boy, but he has big dreams about becoming a sneaker designer, even if he has to keep his aspirations a secret from his wicked stepbrothers.



7) Agatha Christie – Death on the Nile: (Disney+) While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress.

8) The Book of Boba Fett: (Disney+) On the sands of Tatooine, bounty hunter Boba Fett and mercenary Fennec Shand navigate the Galaxy's underworld and fight for Jabba the Hutt's old territory.



9) Eurovision – the Story of Fire Saga: (Netflix) Two small-town singers chase their pop star dreams at a global music competition, where scheming rivals, high stakes and onstage mishaps test their bond.

10) Toscana: (Netflix) An unexpected trip to Tuscany sparks a romance between an ambitious Danish chef and a free-spirited local Woman with a Culinary passion.



In case you missed it... the 2022 Eurovision Song Contest is available to watch on BBC iPlayer, which includes many great performances from the 25 qualifying countries, and a big surprise on the scoreboard...

Time to think about...

By Imogen Allen

Women play a crucial role in the economy and in the workplace. The female employment rate is 72.2% in England. Women are being charged more for certain products, which is known as "the pink tax."

The pink tax is named after the colour used by manufacturers for products marketed to women, such as razors, soap, and shampoo, which are gender-neutral in theory. In order to promote an item to women, marketers may occasionally manufacture smaller versions of it.

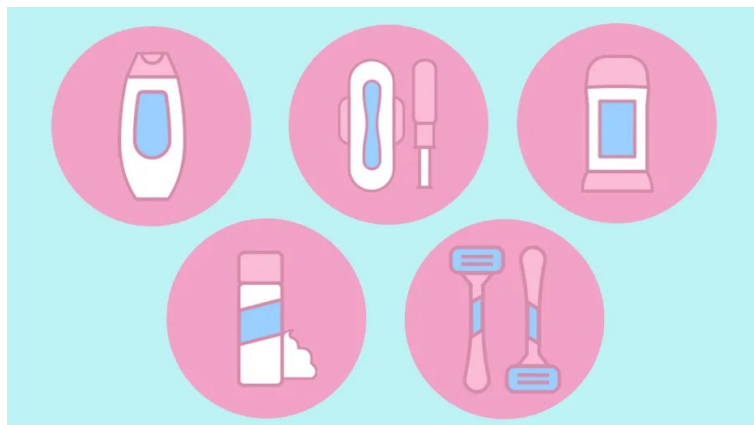
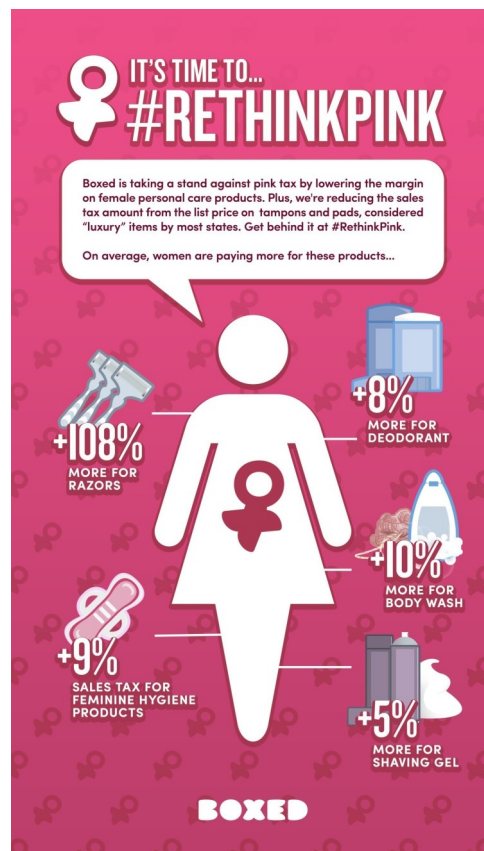
This practise begins early on, with girls' toys and apparel being found to be more expensive in many cases, and continues into adulthood, when women's personal-care items and services are more expensive for example a mans haircut can cost £8 a women's haircut will cost around £15.

The photos below show the same products from the same manufactures but one of the products are pink and the other blue. You can see the pink product which is targeting for women have to pay more.

It's been proven that women pay around 13% more money for products than men.

This is an issue as women are being forced to pay more for the same products the only thing that makes them different are products have more expensive formulas, fancier packaging and more complex fragrances than male alternatives. Women are expected to pay the price for products. Manufacturers do this as women are more likely to not look at the price of the product meaning manufacturers can get a greater profit from women.

'Pink tax is being pinned on women and you may not even be aware'



L.e.t.s c.e.l.e.b.r.a.t.e.....



Queens Jubilee Pageant

By Will Ford

As most will know, this year marks 70 years of the Queens reign. On Sunday 5th June, the Queens Jubilee Pageant will be held outside Buckingham Palace and will be broadcast on national TV. This article is going to look at one of the local

entries.

Bridgwater Guy Fawkes Carnival were invited to create a cart that reflected the monarchs history, it will have 32 dancers on it, and 110 marching in front. The cart will be over 100ft in length, and nearly 200 volunteers are working on it to get it ready, with just over a week to go!



Bridgwater carnival is renowned for its famous illuminated, moving carts, which parade through Bridgwater town centre every year, and a lot of areas in Somerset. There is even rumours of a Yeovil carnival returning!

The cart will be specially transported to London for the pageant, then brought back and displayed in Bridgwater town centre. It will also be entered into the carnival parade, but as non participating – which means it can't win.



The cart has been designed to reflect various regal elements of the monarchy, including the royal crest, crowns, royal carriages and Yeoman of the Guard, with additional links to the commonwealth. It contains over 40 engineered moving parts and 18 spectacularly crafted models.

Sue Duddridge from Newmarket Carnival Club is one of the cast members who will be dancing in front of Bridgwater Carnival's entry on the day. She was very keen to get involved as a tribute to her father,

Dave Hodge, who had the honour of marching in the Queen's coronation back in 1953.

It is very much a family affair because Sue's daughter, Christie Sidebottom is also involved with Bridgwater Carnival's pageant entry. Another two carnivalites who will have an extra reason to celebrate over the Jubilee Bank Holiday weekend are Alex Evans and Gemma Lewis of Renegades Carnival Club.



Bridgwater Guy Fawkes Carnival spokesman Dave Stokes said: "We are so very excited to be constructing an entry for the Queen's Jubilee Pageant, and the cart being built will reflect the style and expertise which have become the hallmarks of Bridgwater Carnival processions



"This is a massive team effort and the reward will be seeing a Bridgwater Carnival cart, in all its glory, parading before a royal audience and being witnessed by millions around the world. This is great publicity for the town of Bridgwater, Bridgwater Carnival itself, and every illuminated carnival in Somerset, and all of the carnivalites involved are very proud of what they are doing and have a very unique story to tell."



NEWS NEWS NEWS

The library is proud to present...

By Alex Davidson

We are very excited to be offering the Yoto Carnegie Medal Shortlist in the library. All books are being processed and added to the system so that you can enjoy the best of modern fiction. The winner will be announced on Thursday 16th of June, how many will you be able to read before that...



Here is what the judges had to say about each of the top eight texts!

Friendships come to the fore in titles across the Yoto Carnegie shortlist from the angry boy and his gruff zoo-keeper host during the Second World War in *When the Sky Falls*, the 20th book from children's publishing professional and former bookseller **Phil Earle**; to the two teenagers from opposite worlds brought together by the refugee crisis in the Costa Children's Book Award-winning *The Crossing* from **Manjeet Mann**. Mann was the 2021 Carnegie Shadowers' Choice winner for *Run, Rebel* and is an actress, playwright, and founder of Run the World, which empowers women and girls from marginalised backgrounds. In her debut, *Guard Your Heart*, which was joint winner of the Irish Novel Fair, **Sue Divin** uses the experience of her day job in peacebuilding in Derry to chart the relationship between two teenagers born on the day of the Northern Ireland peace deal – Aidan, Catholic, Irish and republican, and Iona, Protestant and British – as they navigate their differences.

Real-life events are the inspiration for the majority of the Yoto Carnegie shortlist novels, including *Cane Warriors*, which follows the slave rebellion known as Tacky's War in 18th century Jamaica from the perspective of 14-year-old Moa. It is written by **Alex Wheatle**, the 'Brixton Bard' and bestselling author born to Jamaican parents whose life inspired an episode of Steve McQueen's *Small Axe* series. *Punching the Air* by *New York Times*-bestselling author **Ibi Zoboi** and poet and activist **Dr Yusef Salaam**, a member of 'The Exonerated Five', is a novel in verse based on Salaam's experience that looks at the reality of the criminal justice system for young people of colour in America. The 2011 Japanese earthquake and tsunami is at the heart of *Tsunami Girl*, a part-prose, part-manga coming-of-age story, illustrated by Chie Kutsuwada and written by **Julian Sedgwick**, the 2020 Carnegie-shortlisted co-author of *Voyages in the Underworld of Orpheus Black*.

Another illustrated title on the Carnegie shortlist is *October, October*, the story of a girl whose wild life in the woods changes dramatically the year she turns 11. Accompanied by drawings from Angela Harding, it is the second novel from **Katya Balen**, author and co-director of Mainspring Arts, an organisation which runs creative workshops for neurodivergent people. A rural setting and strong sense of place is also captured in the final shortlisted title, *Everyone Dies Famous in a Small Town*, which follows the interlinked stories of teenage secrets, rage and love across the American West. It is also the second novel from **Bonnie-Sue Hitchcock**, who was shortlisted for the Carnegie Medal in 2017 for *The Smell of Other People's Houses*, a long-time journalist for Alaskan Public Radio and a former commercial fisherwoman.



REBUS FOR YOU!

Solve these visual word puzzles by looking for clues in the placement, color, or number of words. Have fun!

1. Injury + Insult	2. Weather Bit
3. yourballcourt	4. B Cat 2 ga
5. T B Bush A E	6. 1. 2. Blame 3. Blame
7. belly	8. ri poorch
9. mce mce mce	10. MONSTER

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Answers
 1-Adding insult to injury. 2-A bit under the weather. 3-The ball is in your court. 4-Let the cat out of the bag. 5-Beat around the bush. 6-No one to blame. 7-Yellow belly. 8-Take from the rich and give to the poor. 9-Three blind mice. 10-A green eyed monster





...to everyone who has helped put this edition of The Quill together.

Emre Tunc . Will Ford . Alex Davidson

Emily Watson . Toby Swan . Zoe Killick

Kathryn Hatchett . Oliver Willmott . J.J Gray

Imogen Allen

The Quill is a magazine for Wadham students and is open to anyone. We want writers, artists, reporters, photographers, reviewers, critics, etc from all across the school.

If you'd like to get involved in our next edition please speak to Mr Hopwood or Miss Davidson