



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9 Units	Introduction to Drama /The 5 things		Mime, Movement and Physical Theatre		Drama Styles and Scripts	
Content	<p>This unit aims to explore the drama space, boundaries and safe working practices. Students will explore games and exercises that will develop confidence, creativity and an understanding of the 5 things:</p> <p><b>Where are the audience</b>  <b>Using levels</b>  <b>One point of Focus</b>            Facial expressions and eye contact            Use of space</p>		<p>This unit focusses on moving from still images to movement through the medium of Mime. Using physicality and elements of Laben techniques to develop an understanding of how to show weight and size to imaginary objects, alongside a purpose of movement to ensure audiences understand context and that young actors can develop convincing character and scenes.</p> <p>Towards the end of this unit, students will focus on using these elements and Physical theatre techniques, inspired by Frantic Assembly to demonstrate abstract approaches to storytelling and interactions</p>		<p>This unit of work focusses on developing skills that would be utilised within GCSE Drama and support the understanding of the use of scripts within English Literature.</p> <p>Using a variety of script styles, we will explore the given circumstances of scripts, naturalism and non naturalistic approaches to interpretation.</p>	
Literacy	<ul style="list-style-type: none"> <li>• knowledge organisers with focus on Literacy and key terminology</li> <li>• Keywords displayed in classrooms</li> <li>• Script work, understanding how to approach and understand language</li> </ul>					
Knowledge organiser	Knowledge organisers for elements of Drama will be displayed in the classroom					
Assessment	Constant formative assessment based on micro performance tasks and questioning. Assessment is based on performance					
GCSE AO Link (or other) if applicable	<p><b>AO1</b> Demonstrate knowledge and understanding from across the specification.</p> <p><b>AO2</b> Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.</p> <p><b>AO3</b> Analyse and evaluate information, making reasoned judgements and presenting conclusions.</p>	<p><b>AO1</b> Demonstrate knowledge and understanding from across the specification.</p> <p><b>AO2</b> Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.</p> <p><b>AO3</b> Analyse and evaluate information, making reasoned judgements and presenting conclusions.</p>	<p><b>AO1</b> Demonstrate knowledge and understanding from across the specification.</p> <p><b>AO2</b> Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.</p> <p><b>AO3</b> Analyse and evaluate information, making reasoned judgements and presenting conclusions.</p>	<p><b>AO1</b> Demonstrate knowledge and understanding from across the specification.</p> <p><b>AO2</b> Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.</p> <p><b>AO3</b> Analyse and evaluate information, making reasoned judgements and presenting conclusions.</p>	<p><b>AO1</b> Demonstrate knowledge and understanding from across the specification.</p> <p><b>AO2</b> Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.</p> <p><b>AO3</b> Analyse and evaluate information, making reasoned judgements and presenting conclusions.</p>	<p><b>AO1</b> Demonstrate knowledge and understanding from across the specification.</p> <p><b>AO2</b> Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.</p> <p><b>AO3</b> Analyse and evaluate information, making reasoned judgements and presenting conclusions.</p>
Homework	Learning lines Design work			Learning lines Design work		Related planning tasks, self designed Preparation for final presentation
CEIAG	Critical thinking, creativity, synthesis of ideas, capacity for curiosity, development of ideas, independent learning, group/ensemble skills, planning and decision making, evaluating progress, active and critical listening, making connections, presentation skills					Working in the Performing Arts industry, design, budgeting,

Intent :

By the end of Year 9 students will be able to show an understanding of the elements of drama and the importance of understanding the impact on an audience. They should be able to demonstrate how the elements of Drama are used together to create effective storytelling through the use of freeze frames, mime and dialogue. Students will have an understanding of how to interpret scripts and scenarios in a variety of different theatrical styles.