

A WADHAM SCHOOL STUDENT PUBLICATION

THE QUILL



WELCOME BACK! AUTUMN 2024

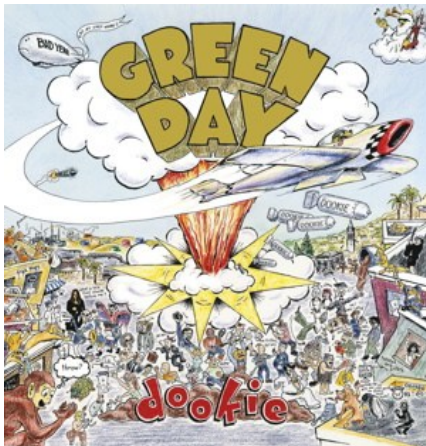
IS THE HONEYMOON OVER?

After 100 days, Keir Starmer faces challenges as PM



DOES 'DOOKIE' STILL DO IT?

Reviewing Green Day's seminal album 30 years on



ALL CHANGE ON CENTRE COURT

The end of the 'Big Three' of global tennis



CUTTING THROUGH THE GUFF AND BS!

Interview with journalist, presenter and podcaster Emily Maitlis



Plus Reviews, Previews and Opinions



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Welcome to the fifteenth copy of the Quill. As with out previous 14 editions it's a reflection of the creative talents of the students at Wadham. In this edition you'll find the usual mix of interviews, reviews, opinion pieces and articles on what's interested the great and good at Wadham.

Happy reading!
Peter Hopwood ~ Editor



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Wadham School

Open Evening 2024

WHAT WENT ON?

By Izaak Gregory

Across the school, all the school's department put on activities showcasing what their areas had to offer...

The English department, C01/C02 ~ They were putting on an incredible workshop to help the younger visitors write their very own haikus and short poems. The incredible work of the year 8's was up on display for all to see, along with a celebration of poetry.

The Maths department, A06 ~ A variety of activities were available for the visitors, showing how mathematics can be applied to different situations.

The Science department, D06/D07 ~ Several interactive experiments were done to engage students in science, from a collapsing can demonstration to interactive whiteboard activities to experiments testing the Ph of everyday items

The Humanities department, B23/B24/B25 ~ In B23, the history team showed visitors the history of hats, showcased the incredible cures of history and explained chronology of drinks. In B24, geography activities and contests invested students in OS maps, geography top trumps and world maps. B25 offered an Indiana Jones artifact challenge

The Modern Foreign Languages department, A11 ~ A 'celebration of Europe' was put on to showcase the creativity of students in their work, food sampling was available showing the diversity in culture and finally a quiz to teach visitors awe-inspiring language facts

The Art department, A02/A03 ~ Across the room, the amazing work of the GCSE and A level students was on display for all to see. The activity of mono-printing was available for visitors to take part in

The Design and Technology department, E02 ~ A live demonstration of the 3D printer and laser cutter was put on for visitors to see. Visitors and students also had the opportunity to make poppies in preparation for a remembrance display

The Food Tech department, A08 ~ The year 8s were making biscuits in the kitchens

The PE department, New Sports Hall ~ Hands on, 'have a go' activities along with displays for GCSE, A level, clubs, etc were available allowing visitors to experience a small peek into what the Wadham PE department had in store

The Performing Arts and Music department, A09 ~ A live workshop was available for visitors to interact with the performing arts offered by Wadham

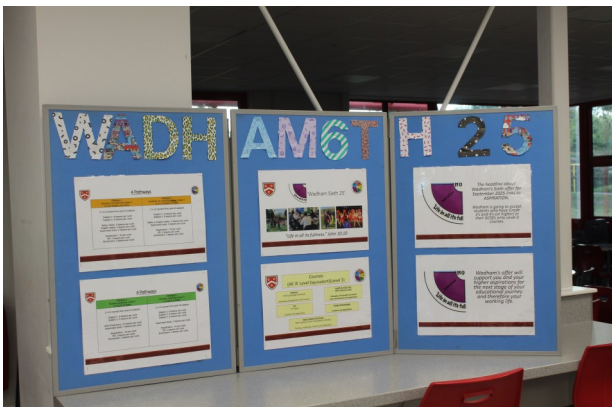
The Quill, A13 ~ Reporters of the Quill put on a special edition, live during the open evening. Photographers and interviewers travelled the site, getting reports from visitors about their experiences from the evening and snapping photos of the events transpiring

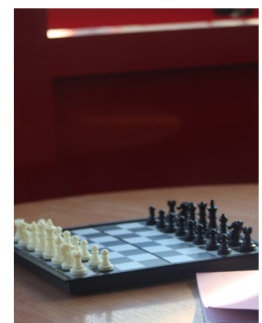
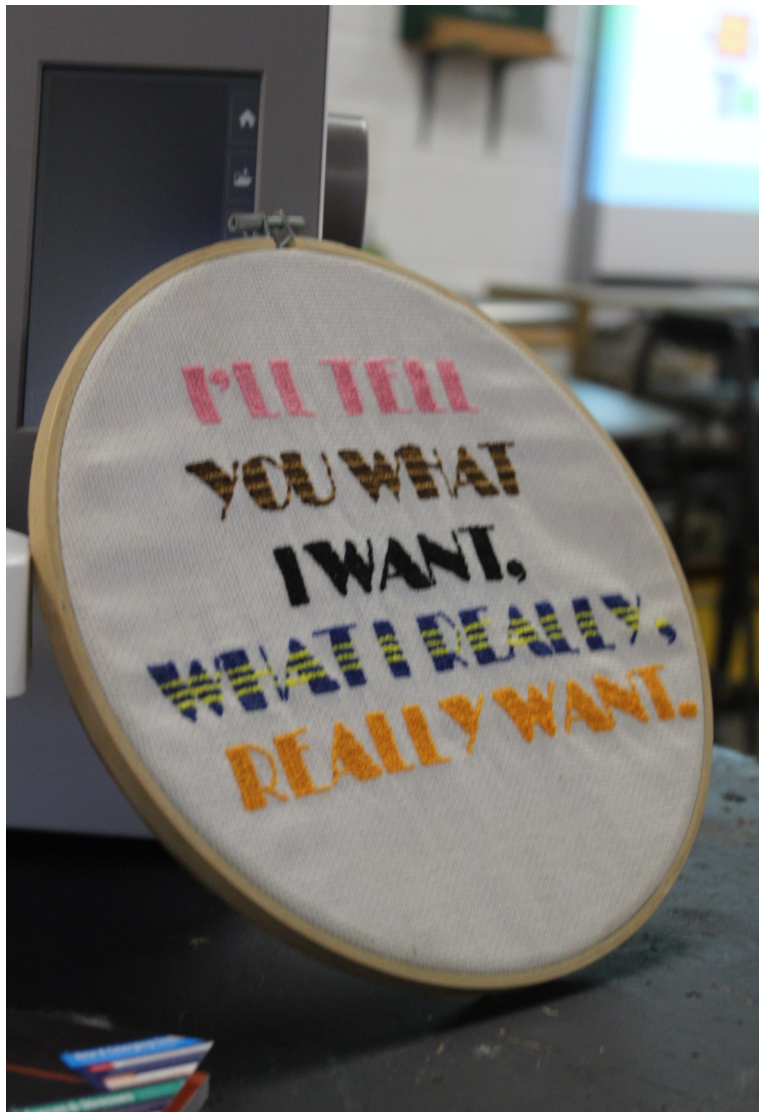
Sixth Form, the canteen ~ Mr Isack put a display on promoting the Sixth Form and all it has to offer in the canteen as well as additional information about Wadham school being on offer.



Wadham School Open Evening 2024









VOX POP: Y6 ON WADHAM

WHAT DID THE YEAR 6S
THINK?

Interviews by Josie
Bulmer and Jessica Henly

Name - *Chloe Baker*
 Age - *10*
 Which school have you come from? - *Ashlands*
 What departments have you enjoyed visiting this evening? Why? - *DT because I like to learn about making and building*
 What are you excited most about coming to Wadham? - *The lessons*

Age - *10*
 Which school have you come from? - *St Bartholomew's*
 What departments have you enjoyed visiting this evening? Why? - *Music, food, I loved the cookies*
 What are you excited most about coming to Wadham? - *Making new friends and learning new subjects*

Name - *Ethan*
 Age - *11*
 Which school have you come from? - *Haselbury Plucknett*
 What departments have you enjoyed visiting this evening? Why? - *I've enjoyed all of it because it's been so fun*
 What are you excited most about coming to Wadham? -

Name - *Harriet*
 Age - *10*
 Which school have you come from? - *South Petherton*
 What departments have you enjoyed visiting this evening? Why? - *English, enjoyed learning new words, getting sweets*
 What are you excited most about

Which school have you come from? - *Ashlands*
 What departments have you enjoyed visiting this evening? Why? - *History because I got to try on different hats*
 What are you excited most about coming

AWE AND WONDER



Name - *Dexter*
 Age - *11*
 Which school have you come from? - *Kingsbury Episcopi*
 What departments have you enjoyed visiting this evening? Why? - *Languages, food, learning about the world*
 What are you excited most about

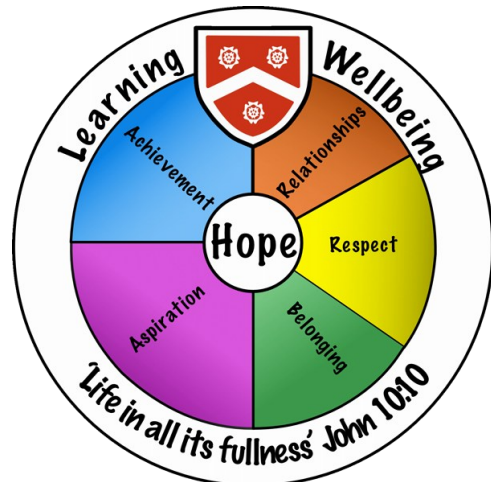
Name - *Chloe Clare*
 Age - *10*
 Which school have you come from? - *Herne View*
 What departments have you enjoyed visiting this evening? Why? - *History—I liked the posters, food—I liked the cookies*
 What are you excited most about coming to Wadham?

Which school have you come from? - *Herne View*
 What are you excited most about coming to Wadham? - *Making new friends and learning new*

Name - *Ted*
 Age - *11*
 Which school have you come from? - *Herne View*
 What departments have you enjoyed visiting this evening? Why? - *I haven't been to many yet, but I'm excited to see them*
 What are you excited most about

Which school have you come from? - *St Bartholomew's*
 What departments have you enjoyed visiting this evening? Why? - *Science labs because I like the bunsen burners and plasma balls*
 What are you excited most about coming to

Which school have you come from? - *Ashlands*
 What departments have you enjoyed visiting this evening? Why? - *Art, MFL, English*
 What are you excited most about



AWE AND WONDER



SHE'LL KNOW IF YOU'RE

LYING: JOURNALIST,

PRESENTER, PODCASTER

EMILY MAITLIS

1. What does your daily routine look like?

I wake up and run first thing - usually 7 -45 until 9am - always with a podcast in my ears. Usually I try and catch up on the US news so I'm up to date before the day begins.

But often I try and catch the Today programme too on Radio 4. Then it's a coffee and juice at home - and I head into work about ten am.

2) What were you like at school?

I enjoyed school so I think I was mostly a good student. I remember laughing a lot and sometimes getting quite excitable in lessons - I was probably a pest to teach!

3) What were your most and least favourite subjects at school? Why

When I was younger I loved gymnastics and threw myself about everywhere - the beam, the box, vaulting, backflips, Arab springs. As I grew older I loved languages and English literature. My teacher at A level used to say 'nothing is what it appears to be in this script' so English felt like we were cracking a code - finding something out that only we could see by studying closely. I loved that. My hardest subjects were maths - and chemistry - which was awkward because my dad was a brilliant chemist.

4) What inspired you to become a journalist?

I never intended to become a journalist but i went to work in Hong Kong on the cusp of the China handover and i became fascinated by democracy and diplomacy and the shift of power. It was all we ever talked about - so I became a journalist.

Foreword and interview by Ellie Jean

Emily Maitlis started reporting on the world in the 1990s. Since then she has developed a career as a journalist, former newsreader and was the lead anchor for 'Newsnight', the daily current affairs programme until 2021. After that she teamed up with Jon Sopel and Lewis Goodall to present 'The News Agents', a daily global news and politics podcast. Maitlis has also been a regular face on TV covering national elections both in the UK and America.

She is known internationally as the interviewer for the November 2019 hour-long BBC interview with Prince Andrew, Duke of York, in which she probed the prince's relationship with American convicted sex offender Jeffrey Epstein. This has now been made into a Netflix drama.

5) What is your favorite part of your job?

I love the banter of the newsroom. The discussions are always interesting. And it helps you form arguments and reasoning by listening to so many people debate things.

6) What made you go from wanting to be a theatre director to working for the BBC?

I just became more interested in real life events I think. Interestingly so much drama is now based on news or historical events I feel often like those two worlds have met.

**7) What advice would you give to young people who want to become journalists?**

Think carefully about why you want to do it and what kind of journalism you want to do. It can be long difficult hours, often badly paid, and sometimes it's quite dispiriting when people you want to talk to say no!

8) What did you find the most interesting part of being a journalist?

I like the interviewing - forming an argument, seeing where the other person is taking the argument - and trying to make things clear for the audience.

9) Do you have a role model you looked up to help you pursue your career in journalism?

I don't have one role model, but I love the way some of my colleagues write, others interview, others report from the ground. I try and learn from the best bits of all of them.

**10) What were the most memorable parts of being a reporter in Hong Kong for 6 years?**

I visited the governor's mansion and got to interview the last Governor of Hong Kong. I reported from Cambodia which was still in a civil war, from Vietnam and China and the Philippines. I feel lucky to have had the chance to travel around the region as such a time of change. It was incredible.

11) Over the years what achievements of yours are you most proud of?

I have loved staying in touch with so many colleagues from around the globe. I still have friends from my first newsroom in Hong Kong, my best friend is from Sky, my friends at Newsnight and the News Agents and BBC London. I feel lucky that it's so easy to stay in touch with so many.

12) Who was the most interesting person you've interviewed and why?

Hard to choose. I've interviewed prime ministers and princes. Presidents. Footballers and celebrities. I really enjoy the mix I think



13) How do you feel about your famous interview with Prince Andrew being turned into a Netflix drama? What makes this interview so fascinating and why does it work as a drama?

It was an incredible feeling - many people went to watch the interview all over again - or sometimes for the first time. It sealed the interview itself as a piece of history and that felt overwhelmingly important.



14) What have you learnt from being a journalist?

Not to take things at face value. To dig a bit, to listen a lot and to always realise you are weighing up facts and emotion which sometimes pull you in different directions.

15) Throughout all the years what has been your favorite tv programme you've presented?



globalPLAYER



I've loved them all in different ways - but I guess I like what I'm doing now as it's something we created from scratch. I work with friends and colleagues I love. We have shaped something brand new in 'The News Agents'.

I have also LOVED the election programmes I have presented because they are ALWAYS exciting. You tell a story each time and no one ever knows the ending...

16) You've famously covered the US Presidential election and US politics in general for many years. Why do you think non-Americans are fascinated by these events and why should we be paying attention if not already?

American politics are just bigger and louder than ours. The characters and the consequences are both bigger.



So I guess it is normal we look to America to see what might be happening elsewhere around the world. It's a chance to enter a completely different political world.

17) Did you enjoy working for the BBC for so many years?

I loved it - I was there twenty years and only left when I felt I could start something brand new.

18) If you could back and do anything different what would it be and why?

Nothing really - maybe I would have spent a year as a foreign correspondent in Europe - that might have been fun. But no real regrets.



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19) Have you ever turned down an interview which you later regretted? Why?

I had the chance to chair a meeting with Joe Biden! It wasn't on tape and it wasn't an interview but yes, I do regret that I was working that night on Newsnight so I said no!

20) Which presenting or reporting would you like to do next in your career?

I am hugely looking forward to presenting the Channel 4 US Presidential elections. November 5th!

21) What are your plans for the future?

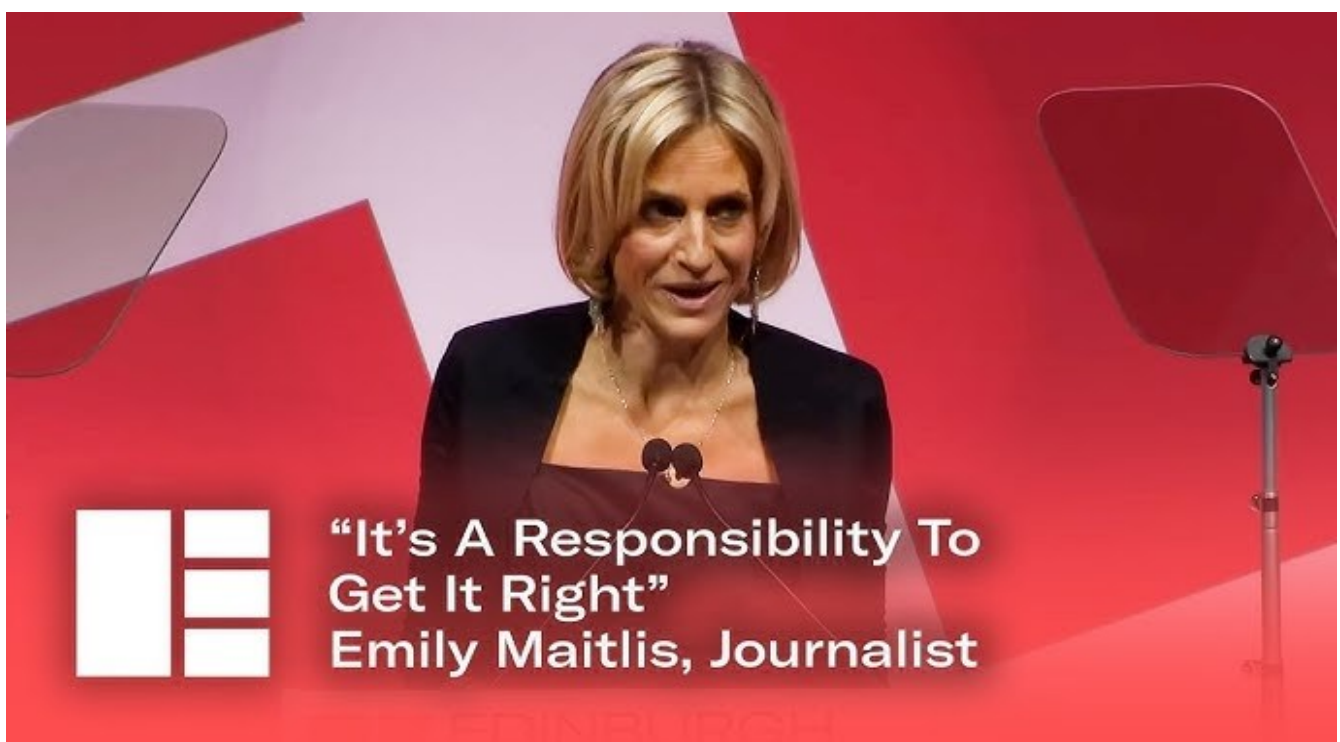
(See above!)

22) If you could have a dinner party and invite any four people from history, who would be on the guestlist and why?

I hate dinner parties and try and avoid them at all costs. There are plenty of women from history who were silenced and whose stories were never really told. So maybe I'd go for a long run or a fun cocktail with a bunch of them!

23) What five words describe 'Emily Maitlis'?

Ah! That depends who you ask.... The one thing I've learnt in my career as a journalist is that everyone sees the world in a slightly different way.....



Wadham School Gets Creative

POETRY CORNER

OPEN HEARTED ROMANTICS

By Ellie Johnson

The open hearted romantics,
We all have secret tears,
We opened the hole between loveless and romantic,
Hoping for the best dreams,
We sleep with dreamless avail,
Though our hearts wish us good luck,
We sleep in clouds of drowned colour,
And survive on cups of coffee,
We crossed our hearts and fell to far,
Into a hole of falling for the wrong women,
For falling like that is dangerous for some,
As we fall to conduct this danger,
We hold the open hearted romantics,
The people wonder why we do this to ourselves,
As we whisper for the love of those we adore,
We adore the women who stand for their country's,
As the hope for no more criticism gets bigger,
We fall for more of the women wondering how we got
into this,
But no wonder we hope for men and women,
They're both strong species of human,
The strength of men combined with women's beauty,
Faltered as the binary,
We who come as neither held for what we wish for.
As people say it's just a phase,
We tell them that being binary was our phase,
Our hearts filled with solder dust and concrete,
As we fight against the binary code,
For our open heartedness falls into place as we slowly
become stone.

THE MOUNTAIN OF HOPELESSNESS.

By Ellie Johnson

The hopeless mountain of the
island of hopelessness,
A wooden shack on top of it,
A feeling of dread hit me,
Why'd we manage to do
something stupid?
I loved her,
She loved me,
I thought I could be everything for
her,
I climbed the mountain slower
than usual,
To get to the wooden shack on
top.
For I love misery more than her.

WADHAM SCHOOL BOOK FAIR



During October Wadham held its annual book fair. It was well attended across the 3 days, all KS3 students were allowed out of lessons to browse the fair creating quite a buzz! Spending at the fair means we now have credit to purchase new books for the library. In addition to this the English Department held its Sparx reader competition.

The following students achieved the most Sparx points across Years 7-9 between the 1st and 15th October. They all received a £5 voucher to spend at the book fair.

1st - Logan Year 8, 2nd - Tessa Year 7, 3rd - Alfie C Year 9, 4th - Alfie T Year 7, 5th - Lily Year 9



WONKA MADNESS!



The Willy Wonka Glasgow
experience

By Ruby Bryant



The event was stated to take place over the weekend of 24–25 February 2024 and was supposed not be a Willy Wonka inspired event taking place in Glasgow, but families were shocked when they turned up to find a disappointing practically empty warehouse with a few

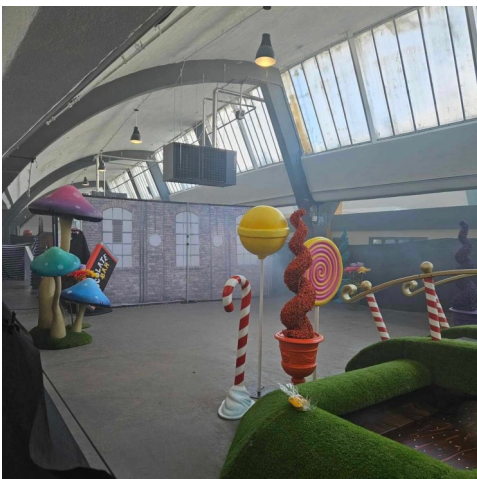
sad looking props and AI generated backdrops.

The event was organised by House of Illuminati, a company registered to Billy Coull which claims to offer "unparalleled immersive experiences". The actors did their best to liven the depressing event, but it was past saving.

One of the most prominent characters was the unknown who wore a long black cape and a silver mask. The character was AI generated like lots of the experience but the sixteen-year-old actor, Felicia, did her best and it seems to have paid off because she spent some time working at London Dungeons.

Tickets cost up to £35 per person which was clearly too much to ask for with the way it turned out and it was unsurprising when lots of families started to ask for a refund.

However, a member of staff was able to make some money by selling the AI generated backdrops.



LET'S GET POLITICAL!

Is the honeymoon over for Starmer? An opinion piece

By MJ Jones.

As the summer holidays came into view, Keir Starmer claimed a historic election victory in July. However, in the months since then the PM has lost 7 MP's and faced issue after issue entering into his 'in' tray.

Starmer entered with the lowest share of the vote in history and while he won 412



of the 650 seats (a classified super-majority) experts say it's an unstable majority as just a few thousand votes could cost Labour precious seats.

Publicly, Starmer has already failed in the eyes of many of his voters, but is this a fair judgement? As of the date. There are four major events which, in my opinion, are causing headaches for Labour.

- 1) the response to the Southport riots
- 2) cutting the winter fuel payments to pensioners
- 3) Not repealing the 2 child benefit cap and removing seven Labour MPs who voted against him
- 4) The next tory leader.

1. The Response to the Southport Riots

On July 29, 2024, a mass stabbing occurred at a dance studio in Southport, Merseyside, where three children were killed, and ten others—most of them children—were injured. The attacker, 17-year-old Axel Rudakubana, a British citizen born in Cardiff to Rwandan parents, was arrested and charged with multiple crimes.



Despite immediate fact-checking, far-right figures like Nigel Farage and Andrew Tate spread misinformation, falsely claiming the attacker was a refugee, black, and Muslim. This sparked riots in Southport, which caused further harm, ironically to the very communities they claimed to protect. Although Prime Minister Starmer held several COBRA meetings, his decision not to deploy the military led to a sharp decline in his approval ratings, from 49% to 23%. While the riots eventually subsided, many participants, aged 14-68, faced prison time, though some continue to be seen as "patriots" by their supporters.





2. Cutting Winter Fuel Payments

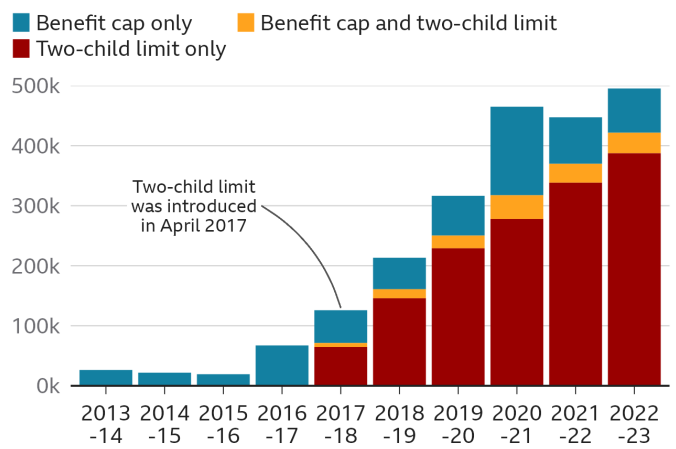
After Labour's election victory, Chancellor Rachel Reeves announced the government's decision to scrap winter fuel payments for pensioners to reduce the national deficit. This move sparked widespread backlash, with criticism from trade unions, the public, MPs from all parties, and even members of Labour itself. Despite the opposition, the motion passed in Parliament by a vote of 338-228, with only one Labour MP opposing it. This decision has united the political spectrum—left,

right, and centre—against Labour, and it is likely to be a major issue in the next general election.

3. Not Repealing the Two-Child Benefit Cap

The two-child benefit cap was introduced by former Prime Minister Theresa May, limiting welfare payments to the first two children in a family. Labour had long campaigned against this cap, but once in power, the government signaled it would maintain the policy. Starmer's government warned Labour MPs that any vote against the cap would result in severe consequences, including suspension from the party. Seven Labour MPs defied the government, including notable figures like John McDonnell and Rebecca Long-Bailey. Their dissent only fueled public discontent, with many believing Labour's actions no longer align with its traditional values.

The number of households affected by the two-child limit has soared



Note: Two-child limit only data is for the UK, all other data is GB only
Source: Resolution Foundation analysis



4. The Next Tory Leader

Following the Conservatives' devastating election defeat in 2024, Rishi Sunak resigned as leader, triggering a leadership contest. High-profile candidates included Priti Patel, James Cleverly, Kemi Badenoch, and Tom Tugendhat. After several rounds of voting, James Cleverly and Kemi Badenoch emerged as the frontrunners.

With Badenoch positioned further to the right, her potential leadership could further alienate former Conservative voters who have since shifted to the Liberal Democrats, potentially benefitting Labour in the 2029 election.

Starmer's early months have been marked by controversy, from his response to the Southport riots to internal party divisions over social policies. Whether he can recover from this rough start remains to be seen.

Eurovision 2024 – United by music or by politics?

By Zuzanna Bamburska

This year's edition of the world's biggest song contest; Eurovision, has surely been one of the most controversial yet with many disagreements and arguments.

Eurovision is a European television contest where countries each select a representing artist and song to go forward and perform in the semi final and then hopefully qualify for the final.

Every year millions of people watch the show with many viewers being very engaged fans and taking the contest very seriously and seeing it as super significant, this year's edition's final had a huge 170 million viewers!

However it was not all positive and as much of a celebration as usually for many.

Disagreements started as early as during national pre-selections across many

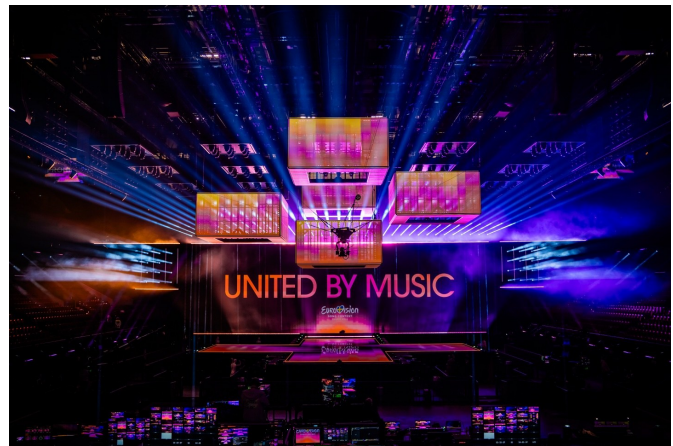
countries; an example of this is Poland's. Following last year's pre-selections with artists Jann and Blanka the way of the nation's selection of a representative have changed. Before, Poland used to choose the representative by hosting a show where each qualified artist would get to perform their song, be broadcasted on TV and then a vote would take place by public and jury. However last year's was rigged, despite Jann, a complete fan favourite having more points than Blanka, didn't get sent to Eurovision, this caused an outrage within fans globally.

Following this Poland decided to do an internal selection to avoid backlash, yet fans were angry yet again as contestant Luna with her song The Tower got chosen instead of the fan favourite Justyna Steczkowska with her song Witcher Tarohoro, people and fans have said that Luna's family works in politics and government. Luna had to face unrealistic amounts of hate for the decision of Poland's Jury with some people believing this decision was made for political reasons rather than musical.

With tensions and rage before the main part of 2024's Eurovision you could say it was set up for failure from the start.

Israel's participation got confirmed which was one of the main issues with this year's Eurovision. People were left in shock after the EBU allowed Israel's participation while being involved in a war and mass murder while not letting Russia participate for that very reason. "Double standards: Israel is OK, Russia is not" said a fan. Not only viewers and fans were angry about this but also the contestants. The Netherlands, Ireland's, Greece's and many other countries participants disagreed with this and explained their hope for world peace, and views against war and in many cases exclaimed support for Palestine and not Israel.

EUROVISION 2024		
1	SWITZERLAND	591
2	CROATIA	547
3	UKRAINE	453
4	FRANCE	445
5	ISRAEL	375
6	IRELAND	278
7	ITALY	268
8	ARMENIA	183
9	SWEDEN	174
10	PORTUGAL	152
11	GREECE	126
12	GERMANY	117
13	LUXEMBOURG	103
14	LITHUANIA	90
15	CYPRUS	78
16	LATVIA	64
17	SERBIA	54
18	UNITED KINGDOM	46
19	FINLAND	38
20	ESTONIA	37
21	GEORGIA	34
22	SPAIN	30
23	SLOVENIA	27
24	AUSTRIA	24
25	NORWAY	16



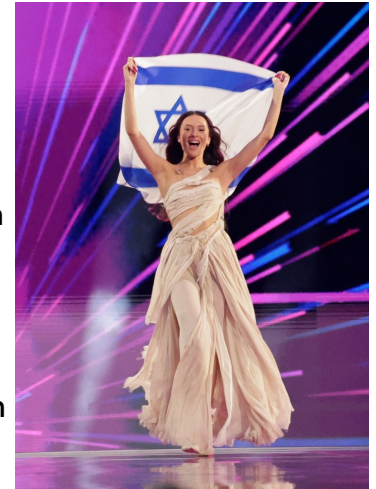


The biggest scandal was the disqualification of Joost Klein, this years definite favourite with his song "Europapa" Joost Klein a Dutch artist previously known for his viral song "Friesenjung" has his own not small fanbase with even more followers on TikTok than Eurovision itself.

Joost has exclaimed his passion for Eurovision and his dream to be in the contests final to fulfill his promise towards his parents which

unfortunately passed. Statistics before the contest all showed that Joost had the highest chance of winning in the final as well as his song Europapa already being well known so it was no surprise when the Dutch artist qualified for the final during semi-final two.

However everything started going down hill for him. During a press conference Joost challenged the Israeli participant Eden Golan. Golan was asked "Have you ever thought that by being here you bring risk and danger for other participants and public" following protests and aggressive behaviour in the city of Malmo (where the contest was held) because of Israels participation. After the question got asked, a member from Israel's team who was with Golan at the time stated "You don't have to answer that if you don't want to" to which Joost replied "Why not?". After this Euro-fans started quoting, agreeing with and supporting Joost even more. This lead to Joost being highly disliked within the Israel and Golan supporters and even being mocked on Israeli television on multiple occasions.



Subsequently this meant the press team for Israel was against Joost with a hatred to him but also many of the other participants who were against Israels participation due to their anti war and pro peace morals. It was reported by the Eurovision team as well as participants that the Israel press was very disrespectful and not respecting of boundaries. They would record participants backstage in areas where filming was banned , mocked people and asked rude and personal questions and wouldn't stop even after being asked by security or participants. A female member of the press wouldn't stop recording Joost and mocking his dead parents which lead to Joost raising his hand to block the camera. This was reported to the police as an attack by Joost and an investigation had to happen. Due to Joost being in an investigation he was not allowed to participate in the final and therefore disqualified.

Very soon after the final Joost was proven to be innocent. Ultimately fans and viewers started saying this is unfair and holds a political message behind it and that the EBU is pro Israel and that the reason they didn't disqualify Eden, which was also seen being disrespectful to participants, was because ESC's (Eurovision Song Contest) biggest sponsor is an Israeli company. Eurovision's motto; "United by Music" is getting more and more challenged as events, jury votes are all very frequently based on politics and what country dislikes what country, not just the disagreements with Israel. One of the EBU's rules for songs for ESC is that there can not be a political message yet recently this rule has not been so strict with political views for countries being more and more common.

So the question has formed , United by Music or by Politics?



Time to think about...



Break Point: The Big 3 - Is it all change in the world of tennis?

By Patrick Cummins

For the last 20 or so years, the sport of tennis has been dominated by 3 individuals, with no other players even able to get close. There was Federer, famous for his elegance. Nadal, famous for his grit and passion. And Djokovic, famous for ticking off the other two by beating them so often.

And these guys were good. So good that from 2003, when Federer first won Wimbledon, to 2023, they have won 66 of the 84 grand slam tournaments between them, and made it to the finals of nearly all of them. And because they were big and there were 3 of them, the media decided to call them "The Big 3".



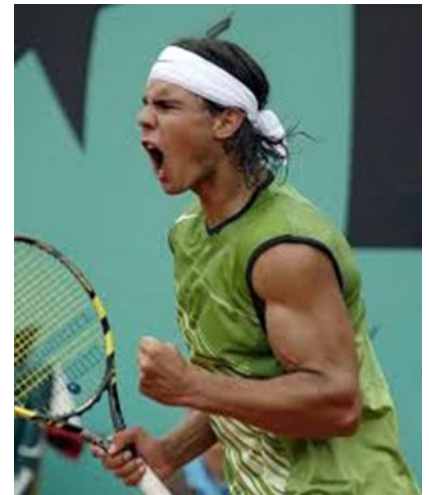
Let's go back to the beginning. Originally, The Big 3 was only the Big 1. Roger Federer burst onto the scene in 1998. A mere 2 years later, he competed in his first ATP (the pro tennis tour) final, narrowly losing to his fellow Swiss, Marc Rosset, 6-2 3-6 6-7. He was 18 at the time. It wouldn't take long before he would win his first ever grand slam.

At age 21, Federer defeated Mark Philippoussis in the Wimbledon Final 2003, and thus began a long period of dominance. From 2003-2009, Federer would win at least 1 grand slam every year, and in fact winning $\frac{3}{4}$ in 2004, 2006 and 2007. The only slam that he ever seemed to struggle in was Roland Garros, the French Open, where he would only ever win the title once in 2009.

This is probably due to the rise of a certain Spaniard, who was so good at playing on clay that he would win Roland Garros a record 14 times and earn the title "The King of Clay".

Rafael Nadal joined the pro-tour in 2001, at the age of 15. In his early youth, he had been trained by his uncle to play with his left hand (even though he wasn't left handed) as it would give him a natural advantage. During training, he was often picked on by his uncle to pick up the balls, sweep the tennis courts and perform drills.

This was all to develop Nadal's most famous character trait. His sheer grit and iron will. Nadal would win his first slam in 2005, claiming the Roland Garros title during his first appearance at the tournament. He would then dominate the tournament until 2022, despite several injury scares across his career. Of his 22 grand slam victories, 14 were there.



If Federer was the elegant gentleman, with his beautiful one-handed backhand and clean technique, Nadal was the boxer from the slums, forged in hardship and hungry for more. The two were opposites. Federer would leave a match as clean as he went in, Nadal loved to roll around in the dirt. Federer would smile to himself quietly after winning a good point, Nadal would pump his fist and shout "Vamos". Federer needed a single finger to wipe away his sweat, Nadal was a human sprinkler. And so, their rivalry was born, and it was perfect.



And that's where the story should end. However, destiny intervened and Novak Djokovic emerged. Djokovic first turned pro in 2003, and showed much early promise.

The only problem, he was always losing to Federer and Nadal. By the end of 2009, he was 5-9 against Federer and 7-14 against Nadal. But the Serbian was not discouraged. If anything, it drove him to reach new heights and surpass both of them, at least as far as numbers are concerned. He won his first slam in 2008, but his career really took off in 2011. Today, he has won 24 slams, ahead of both Federer and Nadal.

In addition to this, Djokovic has won Olympic gold as of 2024, and has 99 titles under his belt. He also dominates the head to head scores against the other Big 3 members, with him leading 27-23 against Federer and 31-29 against Nadal. Now, he is 37, but still he displays such a high level of tennis. Only 2 players seem to be able to pose such a challenge to him nowadays, but more on them later.

So, who's the best? This question has been the subject of debate amongst tennis fans for some time now. In pure numbers, it's no doubt Djokovic, with the most slams, most weeks at number 1 and the best head to head score. However, greatness cannot be defined by numbers alone, and many fans argue that in terms of influence, entertainment and overall quality of matches, it has to be Federer or Nadal.



Personally, I would say that the debate is a pointless one, and would rather focus on what they all brought to the sport. Every time they met, you were in for a great match, with some of the most thrilling points ever seen in the sport.

Federer has the most Wimbledon titles ever (8), Nadal has the most Roland Garros titles ever (14), and Djokovic has the most Australian Open titles ever (10). It really is too close to call. Following Federer's retirement, and now Nadal's, it is only in recent years that there has finally been a shift to a new generation of players.

Who knows how long Novak can keep them at bay...?

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We are pleased to inform you that we now have a preloved Uniform Shop, where we hope to be able to offer a range of uniform at reduced prices. Please see ipay for prices. These are items that have been preloved but we feel can still be utilised and offer equal accessibility.

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**Please purchase through ipay
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SPORTS, SPORTS, SPORTS

Why I love boxing

By Toya Parker

Hi, my name is Toya and I'm writing about boxing for the Quill. I've been doing boxing for a few years and I really enjoyed it. Boxing has helped me so much and in so many different ways – both mentally and physically. I used to get into fights at school, get into trouble all the time and I used to be really naughty.



However since I started boxing I've not got into any fights in school and I've been staying out of trouble. Boxing has helped me realise that I can do things and not get into trouble. I started boxing for fun then I realised all of those things, but also that I'm pretty good at it. The only down side to boxing is that there's not that many girls that do it, so if you're a girl why don't you try it out, who knows, you might like it.

Boxing keeps you fit and it's fun. My favourite part about boxing is sparring, and for those who don't know the terms of the sport, it's like a little boxing match, but I also like learning different things at boxing like angles and counter punching and stuff like that.

Boxing links into other things like dancing because you're always moving your feet, hips and you find the right rhythm. And the gym doesn't just feel like people you know and get along with, instead it becomes like a family.

Physical benefits	Psychological benefits
Improved muscular endurance	Reduced symptoms of anxiety
Increased cardiovascular fitness	Decreased depression
Increases in explosive strength	Reduction in Post-Traumatic Stress Disorder (PTSD)
Development of speed and agility	Reduction in negative symptoms of schizophrenia
Development of full body movements and coordination	Anger management
Development of upper body punching ability	Stress reduction
Development of lower body footwork	Improved mood
Falls prevention	Improved self esteem
	Improved confidence
	Improved concentration

SPORTS, SPORTS, SPORTS

Wheelchair Basketball Comes to Wadham

By Mel Guppy

On October 17th Wadham played host to Jack Davey, a former professional wheelchair basketball player and coach from Exeter Otters, to lead a session for some of our students in Yr 7.



Davey is no stranger to the sport, having started when a child 13 years ago. Since then he's honed his skills and in 2016 he moved to the continent with professional wheelchair basketball team Trier Dolphins in the German Bundesliga. After three years Davey returning to the UK to play for Exeter Otters in the Premier League. Unfortunately the COVID outbreaks meant the season was shortened.

During his playing career, Davey has captained South West England and it currently on the GB pathway as a player.

One of the students, Archie, has weekly wheelchair basketball coaching sessions in school. This event was put in place as an additional inclusive event for him, so that he could show off his skills to his chosen peers and so they could experience it for themselves.

I'd love to highlight that Davey came all this way to join us and provide extra chairs to support this exciting opportunity. He spent the session coaching them alongside Archie's coach and all students had a wonderful time, they were buzzing afterwards.



BRAIN GYM!



GET YOUR MATHS BRAIN WORKING!

1

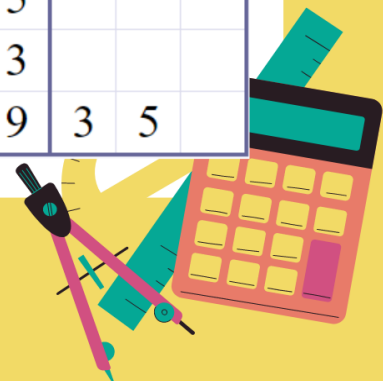
		5			3	7
3	8	7	6	5	1	4
	2					
1				8	4	3
	3	8		4	9	1
4		9	5			6
					8	
	1		9	8	5	7
	5	3			6	4

**SUDOKU
CAN YOU COMPLETE
THIS EASY AND
MEDIUM DIFFICULTY
PUZZLE?**

To complete the Sudoku puzzle, enter numbers into the spaces so that each row, column and 3x3 box contains the digits 1 to 9 without repeats.

2

	5	2	9		8		
			2		1		8
			5	4		9	
		4					7
2		3				8	1
	9					5	
		9		6	5		
	2		4		3		
			8	9	3	5	



BRAIN GYM!



GET YOUR MATHS BRAIN WORKING!

TERM 1

Can you solve any of these 3 maths problems?
Submit answers to Mrs Goddard (online or in person) by Monday 21st October - all entries get a prize!

USING EXACTLY FOUR 6'S, ADD ARITHMETIC SYMBOLS BETWEEN EACH OF THE 6'S TO MAKE THE TOTAL. YOU MAY USE PLUS, MINUS, TIMES, DIVIDE AND/OR BRACKETS.

3	6	6	6	6	=	5
	6	6	6	6	=	6
	6	6	6	6	=	8
	6	6	6	6	=	24
	6	6	6	6	=	30
	6	6	6	6	=	48
	6	6	6	6	=	66
	6	6	6	6	=	180



BRAIN GYM!



GET YOUR MATHS BRAIN WORKING!

RIDDLE

4

Riddles 😊

How do you make the number 7 even without addition, subtraction, multiplication, or division?

Answer: Riddles.com/1474



BRAIN GYM!



GET YOUR MATHS BRAIN WORKING!

ANSWERS

1

6	4	5	8	2	9	3	7	1
3	8	7	6	5	1	2	4	9
9	2	1	4	3	7	5	6	8
1	6	2	7	9	8	4	5	3
5	3	8	2	4	6	9	1	7
4	7	9	5	1	3	8	2	6
7	9	4	3	6	2	1	8	5
2	1	6	9	8	5	7	3	4
8	5	3	1	7	4	6	9	2

2

4	5	2	9	7	8	1	3	6
9	6	7	2	3	1	4	8	5
1	3	8	5	4	6	9	2	7
5	8	4	1	9	2	6	7	3
2	7	3	6	5	4	8	9	1
6	9	1	3	8	7	5	4	2
3	4	9	7	6	5	2	1	8
8	2	5	4	1	3	7	6	9
7	1	6	8	2	9	3	5	4

- 3**
- $((6 \times 6) - 6) \div 6 = 5$
 - $((6 - 6) \times 6) + 6 = 6$
 - $((6 + 6) \div 6) + 6 = 8$
 - $6 + 6 + 6 + 6 = 24$
 - $(6 - (6 \div 6)) \times 6 = 30$
 - $(6 \times 6) + (6 + 6) = 48$
 - $((6 + 6) \times 6) - 6 = 66$
 - $((6 \times 6) - 6) \times 6 = 180$

4 And the riddle - remove the S



The Modern Foreign Languages department are looking for teams to represent Wadham in this year's competition.

CALLING ALL

Year 9 students!

GCHQ

- one of the three UK intelligence agencies -
is hosting an online

National Language Competition

18/11/2024 - 22/11/2024

In teams of up to four students you will compete against others nationwide for the NLC 2024 trophy - awarded to the winning team at the GCHQ headquarters in Cheltenham!

Your task will be to solve the NLC's language-based puzzles to score as many points as you can over the week. No prior knowledge or language skills are required. Just have your quick-thinking, code-cracking, puzzle-solving skills at the ready!

If you want to get involved, assemble your team and get in touch with the Language Department.

Have YOU got what it takes?

You do not need to have any previous language experience - the challenges will be problem-solving, code-breaking activities on the theme of languages. The competition is free to enter and you will be given some time in school, but it can also be accessed online at home as well, via your phone or a device.

To enter, please get yourself into a team of 4 and tell your French/German teach or Miss Whitcombe by no later than 8th November 2024. If you can't find a team - let us know and we will try to help you find one to join!

For more information or to have a go at some sample challenges, please come and see Miss Whitcombe or go to this website: <https://www.gchq.gov.uk/information/nlc-2024>



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LIVING THE DREAM - FOOTBALL MEMORIES WITH MIKE TRUSSON



Foreword and interview by Nicky Brown

Mike Trusson is a former student of Wadham School from 1972-1975, former professional footballer and my uncle, who I'm very proud of.

Born in Northolt London, Trusson had trials with Chelsea as a schoolboy but was not signed by the club. After relocating to Somerset, he was spotted playing local amateur football by Plymouth Argyle, then of the Football League Second Division, and began his professional career for the club in the 1976-77 season. In his first season with the club, Argyle were relegated to the Third Division, but he remained with the club until 1980, making over 80 appearances in total.

In 1980, he was transferred to another Third Division club, Sheffield United, but again saw his team relegated in his first season, as the "Blades" dropped into the Fourth Division. In the 1981-82 season Trusson missed only two of United's 46 league games and scored 11 goals to help the club gain promotion back to the Third Division at the first attempt. He was also the Sheffield United player of the year in seasons 1981-82 and 1982-83. In December 1983 he joined near-neighbours Rotherham United, where he spent four years and made nearly 150 appearances.

In 1987, he moved to yet another Third Division club, Brighton & Hove Albion, and once again helped the team gain promotion. In 1989, he stepped down to the Fourth Division to join Gillingham, and rounded off his league career with three injury-blighted seasons at the Kent-based club before moving to Hong Kong to play for Sing Tao.

On his return to England he signed for AFC Bournemouth, where former Gillingham teammate Tony Pulis was manager, but never played a match for the club. He did, however, spend two years serving as the club's youth team coach, and later had a brief spell as first team coach. After leaving Dean Court, he finished his football career playing non-league football in Sussex firstly as a player for Stamco in the Sussex League and then as player coach as Stamco got promoted through the English football league system to the Southern League.

I caught up with him recently to reminisce over his football career.



1. What were you like at school?

I was an average student at school, academically just average. Probably excelled as a sportsman, we were very lucky as we had a very good PE teacher, a guy called Chris Dolton, who helped massively with the football, the rugby, cricket so really as a student sport was the thing that really worked for me.

2. What was your favorite subject at school?

Probably my favourite subject at school was history. I've always been fascinated with the past, and with geography to a certain extent. I just love the fact that what we are today is very much built upon what happened in the past and the influences. I love geography because of the differences between different countries and cultures. I've been lucky enough to travel the world and see a lot of those cultures.



3. When did you first realise that you had a talent for football or when were you told that you had talent?

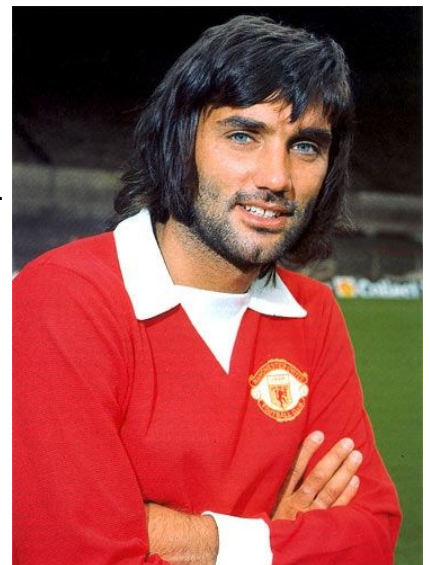
I realized from an early age, probably about 7 that I had a talent for football. I always played a couple of years older than my age, But, it was only when I went for a trial at Plymouth when I was about 14 that I seriously started to think I could be a professional footballer.

4. Did you play for Somerset or the local district?

No, I never played for Somerset, bit of a mystery! I played for the school and Yeovil and District.

5. When you were growing up what football team did you support? and which footballer or sportsman inspired you?

I supported Man Utd growing up and the footballer that inspired me was George Best. The reason being I watched Fulham play Man Utd at Craven Cottage. This was the first professional match I had ever watched, when I was about 7. I fell in love with Man Utd and particularly the wizard of a player that was George Best. Many years later I actually played against him when he was playing for Fulham and he was an absolute gentleman.



6. Which people had the biggest influence on you?

The people who had the biggest influence on me were, first and foremost, my family. My Dad, my mum, my brothers, my sister, all of the support mechanism around family, my wife at the time Karen, were all hugely important. Then there were my team mates. Certain people you could talk to, vent to, rely on. They



were big influences.

And then there were certain managers and coaches, some more so than others. Some I didn't get on with very well, but there were people like the Ian Porterfield who was a big influence on the way that I played and developed at Sheffield United.

Sadly there was a guy who died whilst I was at Brighton recently. A lot of coaches, people that have good influences on you. But I would say the biggest influence on me was my family.

7. What lessons have you learnt over your career, from an apprentice, through the years and is there anything that you'd do differently?

Work hard. Try your best. Never give up. You're going to lose a lot more than you win, so learn how to deal with both. Good lessons for life. No, I've had a great life in football, I wouldn't change a thing.

8. What part of your job as a professional footballer did the public rarely know about?

I think the pressure, particularly when you married and have children and it becomes a profession. The way you earn your money as a profession is through being a football player. Then it depends very much on how you perform, the results, whether you win or lose, injuries, other factors like getting old and accepting the limited lifespan you have as a footballer.

Those are the areas which people don't realise, they just see the glamour side, you go and play football, you're doing something you love – which is true – but there are a lot of worries surrounding being a professional footballer.



9. Who in your opinion is the greatest footballer both worldwide and British?

Lionel Messi. A football genius.

10. What advice would you give to an aspiring footballer?

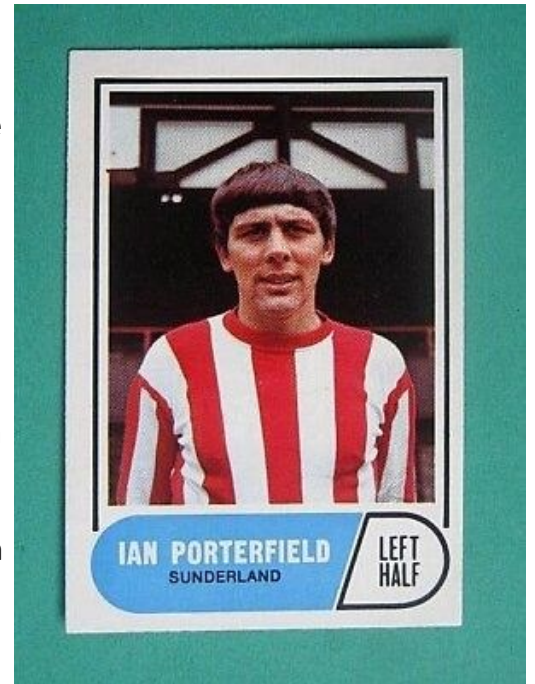
Work hard. Try your best. Never give up. Listen and learn all the time.

11. Which words would you use to describe 'Mike Trusson'?

Grounded, level headed, funny, humorous, kind hearted, loving, stubborn.

12. Which 4 people would you invite to a dinner party and why?

The people I would like to invite to a dinner party would be, and I going to make it five. My wife, my daughter, my grandson and my son-in-law. I've got to invite the son-in-law. But we can leave Alex out of it and that can be the four.



ENVIRONMENTAL NEWS

2024 Chile wildfires

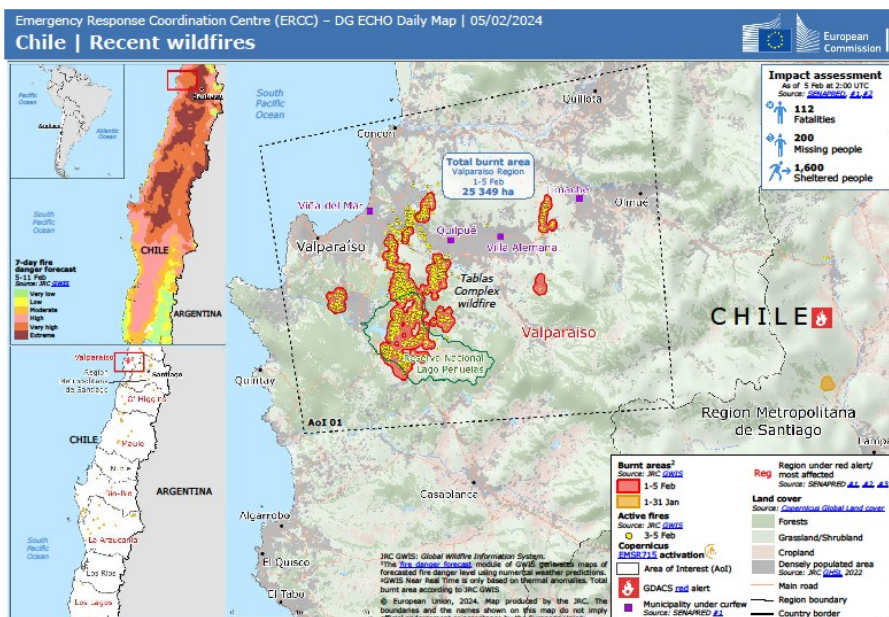
By Thomas Mallet

In February 2024, a series of wildfires erupted in Chile. This affected many regions such as Valparaiso, O'Higgins, Maule, Biobio, and Los Lagos.

The worst of the incidents occurred in Valparaiso. The Chilean government spoke saying "the fires are the country's worst disaster since the 2010 Chile earthquake" and declared a two-day national mourning period.

Deputy Interior Minister Manuel Monsalve reported that there were 162 forest fires across parts of Chile. The region experienced devastatingly high temperatures, reaching up to 40 °C (104 °F) in the past week, which was made worse by the El Nino phenomenon and a "mega-drought" that has affected the country over the last decade. Over 43,000 hectares of land were damaged by the wildfires.

Although Chile may seem very far away, the wildfires still somewhat affected the UK. Chile exports many goods such as copper, carbonates, fish related foods/meat, chemical wood pulp which can be used to make paper and many fruits like apricots, cherries and peaches.



Coming Soon!

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THE HIDING PLACE

The true story of
Corrie Ten Boom

A family's struggle to save Jews from the Nazis.



Rated 5 stars by our audiences

“ The Hiding Place was brilliant, a very moving and heartfelt performance. ”



“ A strong story well told - stage set is wonderful. ”



“ An excellent production of The Hiding Place. A very powerful production. I didn't know what to expect but I found it a very moving performance - so much more than 'theatre.' ”



“ It was an excellent and incredibly moving production which I can thoroughly recommend. ”



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Wadham Tuesday
11th February 2025.

A Professional
theatre
production for
only £2.50 per
ticket.

Booking forms
will be sent home
in January!

THE HIT SHOW, SEEN BY OVER 20,000 PEOPLE, IS BACK ON THE ROAD!

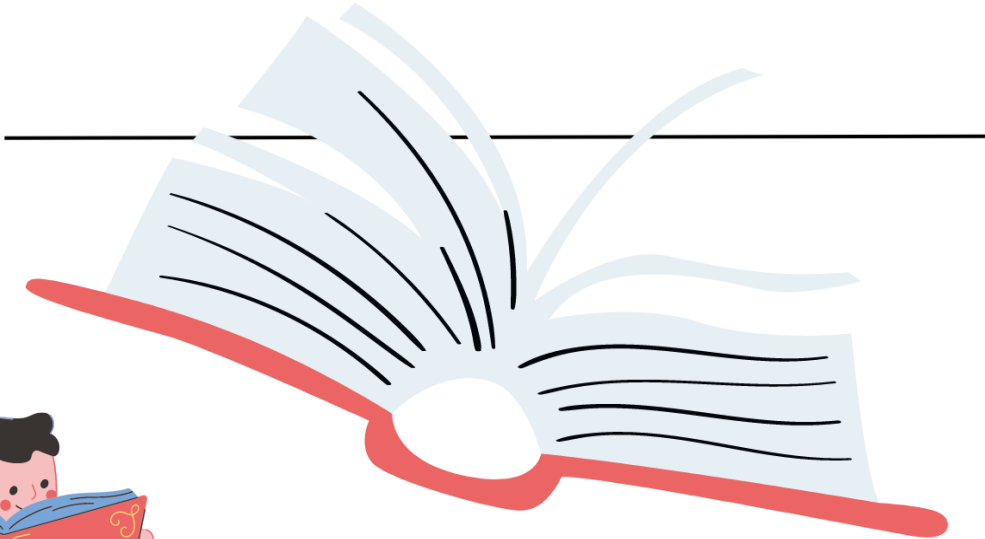
FROM WATCH SHOP TO CONCENTRATION CAMP...

The Hiding Place is a riveting production based on a true story of bravery during the Second World War. Despite immense personal cost, Corrie ten Boom and her family set out on an incredible mission to hide Jews from Nazi persecution. The play explores how their Christian faith gave them hope in the darkest of places.

EDUCATIONAL

The play provides students with an insight into one family's true experience of the Holocaust. Not only does the story develop historical understanding, but it also explores how the family's faith provides light in the darkest of times, provoking interesting discussions of what religion means to people of faith.

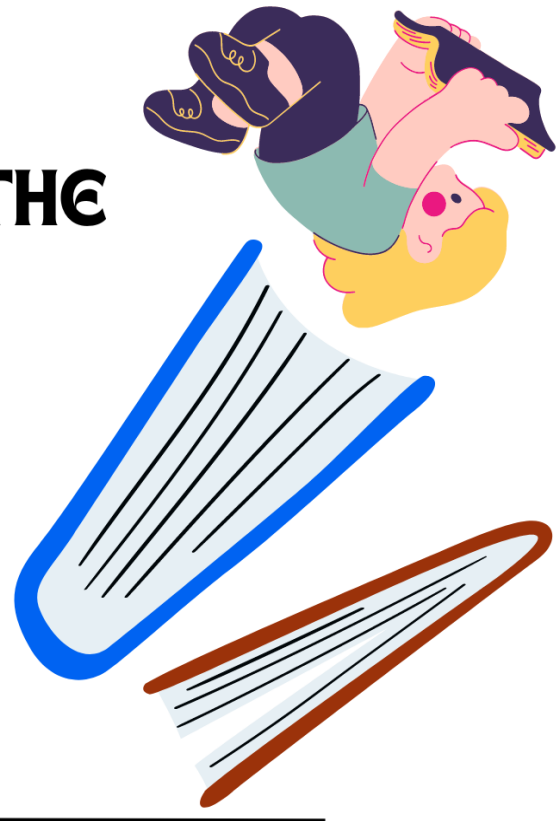




BOOK CLUB

**MONDAY
LUNCH BREAK IN THE
LIBRARY**

**YEARS
7 & 8**



WADHAM SCHOOL DOES...



By Beth Church

Work Experience 2024



During the week of 15th – 19th July our year 10's stepped out of their comfort zone of school and straight into the world of work, for their Work Experience week. We were really excited to see the range of placements they had secured and we had a team



of staff ready to go out and visit the students mid week.

Mollie B spent a week at Oscars Wine Bar in Crewkerne. Mollie did something different each day. She began with a little history lesson, finding out about the wines and where they came from. Her day 2 consisted of some shopping to restock food for the kitchen and then prepared all the tables for dinner. Mollie was responsible



for keeping the Bar looking neat and tidy and she watered flowers and plants to keep them healthy.

Customer service came into play by day 4 where she helped in the bar and taking orders and on day 5 Mollie

was able to experience what's involved in running a business – including the financial side.

Grace W benefitted from 2 weeks of work experience as she wanted to explore the Army. She had a cold but exciting week on the Army residential based at Okehampton in January. She experienced many things during the week including camouflage techniques, harbour techniques, group communication and VPS.



Grace was a leader at one point so worked on skills such as decision making and communication.

Grace's second week was spent at Yeovilton RNAS and Mel Guppy thoroughly enjoyed her visit to see Grace in the workplace and find out about all the things she had been learning and experiencing.



Rosie M spent her week with local company – Ariel Motor Company. Rosie experienced the exciting workshop environment and was able to follow instructions really well to have a hands on and practical experience.

Rosie got the opportunity to fit lights into custom made cars, as well as being given the opportunity to put together major components and to work out how to fit them into the cars.



Mollie B (a different one!!) had the pleasure of going to the Royal Naval Air Station in Yeovilton and had a very full on week!

She learnt about the wildcat and merlin helicopters, had a session on survival equipment in their world-class sea survival facilities, she explored air traffic controlling and radar technology, she had conversations with pilots and how they started and progressed their careers and engaged in STEM activities and games

Let's Get Creative!

Artwork by Vivian Dawkins and Bella Veres





CALLING ALL
JOURNALISTS OF
WADHAM!



The Quill is a magazine for Wadham students and is open to anyone! It's full of exciting opportunities and always looking for new members, from photographers to interviewees, we want YOU!

Speak to Mr Hopwood in B23 or email Phopwood@wadhamschool.co.uk to find out more!

A WADHAM SCHOOL STUDENT PUBLICATION

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LET'S MAKE SOME NOISE!



By Alfie Cox

Green Day's 'dookie' was released in 1994 so is officially 30 this year. It's one of my favourites, a musical highpoint of the 1990s and maybe and one of the most influential rock albums of all time. In this article I break down each track (song) and give my personal opinion on the track, and some particular points of excellence or criticism.

♦ BURNOUT 8/10:

Burnout is an incredibly solid album opener and is a solid track overall due to its good instrumentals and great vocals.

♦ HAVING A BLAST 8/10:

Having a blast is another great track with fun and catchy vocals. It also has a nice bassline.

♦ CHUMP 7.5/10

Chump, is yet again, another great song. It's not as interesting as some other tracks but still provides a fun track.

♦ LONGVIEW 11/10

Oh, what can I say about Longview? This is the first real masterpiece of the record, and is my personal favourite Green Day song EVER. The drums and iconic guitar riff are just Incredible, but the bass (Mike Dirnt) and vocals (Billie Joe Armstrong) on this song are just absolutely beautiful. The song also possesses incredibly catchy and relatable lyrics about laziness and boredom.

♦ WELCOME TO PARADISE 10/10

Welcome to Paradise has to be one of the best songs on the album, With its incredibly great Lyrics about living in a rundown town, that many call paradise, and the song specifically details the singers feeling of homeliness even though the town is decrepit. The instrumentals, especially the bass near the two-minute mark is incredible.

♦ PULLING TEETH 10/10

An underrated gem, Pulling Teeth is one of my personal Favourites, Due to it's pretty melodic vocals and fairly upbeat tone with blatantly dark lyrics.



♦ BASKET CASE 8/10

While overrated, the most popular single of this record is good, and Very good at that. The dual layered vocals and Fun and catchy Lyrics make this an enjoyable pop-punk song.

♦ SHE 9/10

Another great hit off the record, she is a pretty incredible song, Which has a great guitar and bass combo, with the fast playing complimenting the harshness of the vocals, despite the soft but strange lyrics

♦ SASSAFRAS ROOTS 9/10

Sassafras roots is a fun , incredibly Pop-punky track, very reminiscent of blink 182- in their earlier albums. The lyrics Are The singer (Billie Joe Armstrong) basically saying to someone, 'hey , you waste your time , how about you waste it with me.'

♦ WHEN I COME AROUND 10/10

This Track is just so good and is probably the most punk song on the record, and one of the greatest. The guitar riff is so incredibly iconic, not to mention the beautiful vocals and Catchy and engulfing lyrics that make you incredibly invested in the song yet give you a strange feeling.

♦ COMING CLEAN 7/10

Coming clean is a Track that provides a lot of fun, and some pretty amazing music, but is pretty short, so gets marked down.

♦ EMENIUS SLEEPUS 8.5

This is a Track I'm personally a HUGE fan of, and love the lyrics and guitar riff, and the Drums are also pretty great! (The Drums are good on the whole album; I just haven't been able to mention it.) but alas, like Coming Clean, the Song is too short.

♦ IN THE END 8/10

In the End is a Fun, fast paced track and is just so catchy!

♦ F.O.D 8/10

F.O.D is a song that starts with an intro based on acoustic guitar and vocal performance. The song then suddenly switches into an intense, harsh, gritty song with electric instruments (like the rest of the album.0 Both segments just sound so great, especially the electric part

♦ ALL BY MYSELF 5/10

The final, Secret joke track on the album is sung by The drummer, Tre cool. It is very short and doesn't actually have that much music, but its pretty funny so it gets at least 5 points.

Album Summary

Overall, this album is of exceptional quality and influence, and is full of some great tracks, and some just incredible pieces. I would give this album an overall 9/10 and would say it's Green day's best output to date, only rivaled by American idiot (2004).

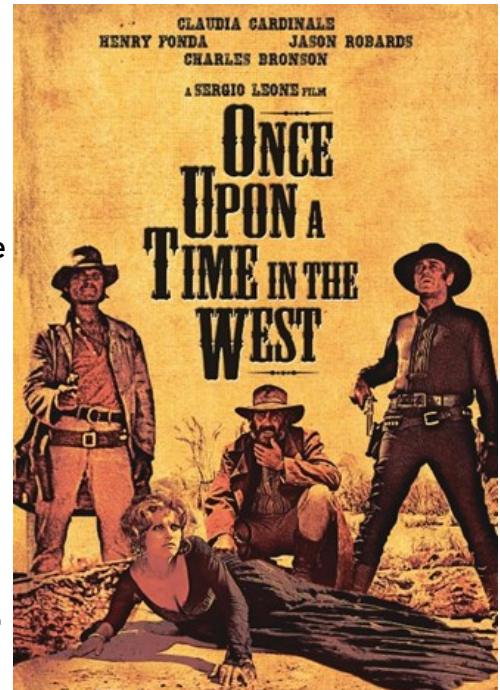


MOVIE REVIEWS

Once Upon a Time in the West

By Izaak Gregory

The Sergio Leone classic *Once upon a time in the west* remains to this day one of, if not the greatest western movie of all time. Released in 1968, the film has stood the test of time and is still considered a landmark triumph in the genre. The film follows a railroad tycoon who hires a cruel mercenary to kill a man who owns prime estate. But when the man's widow inherits the land, only an outlaw and a mysterious gunslinger can protect her from being killed. The film boasts an all-star cast including Charles Bronson, Henry Fonda and Gabriele Ferzetti. Though the latter may be less known nowadays, the former two are still remembered as a-listers.



The score to the film, composed by long time partner to Leone, legendary Italian composer Ennio Morricone is in my opinion the greatest score to any film. It combines the gritty scrape of a harmonica and the beautiful rhythm of an orchestra and choir to create a tense, cinematic and extremely memorable theme. Leone was at his peak with this film, having just come of the absolute success and masterpiece of *The Good, The Bad and The Ugly*. And his experience and competence shine through. Some of the shots in this film are so genius and memorable that it makes me question how he ever thought of them. Whilst *The Good, The Bad and The Ugly* put Leone on the map, it is my view that it was this film that cemented him as one of the great directors of all time, up there with others like Scorsese and Kubrick.

So what is the plot?

Brian McBain is a widower and father of three. He has a plan to build a town in the middle of the barren desert, the only part of the desert with a water source. He knows that this area is where the railroad will eventually end up, so building a town there will have the potential to make him a millionaire. In the contract to the land, it dictates that if the station



is not built by the time the railroad arrives, the land is worthless. Thus, railroad tycoon Morton, played by Gabriele Ferzetti, hires infamous killer Frank, Henry Fonda, to massacre the McBain family and frame it on the outlaw Cheyenne, Jason Robards.

At the same time two more people arrive in town. Jill McBain, the recently married wife of the McBain patriarch and a mysterious



gunslinger named only Harmonica, after the instrument he carries around his neck, expertly played by Charles Bronson. As all these characters begin to be drawn into each other's



affairs, a brilliant and deadly game of cat and mouse, between Harmonica and Frank, Frank and Jill and Cheyenne and the law and a race against time to finish the station and settle old scores begins. As friendships and rivalries are made, shocking twists occur and a beautiful and intricate story unfolds, Once upon a time in the west takes the audience on a western tale like no other.

Why is it worth a watch?

As mentioned, this film is Leone at his finest. There are scenes in this film that will forever be iconic. Everyone knows the image of the train leaving the station, revealing a lone individual standing on the other side. It has been referenced and parodied countless, from Star Wars to action movies. It originated here, in the amazingly directed and written opening scene of Once upon a time in the west. The scene lasts about eight minutes, and essentially consists of three men waiting at train station, yet is still very engaging.

When the train arrives and the lone gunslinger steps off, we get the first taste of Ennio Morricone's legendary score. Harmonica's theme. With only a few lines of dialogue, the scene perfectly tells us all we need to know about this stranger. He is an incredible gun and is looking for a man called Frank.

This brings me on to the introduction of this Frank. I could easily write a ten-page essay on this scene alone. The scene that I consider the greatest villain introduction of all time. I will not go into detail regarding too much of the action of this scene as not spoil what happens. Although I will say that this scene must have been absolutely chilling to audiences back in 1968. Before this film, Henry Fonda was known to audiences as a very progressive liberal in Hollywood. So, to have seen him commit the actions he commits here would've been extremely jarring. Even today, the scene remains very shocking, yet extremely brilliant.

The film sits at an amazing 96% on Rotten Tomatoes and a very impressive 8.5/10 on IMDB.

In 2009, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant". The film is regarded as one of the greatest Westerns of all time and one of the greatest films of all time.



MOVIE REVIEWS

The Iron Claw

By **Ethan Bailey**

The Iron Claw is a film produced by Sean Durkin that talks about the rise and fall of the Von Erichs. The Von Erichs were a family of American professional wrestlers who rose to fame during the 50s until their sad demise in the 90s.

Although the main focus of the film is the life of Kevin Von Erich, his brothers Kerry, David and Mike are also included as they begin their careers in the WWF. However, the film also references the 'curse of the Von Erichs' as tragedy seems to mark the family and each of its members.

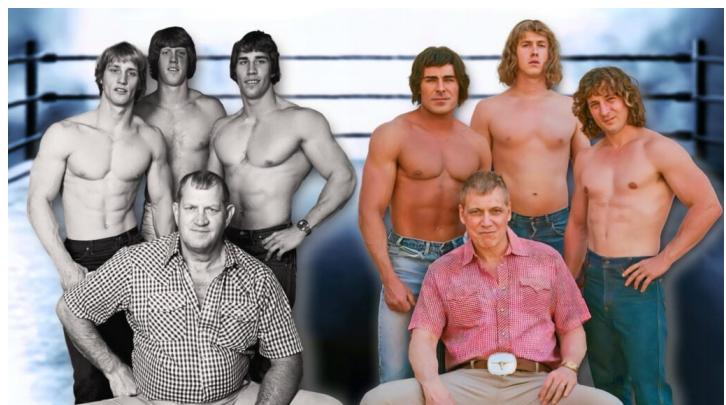
The main protagonist in this movie, Kevin Von Erich, is played by the world-renowned Zac Efron. I have mixed feelings about his as he has the muscles of a wrestler but lacks the height of the real Kevin Von Erich. It's the same things as David Von Erich who was known for his height at around 6'5 but the actor who played him, Harris Dickson, was only 6'2.

The Iron Claw also misses out some of the family members who are important to the Von Erich household, and story overall. For example, Chris Von Erich who was left out for time, played a big role in the Von Erichs as he was also a wrestler who fought alongside the family, but sadly wasn't as successful as the other brothers.

However, even with these criticisms, the acting was quite good as it put you through an emotional rollercoaster and put tears in your eyes throughout the film. It also has a brilliant storyline which makes you want to watch till the end due to its constant action that puts you on the edge of your seat.

Personally, I would give this a watch if you are a huge wrestling fan or just love a thriller based on a true story. I would also give this film a 4 out of 5 stars due to its amazing storyline and storytelling but also its fast pace that keeps your wanting to watch on.

However, due to its bad acting selection it lets down the movie but also the exclusion of Chris Von Erich who I personally think played a huge role in the Von Erichs as he was the youngest and smallest but still tried to become a wrestler like his dad, Fritz Von Erich, and his brothers: Kevin, David and Mike.



MOVIE REVIEWS

The Vietnam War in Film

By Malachai Holmes

Hello, my name is Malachai and I've recently had the chance to explore the world of Vietnam war films and have had a chance to analyze them and compare them with each other due to them linking in with the course I'm currently studying; I will take a look at three fairly well-known films and give a bit of background to them and my overall thoughts.

Platoon (1986)

First, we will start off with a famous classic that being Platoon which was written and directed by William Oliver Stone (Vietnam Veteran) and was the first in a trilogy of films centered around the theme of the Vietnam war. This is a highly praised film with it winning multiple awards - nominated for eight Academy Awards at the 59th Academy Awards, but it also won four: Best Picture, Best Director for Stone, Best Sound, and Best Film Editing that was one of the main ways the Vietnam war got into the public domain.

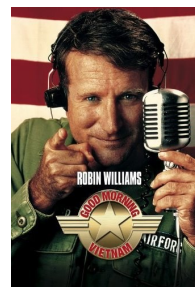


The main cast involves: Charlie Sheen (as Chris) who plays the role of the protagonist, Willem Dafoe (as Sergeant Elias) who is the deuteragonist, Tom Berenger (Sgt. Barnes) who is the antagonist, Forest Whitaker (as Big Harold), Johnny Depp (as Gator Lerner), Kevin Dillon (as Bunny), Francesco Quinn (as Rhah) and finally John C. Mc Ginley (as Sergeant Red O'Neill).

I would highly recommend anyone for a desire to watch one of the most iconic/influential films of the period which shaped American outlook after the War over in Vietnam, furthermore anyone who has an interest/fascination in military history to give it a go. First of all, this film does a great job of conveying the harsh tropical climate in which the grunts and soldiers are constantly battling against from swamps created after the heavy monsoons to deadly critters which reside there. Finally, this film does a very good job at portraying the futility of war as well as the conflict between allies (Elias and Barnes), in the endless jungles of South East Asia thousands of kilometers from home.

Good morning, Vietnam (1987)

Although it may not be as well known as Platoon this film is set in Saigon in 1965 and is a war comedy film following the life of Adrian Cronauer (Robin Williams) and his guide Private Edward Garlick (Forest Whitaker).



The film was loosely inspired by an American radio personality and United States Air Force Sergeant called Adrian Joseph Cronauer (September 8, 1938 – July 18, 2018 aged 79), whose experiences as an innovative disc jockey on American Forces Network during the Vietnam War led to the creation of this engaging uplifting film.



This film brought about a completely different light onto the representation of Vietnam War films within the film industry with it being focused around comedy and soldiers moral rather than like Platoon/Full Metal Jacket/Hamburger Hill, which revolve around the perspective of soldiers fighting in the harsh conditions within the Jungles of Vietnam. The most famous quote of the film being the iconic 'Good Morning Vietnam' which quite evidently has a huge impact on how the war will be remembered in a different light compared to that of Korea or WW2. The films portrayal of censorship by higher ranking officers Hawk and Dickerson reflects the tough reality Adrian Cronauer faced at the time (although the movie exacerbates/creates the implication that Cronauer was wreck less and broke rules opposition).



This film provides a great break from the normal grueling norms of war and is very successful with its portrayal of the importance the radio has on influencing the moral of combat troops all over Vietnam; it also does an excellent job at portraying the difficulties US soldiers faced when identifying the enemy (Vietcong) from the rest of the Vietnamese population – Tuan being a perfect example of this becoming one of Cronauer's closest friends in the film. Then towards the end of the film we realized that he is a VC operative responsible for the death of US servicemen in a GI bar.

Full Metal Jacket (1987)

Last but not least we have full metal Jacket which is a psychological war drama directed and produced by Stanley Kubrick. This film follows the life of two marines called 'Joker' (Matthew Modine) and 'Pyle' (Vincent D'Onofrio) who in the first half of the movie suffer under their abusive drill instructor Gunnery Sergeant Hartman (R. Lee Ermey) during their training in the US before deployment to Vietnam. While we follow 'Joker' throughout the movie 'Pyle' on the other hand suffers a mental breakdown as a result of being humiliated/degraded by his fellow recruits as a result of the adoption of a collective punishment in which they all suffer for mistakes made by 'Pyle'.



This film is exceptional in its ability to capture the initial stages of recruitment all the way up to one of the most important battles during the Vietnam War (The Tet Offensive which was one of the most influential battles which turned the tide for the American support from the Homefront). Most importantly this film as opposed to others (exceptions being Casualties of War and possibly Hamburger Hill – both excellent films in their own right) from this period do not convey the reality of war and how when it

comes to the actual killing behind it; this is clearly represented by characters such as 'Animal Mother' (Adam Baldwin) and 'Doorgunner' (Tim Colceri) whose long exposure to the war has made them almost immune to the emotions and brutality in which death should typically instate – compared to 'Joker' who although passes the initially training stages with flying colours hesitates to kill a young girl who assassinated his fellow platoon mates as well as a close friend from boot camp 'Private Cowboy' (Arless Howard) towards the ultimate climax of the film.





Friday Night Funkin

By Archie Cox

The game Friday Night Funkin is a game where BF (the protagonist of the game) meets GF (his love of his live) at the empty stage where GF is giving BF a lesson of how to beatbox battles because GF's dad (Daddy dearest) is the best at after the basics BF

thinks he can win GF and live happily ever after but it only gets worse from here of after the last week he gets the hang of doing this and when Christmas is around the corner the lemon demon traps BF in to the other side of the world where it is the end but people make mods for the game so people do not get bord of waiting

The game is available on google or you can download the game online on fnf network

The game is music bast so you click to the beat

I like the game because it has good music and the stile of the game I will recommend to people that like music bast games and 5 stars all the way for my opinion the game for me is like a start of the day or end

Hitman 3

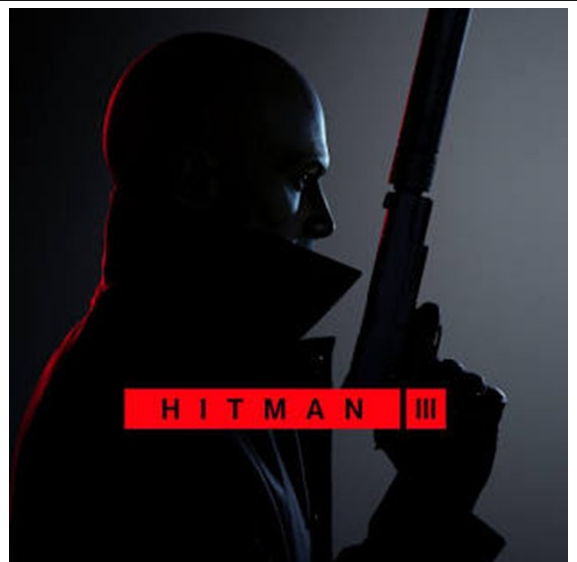
By Daniil Lyszyk

Platform you can use is Xbox PC Play station. The game is a shooting game, and you need to murder the person it tells you.

I like the game because I like to go undercover as the person that I took out and you steal his or she cloths and blend in and you can use different suit color like red, white and red suits. You enter in an area to look for the person and you need steal some clothes from a person and blend in and

poison the drink to try to kill the person and seek out and exit the place and you passed the mission.

I recommend it to 18-year-old people or 15-year-old people because there is awesome graphic, and I do not recommend to younger children because there is blood. Hitman 3 is better than Fortnite because there is better graphic and Fortnite is turning people into sweets. I will rate the game 5 out of 5 because there is good graphic and the game it turns me to an agent 47 that make the game awesome.



Rocket League**By Daniil Lyszyk**

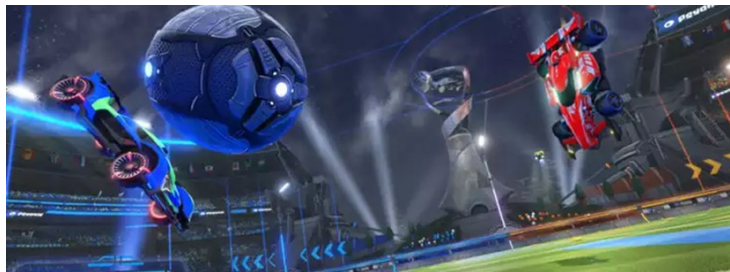
Rocket league is a football game where you play with cars instead of people. You can play 1v1 2v2 3v3 4v4. There is a huge football and cars, there is also ranks and the ranks are Bronze, Silver, Gold, Platinum, Diamond, Champion, Grand Champion and Supersonic Legend and you need to play competitively.



There are some awesome tricks can musty flips, area dribble, pinch, back flip, 180 turn, half flip. I like when people are nice in the chat, and I do not like when there are try hard in the game. Rocket League is free to always play. I will recommend it to people because you can use rocket powered cars and better thing is you can play with your friends.

I will give it 5 stars Because it like real football but is with car's and it is fun, and you can win Tournament and win money

Rocket league is better than call of duty because there is no blood or body's is just cars chasing a football so is more suitable for younger children and teenagers.

Palia**By Bonnie Cornall**

Palia is a life simulation massively a multiplayer online game developed and published on the 2nd of august on Microsoft windows and Nintendo switch. The players work to be part of the Kilma Village. Players hunt, fish, forage,



mine, cook, hunt insects, make furniture and do gardening. The player's characters are humans who have suddenly arrived in the world of the majiri, and join their villages.



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The Legend of Zelda—Breath of the Wild By Luke Pearce

The Legend of Zelda breath of the wild (or botw for short) is an open world fantasy game produced by Nintendo originally releasing on the Wii u but re-released in 2017 for the Nintendo switch. This game is based 100 years after the events of Hyrule warriors age of calamity where Calamity Ganon has destroyed and taken over Hyrule. You play as Link the hero of Hyrule who has slept in the shrine of resurrection for 100 years. He is awoken by a mysterious voice, but he can't remember anything. There is a

mysterious slate waiting known as the sheikah slate that will help you throughout your journey. This slate gives you 5 abilities 4 which you must unlock by completing a shrine for each one. The abilities are remote bombs, Magnesis, Stasis (stop time), crynosis (make a pillar of ice in water) and a camera.



Shrines contain different puzzles in each one with the difficulty being easy hard or in between. You will get a spirit orb for completing each shrine which you can then use to pray to the goddess Hylia. You must have 4 and then she will grant you a blessing which will give you either a heart or a stamina vessel. It is recommended that you do the shrines as it will make the game easier as enemies will get stronger as you progress.

There are also these things called korok seeds spread across Hyrule so keep an eye out when traversing through the land. While wondering around Hyrule you may find weapons on the ground and when defeating enemies. The best weapon in the game is the legendary Master sword found in The korok forest. You will need 13 full hearts to pull this mythical blade. It will also help defeat Calamity Ganon.

You can also buy outfits for Link using rupees. Some outfits are references to previous Zelda games. The main tasks during the game are to re activate the divine beasts which have been taken over by Calamity Ganon. There are 4 in total and once you've defeated the boss you gain the ability. The Ganon boss fight at



the end of the game has 2 phases and 2 endings which change if you have the master sword or not.



I give this game a 5 out of 5 stars. The story is perfect, and the visuals are arguably one of the best visuals in videogame history.



What's worth a watch?

Great TV returns this Autumn.

By Edie Pattison

1. All creatures great and small-

This Autumn, all creatures great and small has returned to our screens for a fifth series!

In this series, Siegfried, Mrs Hall, James, Helen, Tristan, Mrs Pomphrey and Triki-

Woo have all returned in a Yorkshire village in 1941. It's the middle of WW2 and tensions are high as everyone does their bit for the war effort as vets, black-out wardens, soldiers and gardeners. The question is will this tension make for far too much drama between our favourite characters, or bring them closer together in their hours of need? This series consists of dogs, cats, horses, cows, sheep and a snake!

Its well worth a watch if you're looking for something light-hearted (and a little bit dramatic) this autumn. and if you finish them all in a matter of days, you've not got too long to wait until the annual Christmas special on Christmas eve!



2. Bake off-

ITS BACK! Paul, Prue, Noel and Amanda are back, with laughs, fails, flights and (best off all) cake! I think its safe to say that Bake off is one of the nations TV treasures, that has been running for 14 years!

Every year 12 amateur bakers take to the infamous white tent to take part in 3

challenges per week, the signature, the technical and the showstopper. These three challenges will put the bakers to the test and each week, one goes home and another is crowned star baker for the week. In the final between three bakers, one will be crowned the ultimate star baker of Bake off 2024.



3. Strictly come dancing-

20th year of dancing and the stars keep rolling in! This autumn 15 celebrities will be paired up with their professional dance partners to compete in a dancing competition that will push them to the limits. Some of the famous faces this year include, Sarah Hadland, Nick Knowles, Chris



McCausland and Pete Wicks.

Movie week, Halloween week and Musicals week are some of the landmarks in this show where its up to he public who stays, or who goes. Which only adds to the drama of the Dance off on Sunday nights.

4. Ludwig-

This Mystery drama is all about a puzzle setter named John, solving the puzzle of his missing twin brother, James. Along the way he must rekindle the relationship with his sister in law and his nephew.

Only he hits a few snags along the way, a couple of murders and missing persons cases and a mystery between it all. A

brilliant show full of drama and cliff hangers that just make you want to watch on, a great show for when you need a binge!!



A Good Girls Guide To Murder

By Jessica Henly

As you may know there is a book called *A Good Girls Guide To Murder*. This book is now a tv show on BBC iPlayer and soon to come out on Netflix.

It has had two directors so far Tom Vaughan and Dolly Wells. It stars actors Emma Myers (as Pippa Fitz-

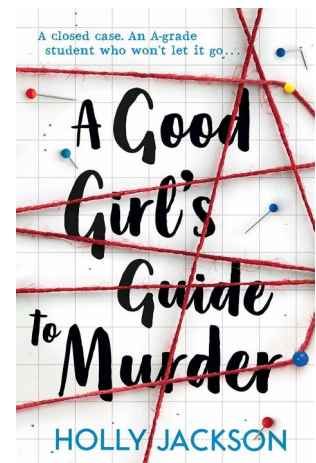
Amobi) India Lillie Davies (as Andie bell) Carla woodcock (as Becca Bell) Asha Banks (as Cara Ward) Yasmin Al-khudhairi (as Naomi Ward) Zain Iqbal (As Ravi Singh) and lots more.

It is based on the book *A good girls guide to murder*; the novel is about a schoolgirl (Pippa) investing a murder case that was closed of quite quickly.

In this book there are unexpected twists and turns. I would



recommend the book, and the show is very similar to the book so I think you could watch it without reading the book.



What's worth a read?

Paper Towns - By John Green

Review by Lucy Wood

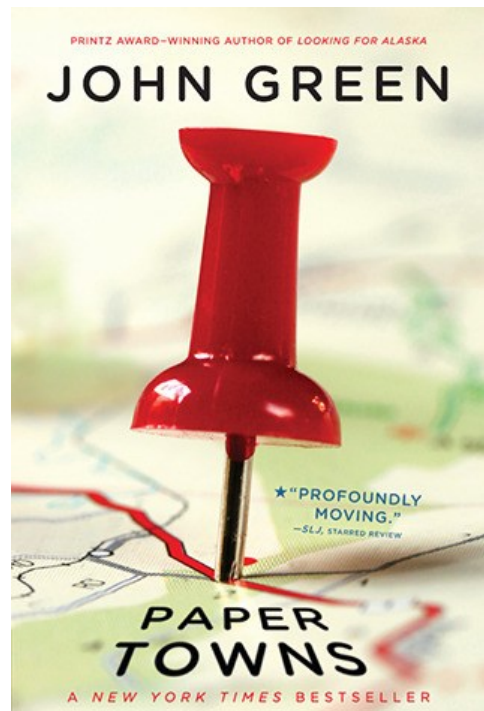
Paper Towns (a novel written by John Green and published by Dutton books), was released October 16th 2008.

A coming-of-age story about a boy, Quentin "Q" Jacobsen, and his search for his neighbour and childhood crush, Margo Roth Spiegelman.

Margo and Q are polar opposites, Margo a larger-than-life personality intent on living life to its fullest, and Q a quieter, introspective boy living on the fringes of high-school life. After embarking on a sudden, whirlwind adventure of revenge and rebellion over the course of one night, Q awakes the next morning to find Margo has disappeared. And he believes her spontaneous invitation for adventure may have been her way of asking for help. Margo wants Q to find her, and find her he will, with help from his two best friends.

Paper Towns is an artful, comedic novel, the focus primarily on Q and Margo's relationship with their friends, and with each other. Margo is a teenager, confused and conflicted in a world that feels 2D, and Q a bright, obedient boy aiming just to get through high-school, make memories with his friends, and maybe get closer to his crush Margo. Their lives soon take a drastic turn however, and it is Q who is left, bewildered and bent on finding the whereabouts of his strong-willed neighbour. But in doing so, he takes for granted his friendships, leaving both his friends behind in his obsessive search for Margo when all they want to do is help him. This event mimics Margo's friendships, all of which are half-hearted and toxic, a reason she wishes to leave behind her life so badly.

Paper Towns explores the artificiality of modern life, the basic understanding we have of others. The masks we put up that hide the true intricacies within us, the people we are behind the person we want others to think we are. Q begins to realise that he will never understand why Margo does what she does, because he has spent so long idolising this idealised version of her, the version everyone else sees, when he doesn't truly know who she is behind all of that. And Margo leaves her city in the first place because of her pent-up frustrations; she disdains the values and interests of those around her, believing them to be superficial. Both Q and Margo have a lot to learn, and learn they will.



What's worth a read?

Good Vibes, Good Life: How Self-Love Is the Key to Unlocking Your Greatness- by Vex King

Review by Nicky Brown

This book is a self-help book in which the author talks about essential things like self-love, the law of attraction, the subconscious mind, humility, failure, meditation, empowering thoughts, and living a more extraordinary life.

The book is a guide to improving your mindset and manifesting positivity in your life. King shares his personal journey and offers practical advice for cultivating self-love, gratitude, and mindfulness.

For me personally, I found the section on positivity very helpful, as I am prone to thinking negatively if my mental health is poor, overthinking things and questioning conversations that I've had or decisions I've made. Vex talks about his experiences of this behavior and how he changed that with a positive mindset, self-love and meditation.

He also talks about how doing things for yourself and having 'me' time is so important and necessary for our mindset, he encourages us to do something each day for ourselves, whether that might be to go for a walk, phone a friend for a catch up, meet a friend or family for a coffee, whatever that might be and what you enjoy will help you more than you realise.

In today's fast-paced world, each one of us is facing his/her own struggles either in our professional, Financial or Personal Life, but the book motivates us to fight back against all the setbacks in life with all positivity in us. It explains to us the importance of the Power of our Subconscious mind and Self-belief.



GOOD
HOW SELF-LOVE IS
VIBES,
THE KEY TO UNLOCKING
GOOD
YOUR GREATNESS
LIFE
VEX KING



Skulduggery Pleasant—by Derek Landy**By Ryan Medhurst**

Looking for a new book look no further. *Skulduggery Pleasant* starts with a death, and then it gets darker. While mourning the death of her uncle Gordon, Stephanie meets one of his friends – a skeleton called Skulduggery Pleasant. Stephanie happens to find this interesting, and she soon involves herself in a plot to save the world by finding an incredibly powerful artefact before the villain finds it.

The story reads like it is the final book in a series – people who could have been mentors die, there is lots of betrayal, and a big showdown between the villain (who is the reason Skulduggery is a skeleton) and our two heroes.

And it is the first book! As you can tell, the action started almost immediately, and the book is a roller-coaster ride as Stephanie and the reader learn about this world of magic and dangerous beings. The book is full of funny quotes between Stephanie and Skulduggery such as *“Are you kidding? I jumped off a building -- of course I'm hurt.”*

Stephanie may be twelve, but she is also resourceful and likeable. She knows that she could have turned away and gone back to a normal life, but she chose to help Skulduggery and I loved that about her. She is also acutely aware of her weaknesses as someone who has never been trained in magic, but she can still contribute to the team

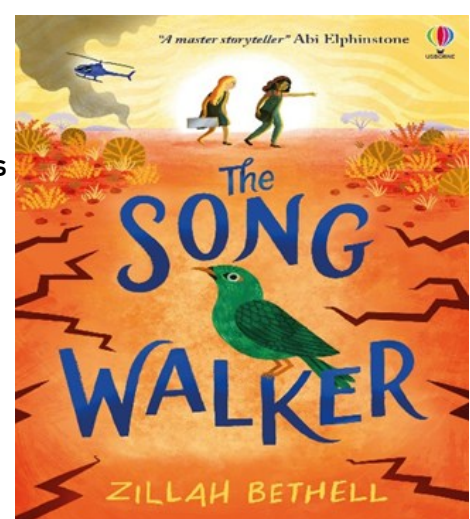
Song Walker—by Zillah Bethell**By Poppy Hicks**

Song walker is about a girl who is lost in a desert. She does not know or remember her own name, identity or how she got there. She is discovered by another girl exploring the Outback, Tarni. They make their way out and try to figure out who she is.

It is interesting and makes you feel curious as to who the girl is. The characters we know of are vastly different from one another. Hopefully, it will become more interesting throughout the rest of the book. The characters were interesting and different in their own ways.

The book was informative about native culture.

It ended with a shocking twist, that you will not see coming...



INCREDIBLE ENGINEERING

By Bertie Pattison

AIR-CRAFT CARRIERS

WHAT ARE THESE?

An air-craft carrier is a ship that acts as a floating air base, nowadays featuring a full length 'flight deck', equipped with various devices to aid both take-off and landing. And with facilities for carrying for carrying, arming, deploying, and recovering aircraft.



WHY ARE THEY SO IMPRESSIVE?

In fact, they are often known as floating cities due to the sheer size of each ship's complement. The largest aircraft carriers can carry between 5,000 and 6,000 at their maximum load. The recent Gerald R. Ford class is home to just over 4,000 personnel, while the HMS Queen Elizabeth has a space for 1,600.



The HMS Queen Elizabeth, a 65,000-tonne vessel capable of deploying the next-generation F-35 joint strike fighter, is the largest ship ever built by the Royal Navy and the second biggest supercarrier in the world behind America's 100,000-tonne Nimitz Class carrier

SPECIFICATIONS – QE Class aircraft carrier	
Displacement:	65,000 tonnes (fully loaded)
Propulsion:	Two Rolls-Royce Marine Trent MT30 gas turbines, each generating 36MW (48,000hp)
Beam:	39m (waterline)
Draught:	11m
Maximum speed:	25 knots (46km/h)
Range:	Up to 19,000km
Crew:	1,600 – ship's company 679 (air wing 921)

Estimated cost of HMS Queen Elizabeth and sister ship HMS Prince of Wales – currently under construction: £6.2bn (\$10.5bn)

Forward island: Navigation bridge

Aircraft: 40 planes and helicopters, including F35B Lightning II stealth jet capable of short take-off and vertical landings

Aft island: Flying control centre

Each of two lifts can move two F35s from hangar to flight deck in 60 seconds

Hangar: Designed for CH-47 Chinook without blade folding and V-22 Osprey tilt-rotor. Can house up to 20 aircraft

Armament: Three Phalanx Close-In Weapon Systems (CIWS) for airborne threats. Ship also has 30mm guns and mini-guns

CARRIER COMPARISON – Displacement (tonnes)

 USS Gerald R. Ford (CVN-78) Displacement: 100,000 tonnes Length: 333 metres Capacity: 90 aircraft	 Laosning (CV-16) Displacement: 50,000 tonnes Length: 260 metres Capacity: 50 aircraft	 Admiral Kuznetsov Displacement: 59,000 tonnes Length: 290 metres Capacity: 50 aircraft	 HMS Queen Elizabeth Displacement: 65,000 tonnes Length: 263 metres Capacity: 40 aircraft	 HMS Vikramaditya Displacement: 45,000 tonnes Length: 252 metres Capacity: 28 aircraft	 Charles de Gaulle (R 91) Displacement: 42,000 tonnes Length: 262 metres Capacity: 40 aircraft
 USS America (LHA-6) Displacement: 45,000 tonnes Length: 257 metres Capacity: 30 aircraft	 Caracra (556) Displacement: 26,000 tonnes Length: 208 metres Capacity: 30 aircraft	 Juan Carlos I (L61) Displacement: 27,000 tonnes Length: 222 metres Capacity: 30 aircraft	 Atlantico (A140) Displacement: 21,500 tonnes Length: 203 metres Capacity: 18 aircraft	 Prinpa (LSD) Displacement: 19,000 tonnes Length: 199 metres Capacity: 11 aircraft	 HTMS Chantel Nauwerck Displacement: 11,400 tonnes Length: 180 metres Capacity: 29 aircraft

Doing Wadham Proud, Former students changing the world

By Peter Hopwood

Name - Daniel Bending

1. What years were you at Wadham?

From 2008-2011

2. What memories do you have of Wadham?

'Wadstock' concerts where I'm baffled Joe Coomber and I weren't talent spotted, getting food poisoning on a mountain in Exmoor during Ten Tors training, a wash-out at Creally Cornwall, and taking part in three school productions with varying levels of awkwardness.

But mostly my class-mates and spending lunchtime at the corner of the field/ruining my school shoes and trousers playing football. Still friends with some of them I haven't managed to shake!

3. Who was your tutor?

Mr Spearing

4. What subjects did you enjoy the most at Wadham and why?

French was made entertaining by Mr McNulty, a DT teacher once missed the chair and slowly, dramatically fell to the floor during textiles, Mrs Simpson was a great music teacher despite not spotting someone rip off Cage the Elephant in a composition coursework. Business was interesting until the class visited my dad at his workplace and he had an enormous plaster on his forehead.

5. What did you decide to do post 16 and why?

I chose to keep on studying French at college, as well as Maths, Physics and Environmental



Studies. It was definitely one subject too many as my studies were stretched and I missed all my A-Level targets by a grade.

6. What did you do after you left Wadham?



After college at Richard Huish in Taunton, thankfully the University of Birmingham accepted my sub-target results where I studied Law with French Law, plus a year studying in Bordeaux where I met my now-fiancee.

After uni, I got a job selling metal in Birmingham where I worked for 2 years, before getting a job in advertising sales at the BBC in London.

The week before my interview, I sold a metal lamp-post to the set of Peaky Blinders which I'm convinced got me the job. I stayed at the BBC in London for three years (two working from home/cycling to a half-empty office during covid), before the job above me came up in Singapore. Now here I am!

7. What job do you do now?

I work at the BBC in Singapore, selling advertising on the TV channel, app and websites outside of the UK. All the money we generate helps fund the BBC's programming and makes sure there's no annoying adverts back in the UK :)

8. How has your time at Wadham helped you?

Mr McNulty's comedic value kept me going at French, without that I wouldn't have studied a very specific degree in Birmingham with a year abroad, which helped me jump to the job at BBC and made moving abroad seem a lot easier.



The school productions were intense but brought a big crowd together, it was really fulfilling seeing it come together at the end - especially being 'eaten' by a giant plant for 'Little Shop of Horrors'!

Musical encouragement at Wadham helped keep up my passion for piano and guitar, which I'm super grateful for now as it helps relax and distract when I need it.

9. How would you describe Wadham School in 5 words?

Characterful, varied, interesting, supporting, friendly





...to everyone who has helped put this edition of *The Quill* together.

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***The Quill* is a magazine for Wadham students and is open to anyone. We want writers, artists, reporters, photographers, reviewers, critics, etc from all across the school.**

If you'd like to get involved in our next edition please speak to Mr Hopwood via teams or in B23 at break & lunch or via email on Phopwood@wadhamschool.co.uk

