

A WADHAM SCHOOL STUDENT PUBLICATION

THE QUILL



Trading blows with Johnny Greaves

"I wish I'd have known how getting my head down and "living the life" could have turned my life around and changed my future and that of my family."

Teaching us a lesson— Why are the Finnish so good at education?

"We can implement certain aspects into the UK and can hope, one day, to have an education system as successful as the one in Finland. We all deserve it, teachers and students alike."



Is time running out with the fuel crisis?

'The UN chief said after the latest IPCC report that the report "is a code red for humanity" which he said must signal a "death knell for fossil fuels"'

GOOD HONEST PRO: Greaves admits he lacked the skill required to rule

www.boxingnewsonline.net

FEBRUARY 28, 2019 • BOXING NEWS • 23



01460 270123



@wadhamschool



office@wadhamschool.co.uk

Introduction

Welcome to the very first edition of the Quill.

This is a fully student based magazine featuring content from student at Wadham School. Over the weeks and months ahead we are planning to feature a whole range of stories and articles which reflect the interest and issues which matter to our young people.

We hope you enjoy this edition.

If you want more information please contact myself at the school.



Wadham School

A Church of England Community School
Business and Enterprise College
Crewkerne, Somerset TA18 7NT

Happy Reading

Peter Hopwood

Editor-in-chief

Inside this issue:	Page
The Cambo Oil Field - By Toby Swan	3-4
Fuel shortage: what happens next? - By Charlton Bowery and Will Ford	5
Toilet Twinning - By Zoe Killick	6
Interview with professional boxer Johnny Greaves. What does it take to be a top class journeyman boxer? - By Peter Hopwood and Harry Collett	7-10
World Mental Health Day 2021 - By Emilee Phippen	11
Book Review 'The Selection' - By Kathryn Hatchett	12
LGBTQIA+ Struggles - By Alex Neacsu	13
The Finnish Education System - By Annie Ashdown	14-15
Film Review 'Eurovision: The story of Fire Saga' - By Kathryn Hatchett, Daisy Burrows, Molly Larkins & Charlie Russell	16-17
Film Review 'Fight Club' - By Kathryn Hatchett, Daisy Burrows, Molly Larkins & Charlie Russell	18-19
Thank yous	20





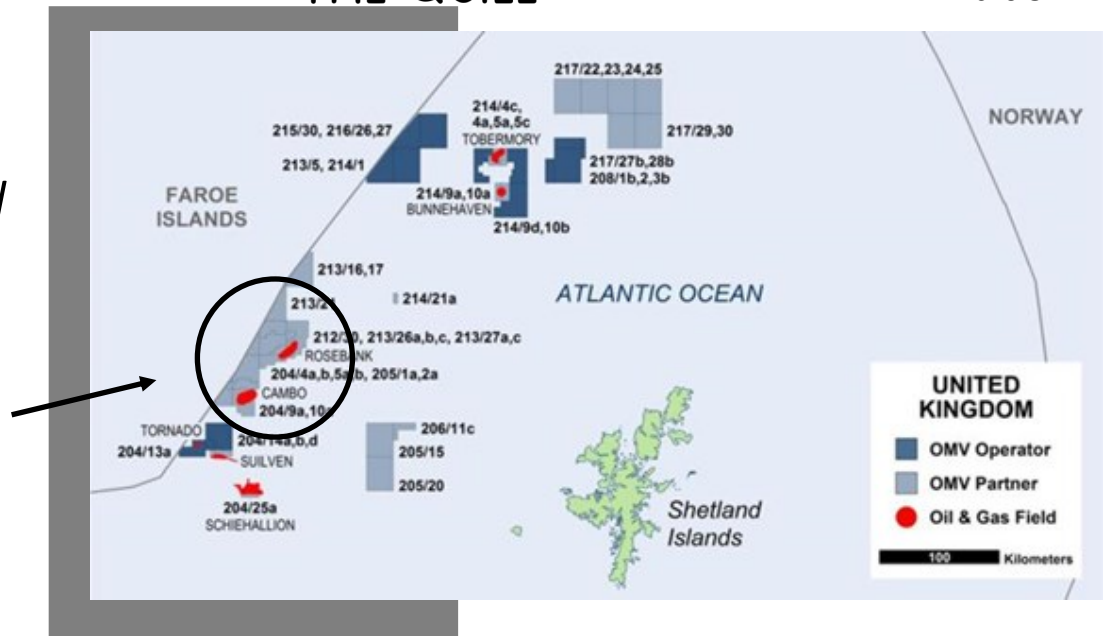
The Cambo Oil Field

What is the Cambo field?

Cambo is an oil field in the North Sea, Just west of the Shetland islands. A company called Siccar Point has applied for a permit to drill at least 180 million barrels of oil here. If the government allows this it will result in emissions equivalent to 18 coal plants running for a year! An online

announcement from the companies stated they would start installing key drilling equipment at Cambo for 10 days starting on August 25th before a permit was given. It doesn't take a genius to see that Cambo is a bad idea, but although its receiving a lot of pressure the government still hasn't acted yet.

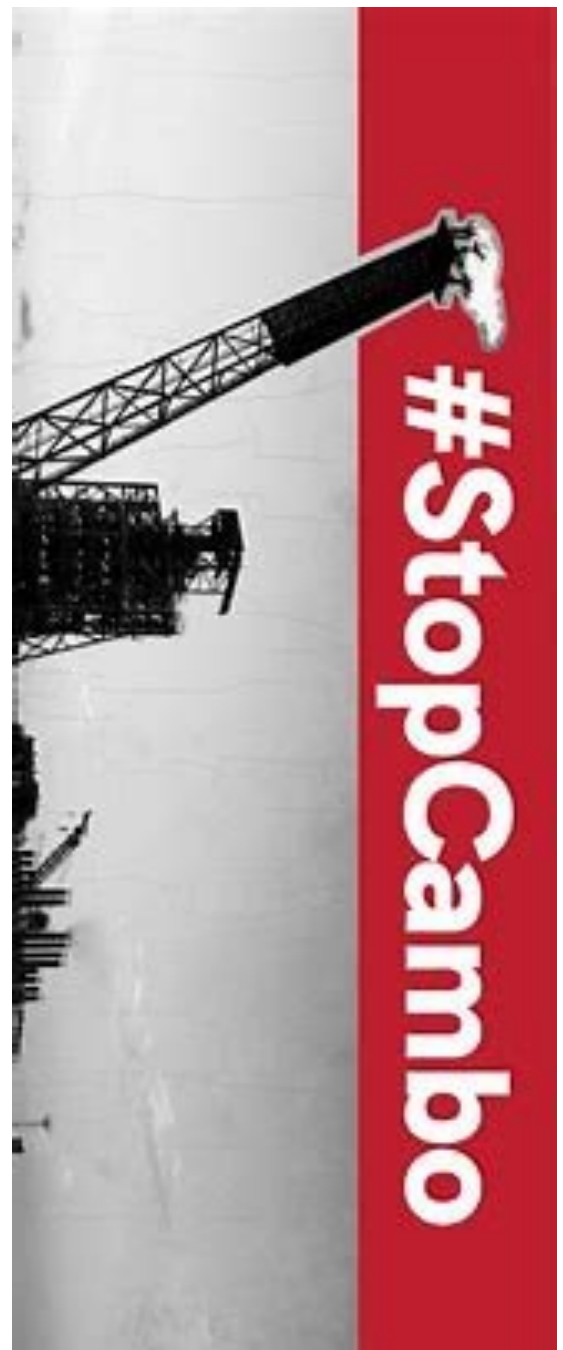
The Cambo oil field is to the North East of the UK, just West of the Shetland islands



Impacts on climate

We've already seen an 85% increase in climate related disasters like severe storms since the 1980s. Experts at the International Energy Agency have said that we can't have any new fossil fuel projects beyond those already underway this year if we have any hope of staying below 1.5 degrees average warming which would still be devastating for the climate. The UN chief said after the latest IPCC report that the report "is a code red for humanity" which he said must signal a "death knell for fossil fuels"

By Toby Swan



FUEL SHORTAGE – WHAT HAPPENS NEXT?

The fuel shortage. Home to rising prices of petrol, and another reason to consider turning electric. What happened, and why do people feel the urge to panic? Let us look.

Negative Factor 1: Driver Shortage

While the UK was battling COVID-19 at its peak, Bus and Tanker drivers did not have a job, so they ended up searching elsewhere for better jobs. All the pupils who take buses to Ilminster and Ilton would have seen this as towards the start of the year, the buses were mixed up and one had no driver at all.



Negative Factor 2:

Rising Prices

People always panic when they see rising prices. In this case, they want to get fuel before it costs too much. This may not seem like much, but for the average middle class person will see the problem with this change. 136.1p a litre, up from 135.19p a week earlier – 0.9p more pence per litre. That is the highest it has been in 8 years.

Positive Factor 1: Electric Cars

Thanks to innovators like Elon Musk, this shortage could have got a lot worse if people had not switched to electric cars. Petrol stations would have run out about 10% quicker if people had not made the switch earlier.

Positive Factor 2: Jerry Cans

Commonly used in garden machinery, Jerry Cans are useful, especially when there is a fuel shortage. Imagine if you ran out of fuel and all the nearby stations were out of fuel. The Jerry cans are exactly what you need! Often seen on a 4x4 Offroader, they can help you at the most time of need – a fuel shortage!

Summary

In conclusion to this, all these factors start to add up, and it does take its toll. From people struggling to travel to and from work to delivery vans and emergency services running low. But things are looking positive, as two hundred military personnel are currently driving tankers in London and the Southeast, and the situation seems to be coming to an ease. Prices still are high, but hopefully these will soon recover.

By Charlton Bowery and Will Ford



Helping others, saving lives- but not in the way you might think...

Running water. We drink from it, wash our hands with it, brush our teeth with it. But it is something we take for granted. 1 in 3 people around the world do not have access to safe drinking water, and 144 million people around the world are forced to get all their water from rivers and lakes.

Not only is drinking water like this unhygienic, leaving people at a high risk of getting diseases and illnesses, the trek to these water sources is often many, many miles- a long and arduous journey for anyone who has to undertake it. But this is not the only issue that people in developing countries face- so many of them also do not have access to a toilet or basic sanitation. But you can change all of this, with the help of toilettwinning.org.

Here, by donating £60, a toilet or tap in your home can be twinned with a toilet or purpose-built tap in a country which needs it most. This amazing organisation works with local partners to create sustainable water systems- these could be gravity- fed tanks or solar-powered water pumps. This means that people in need of water and toilet facilities will have set-ups that they can use right in their own villages, improving their health, wellbeing and ultimately saving lives. And when your toilet or tap gets twinned, you will receive a framed certificate that shows you where in the world your toilet or tap has been twinned with. Because no one can turn down a certificate, right?(!) So it may not be in the way you quite thought, but toilet and tap twinning massively benefits those involved and could even save their life. Now that's a watery wonder.

By Zoe Killick





“Journeyman are the foundation of boxing...they make boxing. Without journeyman you don't get Miguel Cotto or Nate Campbell, or Joan Guzmán... You give me ten guys who are journeymen and I'll give you 15 or 20 guys that they made world champions.”

**Nate Campbell – Former IBF & WBO
Lightweight
Champion**



Down but not out...going the distance with Johnny Greaves

Foreword by Peter Hopwood/Interview by Harry Collett

The similarities between the sport of boxing and life are varied and everywhere. In both you need to try hard, to dedicate yourself to a goal and to accept that hardship and adversity is going to come to you at some point. Another key lesson is that life, like boxing, is not always fair. Whilst one person will make it as a champion, others will never make it past contender status and for those who don't this can be a painful lesson to learn.

One example of someone who has learnt this is Johnny Greaves, a man who never backed down from a challenge, was a promoters dream and a fresh prospects nightmare. In his career as a licenced professional boxer, Greaves stepped into the squared circle a total of 100 times, knowing that having a winning record was something which would remain elusive. For whilst his talent was not lacking, and his spirit was game, Greaves was a fighter who learned very quickly a fundamental part of the professional game – that boxing is a business and not a sport, and that the man who can help give a prospect a winning record is more valuable than the man with a winning record. Greaves was what is termed a 'journeyman', a fighter who is willing to fight at short notice, willing to push and test a prospect but guaranteed to deliver the experience an up and comer needs to be a champion.

Harry Collett caught up with Greaves to find out more about his life and the insight which being a top journey man gave him into the crazy, unpredictable but highly addictive sport of boxing.

1. Why did you get into boxing?

I first got into boxing at age 10/11 as the famous peacock gym in London had not long opened and my father began using it to keep fit. Me and my brother liked boxing as like most young kids. We loved the ROCKY movies.

2. When did you decide to go pro?

I decided to turn pro not long before my 30th birthday. I'd had 50 unlicensed fights already and met Carl Greaves, a former champion himself, who at that time was a professional manager, whilst fighting in Nottingham. We got on well and he saw good potential in my boxing. I could have sold tickets and tried to go as a (winning) fighter, however I was no youngster and my partner had not long given birth to my son Teddie. I needed to be earning regular money, as a loving dad needs to support his family, I could always box well so decided to go on the road as an opponent. Being able to earn regular money was hard to turn down.



3. What was your training routine like? Were there any ways in which being a journeyman called for different training to other boxers?

My training routine was very much different to the fighters that fight to win maybe 3 or 4 times a year. Journeymen are rarely given more than a weeks notice. Which meant year round weight and fitness management. We don't have the advantage of training to a peak fitness for one fight and overtraining would lead to major fatigue. You have to be ready to box at an hours notice, especially if you're looking at maximising your earning potential. Being unfit and therefore not fight ready, meant a potential to lose wages.



4. What is the one thing you wish you'd known before becoming a journeyman?

I wish I'd have known how getting my head down and "living the life" could have turned my life around and changed my future and that of my family. I had more talent than most I lost against, but at the age I already was my peak years were already gone. I turned pro just before 30 and this was ten years too late too make an impact. Boxing turned purely into a way to pay bills and feed my kids



5. What was your fight day routine like when you were actively fighting?

Fight day routine was normally a drive hours away from home. On arrival eating very little (to make agreed weight) and being a bit grumpy, and nervous about the fight later that night. Hunger can make you a grumpy man.

6. How much would you get told about prospects ahead of fights with them?

The less I knew about opponents the better. I'd fight any man my weight, on the planet. The more you knew, the more you worried. I'd work out my game plan from the first bell and just take it as it came after that.

**7. How can you tell if the prospect you fought is good enough or not?**

I'd boxed some of the best prospects in my first few fights. So I think I could judge a great prospect from even just my first 5 contests. I fought boxers including future champions Jamie Cox and Anthony Crolla.

8. What is the least notice you have ever had before a fight? Did you have to plan your days differently knowing you could be called upon on short notice?

I've taken fights at less than 2 to 3 hours notice. I was more or less ready too fight with hours to spare. But most weekends I was fighting. The more time you have too think about fights the more time you had to worry & stress. I was comfortable boxing anybody my weight at any time. Pay me enough and I'd fight Mike Tyson. Tonight!

9. Did you ever turn down offers to fight? If so, why would you choose to?

I'd never turn down an offer too fight, and I never did. You can't be a journeyman, then worry about boxing certain people. We're all human. With two arms & two legs. I was 100 % confident in my ability.

10. How were you able to fight so frequently? How did you take care of your health during and between fights?

I was able too fight so often because I was smart. I stayed in good shape and never let my weight get out of control. As I've said I was always ready and being unfit or heavy would've meant I'm wasn't ready. That's bad business.

11. When did you decide you were going to retire after your 100th fight Why did you choose to?

I chose to retire after my 100th fight before I'd even boxed my first. I can't lie and say the money helped massively, but 100 fights was always the end goal. Boxing isn't a game of tiddlywinks and you can't carry on forever. I was already getting on a bit before my debut. So the plan was 100 and out, and I was determined to stick to that. If I'd have gone to 101, what would have followed 150? Dribbling down myself wouldn't have been a great look.



12. Which of your wins is your favourite?

My favourite win would be my 100th, final and retirement fight. I can honestly say it was the only fight I ever truly HAD to win. I'd sold 100's of tickets and I knew it was my last fight, ever. My children were there for the only time I'd allow them to be so it was a must win. With the added pressure it was hard for me. But, I did it and no one can ever take that from me.

**13. What is the most memorable fight you have ever had?**

My most memorable (other than my last) would have to be fighting a future world champ and extremely heavy hitting Johan Perez. The Venezuelan had already knocked out each of his 14 opponents within 2 rounds. I took him the distance in front of over 20,000 people. They brought him here to make a statement, but I took what he had to give and didn't back down. I was made tough. What can I say?

14. What advice would you give to anyone interested in becoming a boxer for a living?

My advice to any boxers wanting to go pro? Believe in yourself. Confidence really is key. Most people are totally unaware of how much supposed "losing" fighters put into the boxing game. We train all year through are constantly on diets and constantly travelling around Britain. In every fight we're up against it. The journeyman role, in my opinion, is by a distance the toughest job in boxing. Perhaps all of sports really.

Johnny Greaves currently trains and manages a stable of fighters and spends his time passing on the skills, knowledge and knowhow to a new generation of journeymen and women.

World Mental Health Day 2021

YOUNG MINDS

By Emilee Phippen

YOUNG MINDS

About YoungMinds:

World Mental Health Day 2021 took place on the 10th of October 2021. It was mainly founded by YoungMinds and was sponsored by the colour yellow. The tag being #HelloYellow, schools all around the country decorated their uniforms with yellow. Youngminds is an organisation dedicated to young people's mental health. They always put young people first and are there to help all the time - they help support people through things such as: depression to gender identity issues. The Company was founded by Emma Thomas and has a senior leadership team AND a youth panel. So they get both sides of the spectrum. Youngminds was founded in 1989 according to Google. YoungMinds is a CHARITY and is not part of CAMHS, which is NHS based, YoungMinds gets its funds from the supporters in the community and donations.

For more information go to
youngminds.org.uk



The Selection Review

The debut novel by Kiera Cass, *The Selection* was printed in 2012, it follows America, a teenage girl living in a dystopian USA where everyone is divided into castes, but in this land to choose the prince's wife a competition is held (think *Love Island*, *The Bachelor* meets *The Princess Diaries*). This book has everything from cute and heart-warming romance to underlying themes of class divide, rebellion, and a whole lot of funny moments. It is described by the *New York Times* as 'reality TV meets dystopian fairytale'. While it being classed as dystopia may present it as a heavy read it is completely the opposite, a light-hearted and interesting read for most people (12+), teens and adults alike because at the end of the day who doesn't like a story with a crown. The good news is if you enjoy the first book this is a seven-book series, all of which are truly worth reading. I really enjoyed this series, and it has become one of my favourites, and it is certainly the one I recommend to my friends and family, it is just such a wholesome and lovely story that you'll find me rereading it over and over. My favourite quote: 'You get confused by crying women, I get confused by walks with princes.'

By Kathryn Hatchett



LGBTQIA+ Struggles

Pride month may be over but that doesn't mean we should be any less proud of who we are! In a way, it's a shame that we need a pride month altogether, the world will fully accept the LGBTQIA+ community one day though. L

loads of people would have come out in pride month, loads of people will feel more comfortable with who they are now, even if they are still in the closet. (Being in the closet means very few people or no one at all know someone's true sexual or gender identity.) Some people might have struggled with pride month though, feeling that there is pressure on you to come out to your friends and family or to work out who you are is really difficult to deal with sometimes. It may come as a surprise to some people, but quite a lot of people in this world we live in don't feel comfortable with the idea of someone not being straight (shock horror) and this can make pride a really hard time for those people because they feel like they have to hide who they are at a time that everyone else is expressing their true identities. If you know that someone in this position is struggling with their sexuality or gender, don't be afraid to talk to them about it and help them through this.

Of course, it does depend on the specific person but most people would be really happy to know that their friends are there for them, especially if their family isn't. Another point that should be made very clear is that if people are struggling with this to the point that you're worried about them, or if you're worried being safe because of it, you must tell someone else that you trust and this should be someone who isn't involved with the person you're worried about. It's really important to remember that you can't always help them, but you can be there to support them whilst they're trying to deal with whatever their problems are. This goes for anything, not just sexuality and gender related issues. Everyone has different experiences with the LGBTQIA+ community and a lot of them are positive, that's what it's all about really, having a safe space to be yourself and a group of people who are all in the same boat as you. There are always people that are happy to help you with any problems you have, regardless of what they are; just remember you're not alone. :)



By Alex Neacsu

The Finnish Education System

There is no doubt that education is a vital step we all must take as we move from childhood into adulthood; it takes up many of our early years and the quality of our education dictates our quality of life from the moment we leave school. With some of the best schools in the world you would assume the UK has a highly educated population. However, 1 in 5 adults in the UK is illiterate- around 20% of the population.

MOST EFFICIENT EDUCATION SYSTEMS			
Source: GEMS Education Solutions			
		EFFICIENCY SCORES	PISA RANK (2012 Maths)
1	FINLAND	87,8	5
2	KOREA	86,7	1
3	CZECH REPUBLIC	84,4	14
4	HUNGARY	84,1	24
5	JAPAN	83,9	2
6	NEW ZEALAND	83,3	12
7	SLOVENIA	83,3	10
8	AUSTRALIA	81,2	9
9	SWEDEN	80,6	23
10	ICELAND	79,4	17

Although our schooling system is not the worst in the world, we certainly have quite a way to go; maybe we could start by looking at the country with one of the best education systems in the world- Finland. With a population of around 5.5 million and a lower budget per pupil than the UK, Finland produces some of the most intelligent and well-rounded students in the world- 99.9% of the population have basic literacy skills and 66% attend university.

One issue is the fact that we have a divisive education system, a two-tier approach comprising both Public and State provision. While it can be argued that we have some of the best public schools in the UK, albeit with some of the highest fees, this makes a good education exclusive and available only to those who can afford it. The Finnish government, in contrast, has abolished public education and so rich families are forced to send their children to state schools. This encourages them to invest in the single schooling system, therefore benefitting not just their children but also all the pupils in the school, irrelevant of their social class.

An interesting fact is that Finnish children enter formal education much later than in the UK. Children start at 7 and leave at 18 because the government believes that “starting children in



school before they're naturally developmentally ready has no scientifically proven long-term advantage”.

The students have shorter days, optional homework and no uniform; the teachers treat the pupils as their equals. The latter stems from a firm belief that treating pupils as equals rather than inferiors encourages pupils to respect themselves and others as their teachers respect them. In



short, making education fun, giving children the freedom to choose how and when they learn and treating them with respect as fellow human beings, helps them excel in all areas.

A further interesting difference is that, in the UK, we are made to believe that tests are necessary to measure progress throughout education. We face tests at regular intervals throughout our school life. These tests are imposed at arbitrary times, irrespective of the child's emotional or academic ability to face such tests. In short, testing here is summative rather than formative. They are a filter to segregate children into sets at a young age, taking away the opportunity for all to have an equal outcome from their education. What is more, testing forces teachers to teach to the tests rather than focus on a child's intellectual, academic, and personal growth. In Finland, however, they only test at the end of senior education. Teachers are trusted to do their jobs without the pressures of regular testing and without visits from Ofsted to measure the students' progress. It is worth repeating, at this point, as already mentioned, this approach results in a 99.9% success rate regarding basic skills, a statistic which is a far cry from what we achieve here in the UK.

It is interesting to note that Finnish teachers must be highly qualified. Only the top 10% are drafted to teach and they must have a master's degree before they can even apply. Teachers in Finland have a lot of respect within society; they train for the same length as doctors and lawyers. The salaries of teachers in Finland are also higher than in the UK, making it a more attractive job. All these factors contribute to the trust in teachers to assess competently without testing.

Although the Finnish education system is something we should aspire to have, it won't happen overnight, the UK has a much bigger population than Finland and there is already a shortage of teachers so making them sit a master's degree is somewhat unrealistic. However, we can still implement certain aspects into the UK and can hope, one day, to have an education system as successful as the one in Finland. We all deserve it, teachers and students alike.

By Annie Ashdown

FINLAND:

FIRST IN EDUCATION

LAST TO LEARN TO READ

WHY?

 <p style="font-size: 0.8em;">Finland allows their children to be children, to learn through playing and exploring rather than sitting still locked up in a classroom.</p>	 <p style="font-size: 0.8em;">Finish kids are not introduced to formal reading until age 7</p>
 <p style="font-size: 0.8em;">Finish kids have a significantly shorter school day.</p>	 <p style="font-size: 0.8em;">There Is No Homework In Finland</p>
 <p style="font-size: 0.8em;">Teachers in Finland are highly trained. All teachers are required to have a masters degree"</p>	 <p style="font-size: 0.8em;">Less Testing = More Learning</p>
	<p style="font-size: 0.8em;">Learning to read?</p> <p style="font-size: 0.8em;">Check this App: Mario's Alphabet</p>

WWW.1TUCAN.COM

Eurovision Review



Synopsis:

'When aspiring musicians Lars and Sigrit are given the opportunity to represent their country at the world's biggest song competition, they finally have a chance to prove that any dream worth having is a dream worth fighting for.'

This month's film was chosen by Daisy.

Daisy's Opinion...

This is one of my favourite films because of the comedy, the cast and the costumes. The cast includes appearances from many past Eurovision contestants with them performing throughout the film. The best scene (in my opinion) has to be the party scene where every contestant gets together to showcase their talents and have some fun. The costumes fit each character/performer brilliantly whilst adding an element of hilarity to the moment.

Stars (out of 5) –



Molly's Opinion...

The story of fire saga was it worth the watch? If you were hoping for an enticing plot and lots of action then you will be wildly disappointed, but if you are if you are after some light, mildly amusing fun, then this is for you. The relationship between Ferrell and McAdams was bizarre, then again, the whole film felt like a strange fever dream, with slightly wacky characters and a lot of Eurovision promotion. Overall if you are left lacking activity on a rainy day, then watch this easy viewing medium level comedy.

Stars (out of 5) –

**Kathryn's Opinion...**

Going into this film I knew very little about Eurovision or the film itself and didn't know what to expect, I've always enjoyed musicals and went in with the hope that this would join some of my other favourite film musicals. It did not disappoint. I found this film to be the perfect combination of wholesome community spirit, Icelandic folklore, interesting songs, and slithers of romance, on top of this the scenery and costumes are stunning. I would thoroughly recommend this film, even to those who don't typically choose a musical, as with the film being so closely tied to Eurovision none of the singing felt forced or fabricated as is the case in some other film musicals.

Stars (out of 5) –

**Charlie's Opinion...**

I had high expectations for this film considering Will Ferrell and Rachel McAdams were the lead actors but I have to say that these expectations were not met. I was hoping for more humour considering Will Ferrell's character in the film and, in addition to this, I thought the plot was predictable and some scenes were pointless to the overall storyline trying to be portrayed. However, a movie based solely on Eurovision is something I have not seen before so I found that concept of the plot intriguing and some aspects were light-hearted and comedic. Overall, Eurovision SongContest: The Story of Fire Saga is a great film to watch if you are a fan of Eurovision but apart from that it is average at best.

Stars (out of 5) -



Fight Club Review

Synopsis:

A depressed man (Edward Norton) suffering from insomnia meets a strange soap salesman named Tyler Durden (Brad Pitt) and soon finds himself living in his squalid house after his perfect apartment is destroyed. The two bored men form an underground club with strict rules and fight other men who are fed up with their mundane lives. Their perfect partnership frays when Marla (Helena Bonham Carter), a fellow support group crasher, attracts Tyler's attention.



This month's film was suggested to by Mr Hopwood.

Daisy's Opinion...

Fight Club is definitely not something I would have chosen to watch. Saying that, I'm really glad Mr Hopwood asked us to review it because it was brilliant. Fight Club lives up to its genre of being a thriller, with its multiple big plot twists and out of character moves. Every actor fits the character they play which makes the film flow, creating the amazingly well-crafted scenes. In my opinion there couldn't have been a better ending to the film, with the cherry on top being the song 'Where is my mind?' playing throughout the last scene. I would rate Fight Club a 4/5 and strongly recommend to at least give it a watch no matter how much you think you won't like it because I really didn't think it would be for me, however I highly doubt this will be the last time I watch it

Stars (out of 5) –



Molly's Opinion...

Cult classics usually with do not live up to their name, but fight club has broken that mould. This may be a divisive film, but for me it was thoroughly enjoyable. Entangled with violence, this raw movie really emphasised the social problems of our current world, being equally relevant today as when it was released in 1999. Questioning social constructs upon which our whole society relies, while seamlessly allowing the intriguing tale of the narrator points and an explosive plot. Overall I would definitely recommend watching it, even if you just watch it for the tumultuous plot not the thoughtful political message.

Stars (out of 5) -

***Kathryn's Opinion...***

I found Fight Club to be an interesting concept, but personally the violence took away most enjoyment of the film. The social commentary aspects proved to be timeless and raised a lot of questions about the morals and aspirations in modern society, which I think makes the film seem timeless as the themes apply now just as much as they did in 1999 when the film was released. The acting was good and very believable, working alongside a storyline that at times was difficult to keep track of. I'd recommend Fight Club as a must watch once type of film due to its social narrative, which I think would be eye opening to many viewers.

Stars (out of 5) -

***Charlie's Opinion...***

Fight Club exceeded all my expectations. I knew that this movie was considered a classic before I watched it but I didn't know that the deeper meaning behind it would be so dark and unique, which only added to the movie's captivating storyline. In addition to this, I thought the actors chosen to star in the film were a perfect choice, especially Edward Norton who played the role of The Narrator exceptionally well. It had many plot twists which only added to the movie's excitement and intensity. If you haven't seen this film, you must give it a watch.

Stars (out of 5) -





...to everyone who has helped put this edition of The Quill together.

Annie Ashdown . Will Ford . Charlton Bowery

Zoe Killick . Emilee Phippen . Toby Swan

Alex Neacsu . Kathryn Hatchett . Daisy Burrows

Molly Larkins . Harry Collett . Charlie Russell

The Quill is a magazine for Wadham students and is open to anyone. We want writers, artists, reporters, photographers, reviewers, critics, etc from all across the school.

If you'd like to get involved in our next edition please speak to Mr Hopwood or Miss Davidson