



## Academic Learning Plan Music Year 7

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7 Units	7.1 Introduction to the Elements of Music		7.2 Introduction to notation and Keyboard skills			
Content	<p>Students are introduced to the elements of music through a variety of listening, performing and composing tasks. By the end of this unit, students should have a basic understanding of:</p> <ul style="list-style-type: none"> <li>Melody</li> <li>Articulation</li> <li>Dynamics</li> <li>Texture</li> <li>Structure</li> <li>Instruments</li> <li>Rhythm</li> <li>Tonality</li> </ul>		<p>Students will gain an understanding of the purpose of notation through an introduction to graphic scores and then pitch and basic rhythm notation using the treble clef. Performance skills are developed through the use of the keyboard. Students will learn a variety of simple melodies in order to develop their keyboard skills and their vocal skills</p>			
Literacy	<ul style="list-style-type: none"> <li>• knowledge organisers with focus on Literacy and key terminology</li> <li>• Keywords displayed in classrooms</li> <li>• Literacy-focus starters and plenaries e.g. using mini whiteboards, keyword game, etc.</li> </ul>					
Knowledge organiser	<p>MADTSHIRT knowledge organisers in classroom and displayed            Relevant knowledge organisers for each project            Music literacy maps – Chords and note names</p>					
Assessment	<p>Constant formative assessment based on micro performance tasks and questioning.            Assessment is based on performance and composition</p>		<p>Constant formative assessment based on micro performance tasks and questioning.            Assessment is based on performance</p>			
GCSE AO Link (or other) if applicable	<p><b>AO1</b> perform with technical control, expression and interpretation</p> <p><b>AO2</b> compose and develop musical ideas with technical control and coherence</p> <p><b>AO3</b> demonstrate and apply musical knowledge</p> <p><b>AO4</b> use appraising skills to make evaluative and critical judgements about music</p>		<p><b>AO1</b> perform with technical control, expression and interpretation</p> <p><b>AO2</b> compose and develop musical ideas with technical control and coherence</p> <p><b>AO3</b> demonstrate and apply musical knowledge</p> <p><b>AO4</b> use appraising skills to make evaluative and critical judgements about music</p>			

Homework	Focus on Sound tasks and quizzes aimed to support and extend the classroom learning and to practice retrieval.		
CEIAG	Role of the composer introduced to students	Role of the performer	Opportunities to explore the wider performing arts community and their roles in creating commercial and successful performances
Enrichment	School ensembles including Choir and instrumental lessons are available for students throughout the year. There will also be the opportunity to be a part of the school musical. Where possible and depending on local and national arts programming, trips to see live music events will be planned as optional trips, where possible, these will link to the		

**Intent :**  
 By the end of year 7, students will have gained an insight into how music works and is put together. Understanding the key concepts of the elements of music and how they are applied in practical composition and performance. Students should build confidence to discuss and comment on music effectively, alongside gaining practical skills to be able to express their emerging ideas.