



Academic Learning Journey - Key Stage 4

Film Studies



GCSE Exam Board - Assessment objectives (or other)(if applicable)

WJEC Eduqas GCSE in FILM STUDIES (C670QS)

AO1

Demonstrate knowledge and understanding of elements of film

AO2

Apply knowledge and understanding of elements of film, including to:

- analyse and compare films
- analyse and evaluate own work in relation to other professionally produced work

AO3

Apply knowledge and understanding of elements of film to the production of film or screenplay.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	10.1 Brief History of Film and Filmmaking Techniques (AO1)	10.2 (Component 1.1) US Film Comparative Study – Dracula (1931) and context (AO1 and AO2)	10.3 (Component 1.2) US Film Comparative Study – The Lost Boys (1987) and context (AO1 and AO2)	10.4 (Component 1.3) US Independent Film – Whiplash (2014) (AO1 and AO2)	10.5.1 (Component 1.4) Key Developments in Film and Film Technology (AO1) and 10.5.2 (Component 3) Non-exam Assessment Production – Screenwriting (AO3)	10.6 (Component 3) Non-exam Assessment Production – Screenwriting (AO3)
Year 11	11.1 (Component 2.1) Global Film: Narrative, Representation and Film Style – District 9 (2009) [Narrative focus] (AO1 and AO2)	11.2 (Component 2.2) Global Film: Narrative, Representation and Film Style – The Wave (2008) [Representation focus] (AO1 and AO2)	11.3 (Component 2.3) Global Film: Narrative, Representation and Film Style – Attack the Block (2011) [Film Style focus] (AO1 and AO2)	11.4.1 (Component 1.4) Key Developments in Film and Film Technology (AO1) and 11.4.2 (Component 3) Non-exam Assessment Production – Screenwriting (AO3)	Revision and exam practice	