



## Academic Learning Journey - Key Stage 3 and Key Stage 4

### English



**Intent:** English drives students to have high aspirations and to achieve in reading, writing and oracy. Through building core knowledge of challenging conceptual vocabulary, academic literary terminology and high quality writer's methods we ensure students are equipped to excel. Students study a wide range of diverse authors from established literary figures to more modern writers from different backgrounds alongside a range of non-fiction in order to inspire learners to become successful readers, writers and speakers.

### GCSE Exam Board - AQA English Language & AQA English Literature

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<b>Myths, legends, sacred stories and fairy tales</b> Reading stories that have impacted our history and culture to produce a range of our own writing.	<b>The Tempest</b> Studying the text as a drama with opportunities for students to perform monologues and scenes.	<b>The Tempest</b> Reading through Shakespeare's last play considering the themes of patriarchy, supernatural forces, colonialism and oppression.	<b>Coraline</b> Reading the novel discussing key ideas and analysing key parts to produce an essay.	<b>Nature poetry and non-fiction</b> Reading a range of classic and diverse modern poetry alongside non-fiction before analysing and responding by comparing two poems.	<b>Detective fiction</b> An anthology of modern, 19 <sup>th</sup> century fiction and non-fiction as well as poetry around the theme of crime and detectives to produce articles and similar.
Year 8	<b>A Monster Calls</b> Reading the novel discussing key concepts and analysing parts to produce an essay exploring emotions.	<b>Conflict Poetry and non-fiction</b> Reading a range of classic and diverse modern poetry alongside non-fiction before analysing and responding by comparing two poems.	<b>Gothic fiction</b> An anthology of modern, 19 <sup>th</sup> century fiction and non-fiction as well as poetry around the theme of the gothic to produce their own story.	<b>Romeo and Juliet</b> Reading through the play aloud and discussing key concepts and performing dramatic scenes.	<b>Romeo and Juliet</b> Analysing key themes of patriarchy, humanism, fate and more to write an essay on Shakespeare's presentation of love.	<b>Myths, legends and sacred stories*</b> Reading stories that have impacted our history and culture to produce a range of our own writing.
Year 9	<b>Identity poetry and non-fiction</b> Reading a range of classic and diverse modern poetry alongside non-fiction before analysing and responding by comparing two poems.	<b>Dystopian fiction</b> An anthology of modern, 19 <sup>th</sup> century fiction and non-fiction as well as poetry around the theme of dystopia to produce our own writing.	<b>The Tempest*</b> Studying the text as a drama with opportunities for students to perform monologues and scenes.	<b>The Tempest*</b> Reading through Shakespeare's last play considering the patriarchy, supernatural forces, colonialism and oppression.	<b>Lord of the Flies</b> Reading the novel exploring themes of democracy, civilisation, savagery and humanity or write an essay using an extract and the rest of the novel	<b>19<sup>th</sup> Century fiction and Rhetoric</b> Reading an anthology of 19 <sup>th</sup> century fiction and then a range of persuasive writing to develop writing and oracy skills.
Year 10 Language	<b>Paper 1 YA Fiction</b> Reading and responding to a range of exam style anthology texts and crafting creative responses for exam skills.	<b>Paper 1 Fiction</b> Reading and responding to a range of exam style anthology texts and crafting creative responses for exam skills.	<b>Paper 2 Contextual Connections</b> Reading and responding to a range of exam style anthology texts and crafting persuasive responses for exam skills.	<b>Paper 2 Contextual Connections</b> Reading and responding to a range of exam style anthology texts and crafting persuasive responses for exam skills.	<b>Revision</b> Preparation for Language Paper 1 Mock.	<b>Spoken Language Endorsement</b> Crafting and delivering a short speech on a topic of our choice and engaging in a discussion about this topic.
Year 10 Literature	<b>A Christmas Carol</b> Reading and comprehending the novella. Discussing key themes and contextual factors such as philanthropy, miserliness and the Victorian era.	<b>A Christmas Carol</b> Reading and analysing extracts, key characters and themes in the novella such as Scrooge, redemption and learning in preparation for assessment.	<b>An Inspector Calls</b> Reading and comprehending the play. Discussing key themes and contextual factors such as socialism, capitalism and the Edwardian era.	<b>An Inspector Calls</b> Reading and analysing extracts, key characters and themes in the play such as responsibility, gender and class in preparation for assessment.	<b>Power and Conflict Poetry</b> Reading, annotating and analysing a range of 15 poems.	<b>Power and Conflict Poetry</b> Comparing, connecting and analysing links between the 15 poems.
Year 11 Language	<b>Paper 2 - Exploration</b> Reading and responding to a range of exam style anthology texts and crafting persuasive responses for exam skills.	<b>Paper 2 - Exploration</b> Preparation for Language Paper 2 Mock.	<b>Paper 1</b> Reading and responding to a range of exam style anthology texts and crafting creative responses for exam skills.	<b>Revision</b> Returning to and revisiting key content and preparing for mocks.	<b>Revision</b> Returning to and revisiting key content and preparing for GCSEs following feedback from mocks.	N/A
Year 11 Literature	<b>Macbeth</b> Reading and comprehending the play. Discussing key themes and contextual factors such as Machiavellianism, the supernatural and the Jacobean era.	<b>Macbeth</b> Reading and analysing extracts, key characters and themes in the play such as guilt, madness and the supernatural in preparation for assessment.	<b>Unseen Poetry</b> Reading and analysing a range of unseen poems in preparation for this component of the exam.	<b>Revision</b> Returning to and revisiting key content and preparing for mocks.	<b>Revision</b> Returning to and revisiting key content and preparing for GCSEs following feedback from mocks.	N/A

\*There is currently overlap with 'The Tempest' and 'Myths and Legends' but these units will be changed in 2025-2026.