

A WADHAM SCHOOL STUDENT PUBLICATION

THE QUILL



KNOCKOUTS AND CHECKMATES

A GLOBAL TOURIST

Interview with journalist, interviewer, filmmaker and podcast host Brin-Jonathan Butler



HOLLYWOOD INSIDER

Writer and director Adam Rifkin tells all



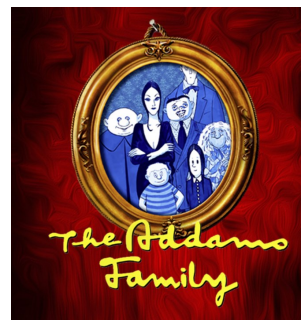
GLOBAL NEWS

Should the UK leave NATO with MJ Jones



SOMETHING SPOOKY THIS WAY COMES!

Wadham School Presents The Addams Family



Plus Reviews, Previews and Opinions



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Introduction

Welcome to the thirteenth copy of the Quill, we hope you like what's inside. We've continued to build from the success of our last edition to give you the best of what the creative minds of Wadham have to offer.



Wadham School
A Church of England Community School
Business and Enterprise College
Crewkerne, Somerset TA18 7NT

Inside this edition you'll find...

- ◆ Interviews with journalist and podcaster Brin-Jonathan Butler as well as Hollywood director and writer Adam Rifkin
- ◆ A beginners guide to Scott Pilgrim
- ◆ Wadhams take on the Addams Family
- ◆ Discussions on the UK's future in NATO
- ◆ Examples of artwork from across the year groups
- ◆ As well as the usual stories and articles on what's interested the great and good at Wadham.

Happy reading!

Will Ford ~ Assistant Editor & Peter Hopwood ~ Editor

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GLOBAL NEWS

Is the UK about to leave NATO?

By MJ Jones

As the 2024 Rochdale by-election looms, amidst the prospect of re-electing George Galloway, a figure notoriously opposed to NATO, the debate over the United Kingdom's membership in the North Atlantic Treaty Organization (NATO) has gained renewed significance.

Against this backdrop, it becomes imperative for us to meticulously examine the potential benefits and drawbacks of withdrawing from this longstanding alliance.

NATO, as many acknowledge, has been pivotal in maintaining security and stability among member states, bolstering collective defense efforts and deterring aggression.

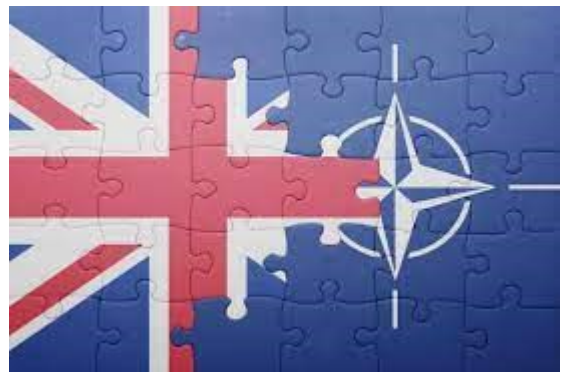
However, critics argue that its bureaucratic processes can be cumbersome, potentially hindering swift and decisive action in times of crisis. This complexity underscores the delicate balance between safeguarding sovereignty and enhancing military capabilities.

Yet, it is crucial to acknowledge the potential drawbacks of NATO membership as well. Galloway's stance against NATO likely resonates with those who question the alignment of military strategies with national interests and express concerns about the alliance's interventions in certain conflicts. In navigating through these complexities, it is imperative to prioritize peace and security above all else.

Any decision regarding NATO membership must be approached with caution, considering both the positives and negatives at stake. Moreover, it must be reiterated that any potential withdrawal from NATO must only occur during peacetime, ensuring the UK's security isn't compromised amidst heightened tensions or military conflicts.

As we navigate through the 2024 Rochdale by-election and beyond, it is paramount to remain vigilant in our commitment to maintaining peace and security, both domestically and on the international stage. Only through thorough analysis and careful deliberation can we ensure that the decisions we make serve the best interests of our nation and its citizens.

However it is my opinion that we should only withdraw from NATO when world peace is established.



NATO COUNTRIES

NORTH ATLANTIC TREATY ORGANIZATION

INTERVIEW

Foreword and interview by Patrick Cummins

**INSIDERS, OUTSIDERS
AND EVERYONE IN
BETWEEN - A STUDY
OF LIFE WITH
BRIN-JONATHAN BUTLER**

Brin Jonathan Butler, born in 1979, is a Canadian journalist, podcaster and boxing enthusiast. He is best known for his “No Happy Ending” podcast and his published works, “The Domino Diaries: My Decade Boxing with Olympic Champions and Chasing Hemingway’s Ghost in the Last Days of Castro’s Cuba”, “A Cuban Boxer’s Journey: Guillermo Rigondeaux, from Castro’s Traitor to American Champion” and “The Grandmaster: Magnus Carlsen and the Match That Made Chess Great Again.”

1. What does your daily routine look like?

My daily routine has altered some over the years. I began my first novel at 18 and my routine then was to get up around 4 a.m. and work for about 6 hours. Throughout the day I'd try the best I could to leave what I was working on alone and just find other things to read or journal a little bit and invariably the itch of the problems from the book would seep in and be easier to address indirectly than when stressing to deal with it directly. All my best ideas have come away from the writing desk rather than at it.

Journalism began for me many years later, without intentionally embarking on it. My 4 a.m. routine changed a little as some issues with insomnia hijacked my sleeping patterns, rather chronically so since I began work on my chess book back in 2016. So with journalism I still try to write in the mornings but my reading habits with reading rather than trying to take me away from my work now are more oriented to helping me with scaffolding. With any assignment I take on, I try to read everything I can about the subject, the historical context of it, and gather as many different perspectives as I can. This approach triggers a lot of unusual ideas or angles I can use to assist me in trying to find a unique take on something for readers.

2. What were you like at school?

I was a miserable student. I never read a book for pleasure until I was 15. But once I did, I took my education (rather than schooling) immensely seriously. It was immediately apparent how ignorant I was, beginning with language. The etymology of every word tells a story. I wanted to learn those stories. Even the word education stems from the Latin which means to bring to. I love that idea. I had to make up for a lot of wasted time. I began to read several hours a day and kept a dictionary with me to not just look up but also memorize all the words I encountered that were alien to me but also how they were used and how they came to be. I fell in love with the English language and the quirk of fate that English accidentally had a Shakespeare working with it to enrich it to such a profound extent.

School might well have offered me a much easier path and connections in the world, credentials and a passport etc. I feel as though I flunked out of schooling but have remained a student ever since. One of the great gifts of journalism is the ability to access global experts in



all kinds of fields that fascinate me and tap into their knowledge. When writing took over my life, many of my heroes were also rather dismal students: Stanley Kubrick, Orson Welles turned down going to Harvard, J.D. Salinger tested terribly, Truman Capote had no university, F. Scott Fitzgerald flunked out of Princeton, Bobby Fischer would get terrible scores on test and respond to the grades with "tough." I suspect insecure, sloppy students like me are more prone to identify with struggling students who "made good" in the hopes that we ourselves can offer something which eventually will be redeemed as some of those names I mentioned.

Curiously as I've gotten older, despite my horrendous experience in school, half my friends are professors or in academia in some capacity.

3. What was your most and least favourite subject at school? Why?

As I mentioned, I didn't turn my mind on in any meaningful way until I was 15. So up until then, I adored anything that took me away from a desk. After I opened some books: history or literature grabbed me the most. My least favorite subject would have to be math. Despite this aversion, I especially love writers with more of the science/math oriented brains. I think they're far less common, but throw their own kind of illumination and understand about people and the world in invaluable ways.

4. Have you always pursued a career in journalism?

I never consciously did pursue it. After interviewing Mike Tyson in 2010, a writer I was speaking to, S.L. Price, heard what Mike Tyson first said to me in his home: "How did this white motherfucker get in my house." He said, "That's the best lede for an article I've ever heard. Here's the phone number of my editor. Call him immediately after we talk." That's how it started.

He basically explained getting into Mike Tyson's house and spending an hour interviewing him (I had thought of it as *talking* to him) demonstrated all the foundation necessary for a career in journalism. Find an important room. Find a way into that room. Find a way to stay in that room. Find a way to be invited back to that room. Bring something from all that experience that has some value for readers where they live. I have no idea how many people have read my work over the years, but I do take seriously that I'll never meet 99.999999% of them and my job is to be of service and use to them.



Brin Bumping into Mike Tyson in Las Vegas the day before Pacquiao/Mayweather fight, May 2015

5. If you didn't work in this field, what other job would you like to do?

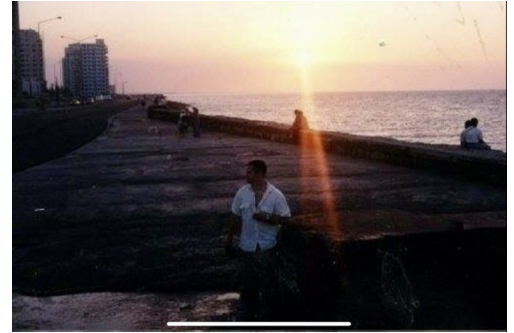
As the industry continues to implode I'm asking myself this same question. I'm leaning in towards books but beyond writing, I'm really not sure. Kids are routinely asked "what are you going to do when you grow up?" I failed as a fiction writer having written around a million words that never got published or paid for, but then journalism happened and non-fiction books. I've just chased after what's obsessed me and to continue chasing those things had to figure out how to pay for stuff. That meant veering into documentaries and podcasts also. To me just telling stories is what I've always been interested in. Caveman days have hunters and gathers and people to cook the food and make the fire. The smartest of the group were probably the shamans who bullshit their way into not working and getting a free meal. I'm



probably the dumbest of the group in that the tribe spots a mountain and everyone wonders what's over the hill. A lot of my career has been me volunteering to go find out and bring back a story to justify that I can't hunt and don't know how to make a fire or cook. If my story doesn't entertain or inform, I don't last long.

6. Being a journalist, you must have been to some incredible places around the world. Which one did you find most interesting (might not necessarily be your favourite)?

Havana, Cuba was my favorite for a long time. I had built it up to such a degree in my imagination that it seemed impossible it could meet my expectations and yet it roundly surpassed them. But that certainly came at a price also. It wasn't just that it was all good things, it just had an endless amount of color and vitality and beauty and tragedy and of course the perfect nemesis for the time, the United States. Beautiful sunsets require clouds. At the heart of all romance is suffering. That was where I wanted to live emotionally for a long time. I don't anymore. So Spain by far is my favorite place and where I'm gearing up to live for the rest of my life as soon as I can manage it. My only complaint about Spain after visiting it is having to leave.



First day ever in Havana for me, Feb 2000

7. How do you believe your work has impacted people?

When the New York Times profiled me in 2016, Fidel Castro had just died, Havana was the most google searched location on earth for tourism, and my work had prominently featured Cuba before and after Castro's hold of it. I think their Sunday print edition reaches around 1.2 million readers and online, who knows, maybe 10 million people read the cover of the metro section and learned about me and my work. It moved 1200 copies of my book, *The Domino Diaries*. It occurred to me that there was no bigger or more prominent place for me or my work to be featured to the largest audience possible (in print, anyway). So that was a wake up call. I'm an acquired taste. But one benefit of being an acquired taste is that those that enjoy it might struggle to find it anywhere else. So it's a quirky position to be in that has allowed me a great deal of access to characters out in the world I always wanted to meet, but very little financial security. A lot of hustle. I hope people have been impacted by my work in terms of complicating situations they thought were simple and simplifying some situations they thought were complicated in meaningful ways.



Surreal cyclist during President Obama's visit to Havana Cuba 2016

8. Who was your biggest supporter growing up?

My dad certainly. But I also got a funny rejection letter from a major publisher after submitting my first novel to New York: "This isn't the right book but you're in the right profession." That was an interesting thing to hear at 20.

9. Who was your inspiration to do what you do?

My At the beginning Hemingway certainly inspired me a lot. Gertrude Stein once tried to insult him in her book describing him as having "passionately interested rather than interesting eyes." But that's what I loved about him as a kid. He learned many languages. He traveled. He



couldn't find what he was looking for where he was in America so he left. I loved that he was such a profound listener. That's still why today if you travel anywhere he wrote about and carry around a copy of his books, people will approach you with gratitude for what he found and offered the world. All the bravado and toxic masculine bullshit never appealed to me. His first wife once described him as "having so many sides he defied geometry." That's what I felt he gave me permission to have in the world. He was the most interesting man in the world during his time, still the most famous American author, but all of that being said, he was even more interested in the world and human beings. There aren't many writers in history that achieved massive popular success while simultaneously being a total avant garde artist.

If we pull back from *who* and ask *what* inspired me, I think it's what most artists are motivated by: the life we were given wasn't tenable. So we built our own.

10. What advice would you give to young people who want a media career in the future?

Have rich parents or a trust fund.

11. What would you say are your greatest strengths and weaknesses?

I think I had a pretty identifiable voice and perspective at the outset. But I'm mainly obsessed with questions rather than answers. I don't think the human animal especially appreciates uncertainty. So for my own exploration of the world on my terms, my uncertainty is a strength. Because that usually leads me toward things that aren't exactly reassuring, it's probably a weakness in terms of my financial well being. Oh well...

12. What is your go-to interview question that you believe gets the most interesting response, and how would you yourself answer it?

Unfortunately, I don't have this. I've never had a template for all the people I've interviewed. I go where their life takes me and scratch the itch their story provokes in me.

13. Of all the people who you have interviewed in your career, who would you want to have hung out with more? Why?

I managed to get to Jack Nicholson over the phone for a piece I wrote about his favorite film, *The Passenger*. He had basically retired and the media was all suggesting he had dementia and it was impossible to talk to him. We spoke for 25 minutes or so, but my aim was to watch the film with him to gain his impressions. I wasn't able to make that happen. I wish I would have. It was one of the weirdest interviews of my career.



Me hustling chess at age 20

14. In the past the game of chess has been a topic of your work. What drew you to this subject?

Chess always fascinated me from maybe the age of 3 onwards. The board itself is just cosmically alluring to look at. And then playing carries with it such a dark force and weight. You're so at risk. It isn't like that with most games growing up. And, as with most things that obsess me, I need a face to attach to the abstract fascination. And chess

had Bobby Fischer. One of the great characters of the 20th Century. And he also looked almost exactly like my eldest brother, which was eerie (Fischer and my



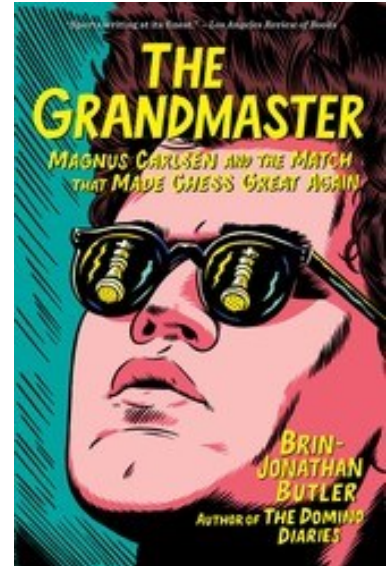
brother both share Hungarian Jewish roots). So a dark fascination was there at the outset with chess.

15. Are you much of a chess player yourself? Why/Why not?

I fell in love with bullet chess and hustled a little bit for money when I was 19 or 20 in Vancouver growing up. I was pretty good at 1 minute games and basically average at full length games. But I found the resources chess drew from made writing nearly impossible for me. So I gave it up early on after a couple years of hustling. After my chess book came out several excellent players reached out to challenge me. I'm not sure why. I never boasted in the book I was of any standing.

16. In your book on Magnus Carlsen, you refer to the 2016 World Championship as "the Match That Made Chess Great Again". What made you choose this particular match over any other matches, and would you still say the same today?

My publisher wrote that subtitle for the book (along with the title) and it was fully intended to be ironic. The organizers of the event were trying to present the world championships as making chess great again and obviously Trump was being elected at the same time using that tired, meaningless tagline of "Make America Great Again," which the publishers were tying into. It's not been my favorite thing seeing reviewers miss that the title was a joke about both the chess organizers and also tying in a little to the political backdrop of the event with Trump.



I don't think chess is remotely as popular as it was during Fischer's reign and I think the odds of getting a character remotely as colorful and controversial as Fischer are next to none. In 1500 years chess has never had the popularity it did with Fischer and his backdrop of the Cold War. In many ways the chess world likes to think Fischer showcased chess to the world and that brought about the popularity, I think it's the other way around.

17. The title of the book cleverly mirrors the world at the time, with reference to the election of Trump. Do you believe that Magnus played a Trompowsky in game one as a slight joke towards this (which many have suggested), or was he simply trying to play aggressively and play a less well studied opening in order to catch his opponent off guard?

I think Magnus denied that he did it intentionally for that reason. I suspect the latter interpretation you mention is the real reason. Other than the final dramatics of the match, it wasn't exactly the most exciting event to cover. Which made it a supreme challenge. I was assigned to cover the event by the publisher and they suggested at the outset it was this grand, epic thing. It hadn't happened yet. I warned them that we had no idea if it would be mediocre or terrible or many things other than important or fun. Each of those was a totally different book. The same was true with no guarantees for access to the two main players. I just had to work with what I could get. I began with zero access to anyone when the contract was signed.



But you can't respond to any critics who disregard this fact. You're criticized at times for some book you might have written on terms that weren't available rather than the book you did write on the terms you wrote it. But that's the game.

18. A final chess question, do you think that chess-boxing should be more widely played, and would it do good for both sports?

It's a quirky, fun little hybrid. But I just find it too goofy to catch on in any meaningful way. Too niche. But certainly very fun. I mean, when the UFC began (which I don't watch), there were suggestions of electrified fences or shark infested moats and other absurd things. They found the right balance for their audience. Chess boxing feels more like this berzerk Russian slap contests or something. Too sideshow for me personally.



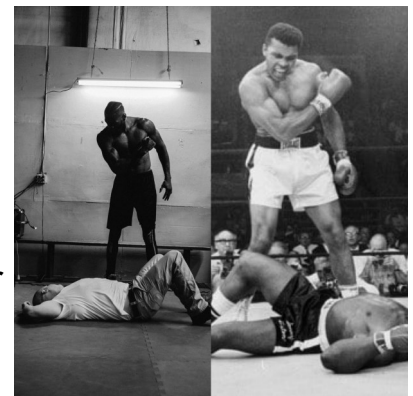
Me and Rigondeaux dressing room Tijuana, Mexico.

19. Looking at some of your other titles, you are clearly a fan of boxing, what sparked this for you?

I had an incident as an 11-year-old where I was attacked and swarmed. It wasn't so much the violence that was inflicted upon me that day but what possible violence might be inflicted upon me that fueled the real torment and trauma going forward from that event. It was hard to communicate that to adults at that time. If you were hospitalized that could be understood. If you were afraid of being hospitalized nobody took you seriously. I think our understanding of trauma has evolved a great deal over the decades. But I couldn't find a way out of being afraid to leave my front door for 3 years. Then in 1993, when I was 14, I caught an interview, at random, of Mike Tyson in jail discussing his history with bullying. I'd never heard anyone talk about the humiliation and torment of their experience with being bullied with such nuance and elucidation. I couldn't believe how articulate and sensitive he was and trying to reconcile that with who he had become as the heavyweight champion of the world totally changed, if not saved my life. The next day I went to two places I'd ever entered alone before: a library and a boxing gym. I became fiendishly devoted to books and training at boxing for the next several years.



Rigondeaux preflight Tijuana, Mexico.



Deontay Wilder posing over knocked out me, Tuscaloosa Alabama

I think distilling boxing down to its essence is my connection to it: What do you stand for? Who are you? Who or what are you willing to stand up for? What are you willing to risk for what you believe? Boxing exposes the watermark in your soul about a lot of primal questions in ways nothing else does. Learning to box is usually about reclaiming a sense of safety in the world. That safety allows you to get out of a feeling of survival and you can then look at others who feel vulnerable and help them. But most if not all people drawn into the world of boxing do so because their sense of security, self-respect, and safety were taken away from them early on and they're fighting to

get it back. When I saw it through that lense I was hooked and it moved me a great deal to see so much courage on display. It's a quality I lack, having always felt like a world class coward, but I think one thing that's helped me in journalism with boxing is that I'm not defensive about being a coward. Boxers at the highest level feel my appreciation of what they've achieved in an unfiltered way and I think I've always tried to understand the motivation and source of what drove them.

Boxing, like writing or art, is very seldom a dance with our virtues and almost always with our demons.

20. Outside of journalism, you've also worked on podcasts including 'No Happy Endings' and 'Tourist Information'. What was the thinking behind these? Which show from each would you recommend people listen to and why?

During the pandemic I had a lot of access to interesting people and they were at home basically held captive. So it seemed a fun thing to do having an hour or so delving into personalities and their work I admired a great deal. I'd say Tourist Information is my favorite collection of interviews because I had an opportunity to talk to some very special, accomplished people. No Happy Endings was fun also given cinema has had such a love affair with boxing to explore so many different aspects of the world and the human condition.

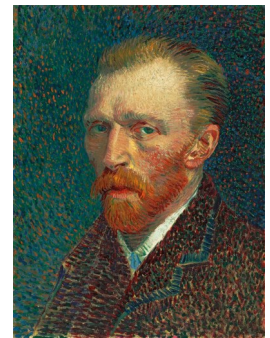


Louis Theroux and me during interview for Tourist Information

21. If you could have a dinner party and invite any 4 people from history who would be on the guest list and why?

They may have to be kept in different rooms for all our safety. Alexander the Great, Vincent van Gogh, Cervantes, Patricia Highsmith.

All four just have consciousnesses that fascinate me.



22. What 5 words describe 'Brin Jonathan Butler'?

Very, very, very, very awkward (at answering this question).

23. Finally, what's next for Brin Jonathan Butler?

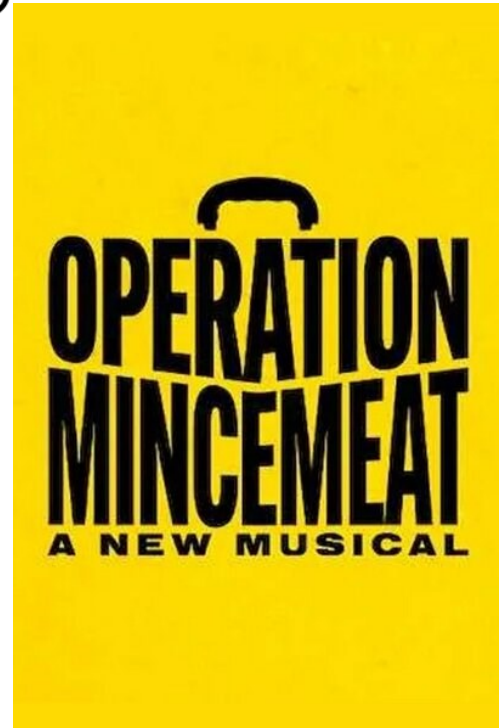
The latest project for me is a book about true crime from my hometown of Vancouver. A very strange case of a kidnapping for ransom.



Theatre Review

Operation Mincemeat - Fortune Theatre, London

By Lily Hockey



“Operation Mincemeat” is a musical written by David Cumming, Felix Hagan, Natasha Hodgson and Zoe Roberts (who call themselves SpitLip). It’s based on a true story from World War II, following a secret mission by the British intelligence to deceive the Nazis in 1943.

The plot concerns the use of a dead body and fake documents to mislead the enemy about the invasion of Sicily. There are just 5 people in the cast including 3 of the writers, all of whom play multiple roles. These roles were often gender-swapped, for example, male naval intelligence officer, Ewen Montagu was played by Natasha Hodgson.

In this simple staging, there are no added backing dancers or elaborate sets, with the change of scene and or characters being suggested by a change of props or hats, etc which meant the cast had to be very slick and well rehearsed. The songs are funny, detailed, and entertaining; everything was full of energy and wow. I particularly liked the way it showed the role women played in espionage during World War II. I’d recommend it to anyone who enjoys theatre or history. I’m sure that you’ll find something to entertain or educate you.



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*Time to
think about...*



What we eat and sort of some of my of the knowledge behind it.

By Frida-Lee Quince

When most people think of this type of thing they think of food wheels and five a day. But in these types of things they only ever talk about how good vegetables and fruit are, which they are, but if you want to talk about stuff like that you have to talk about how many vitamins and nutrients other foods can give you, especially in certain meats, proteins and nuts.

People emphasise fruit and vegetables because they do hold a lot of vitamins and nutrients but your body doesn't need lots of fruit and vegetables it needs variety and options and a bit of everything. People emphasise of fatty foods as well, which isn't a problem if you have variety in what you eat.

Another assumption people make about these kinds of things is the necessity of carbohydrates are not a good food. They are a good food. There are many reasons why, one being because they build a lot of good energy and some types of carbohydrates like oats can be good for running and cycling as they release their energy in small increments.

People talk about how fat-free and sugar-free is better which isn't true. I think people don't really think that they're better they have just been made to believe that is better by the companies that make the food and society thinks that is better to be as thin as a stick.

The reason Fat-free and sugar-free food and drinks are not better is because of the stuff they replace the sugar and fats with. This is due to the stuff they replace it with like they are replacing the sugar with sweeteners and sweeteners are so much worse than sugar because your body has a system of digesting sugars so your body finds it ok to digest but your body finds it incredibly hard to digest sweeteners.

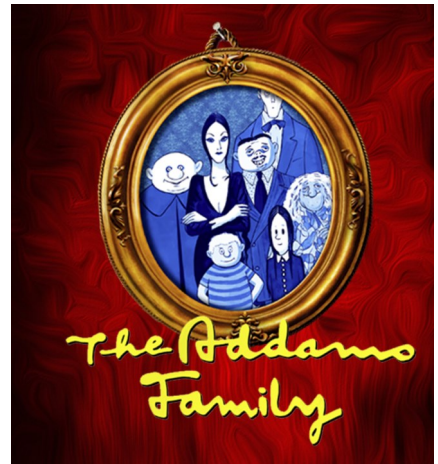
This is because they are made up of just chemicals, but sugar comes from sugar cane which is a plant, it is just the refinement of sugar that makes it not as good. So sugar isn't bad, it only becomes not as good if you eat it all the time.

Sweeteners are labelled as good because their zero calories but that just makes them worse because that makes them full of more chemicals to make zero calories. For instance, the "Aspartame and acesulfame" sweeteners put in Coke Zero which is worse than sugar and people think it is better again because they think that it is better without the sugar because the sugar will strip down your teeth, but Coke adds tons of acids and stuff that will strip down anyway.

These are just some of my thoughts and I hope to write more stuff in the future on these kind of topics.



WADHAM SCHOOL PRESENTS...



By Will Ford

From the 27th of February to the 1st of March, various pupils came together to perform their smashing hit of The Addams Family. This was a limited three-night run, with two nights being well sold, and one complete sell out, and very popular amongst the public and students!

Many students and staff had worked tirelessly to put on this show, and of course each show has its struggles and setbacks, such as casting issues, tech problems and last-minute panics! However, the cast and crew persevered through it all, and delivered a sensational show, filled with humour, catchy songs, dazzling lighting and even a fart sound effect (at least we hope it was a sound effect!).

Our first performance, Wednesday 27th, there was a large mix of emotions on opening night, many nerves, excitement and a whole lot of adrenalin. We were happy to get the first show over after so many rehearsals. It went smoothly without any hiccups, and we couldn't have been happier with how it went, with Thursday following a similar theme to the night before.

Then came Friday, and could it have gone more perfectly? We may have lost a thong (you'll know what I mean if you were there!) however our extremely talented Gomez improvised in true theatrical style! Post show, the cast were buzzing, but there was also a massive element of Sadness...

This year marked many of our talented cast and crews last show, and to say we're sad would be an understatement! However as with every year, Wadham loses some amazing talents, but it's not long before we find some more!

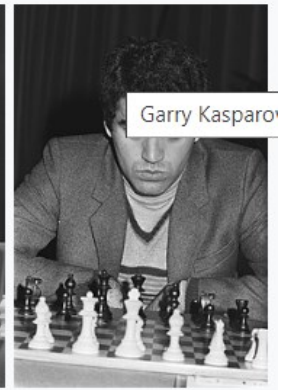
Everyone was proud that they managed to pull it off with such professionalism, and at a proper working theatre!



Defending
champion

Challenger

Time to think about...



1984 Chess World Championship Match; Karpov vs Kasparov - A clash of the Ages

By Patrick Cummins

The year is 1984, Anatoly Karpov is world champion and the Soviets are undoubtedly at the peak of their chess domination. Karpov was the perfect chess weapon. Calculating, mentally durable and machine-like in his play. He had been world champion for 9 years and seemed to be completely unstoppable. That was until Kasparov.



A young star from Baku, Kasparov's career had really taken off since the 1981 national team tournament,

where he had defeated former world champion Vassily Smyslov in 2 decisive games. His signature attacking yet precise style was a complete contrast to Karpov's slower for methodical one and his rating had grown significantly over the last several years, overtaking Karpov in January 1984. Kasparov decided this was his chance to make a bid for the World Championship title, and so entered the Candidates tournament in March 1984. It came as no surprise to anyone when he won, besting Smyslov once again in their rematch to qualify for the WC.

Naturally, their match was hailed as yet another "match of the century" but had only one bid to host it from the Soviet Union. Former WC Mikhail Botvinnik said that few other 20th century matches were as anticipated as this one, noting that Karpov's play seemed to be showing some signs of stagnation at this point. In fact, aside from the two K's, only 4 other active Soviet players were still in the top 15. This was not the same Soviet Union that had dominated since 1948 and even in the chess world, the aging players reflected the Soviet Government at the time. However, the expectation that the heavily favoured Kasparov would replace Karpov drew in over 500 journalists from 27 countries to cover the first game on 19th September, making it one of the most heavily covered chess tournaments in history at the time.

However, many left after 2 weeks, convinced that this would be the shortest World Championship ever, with Karpov leading 4-0



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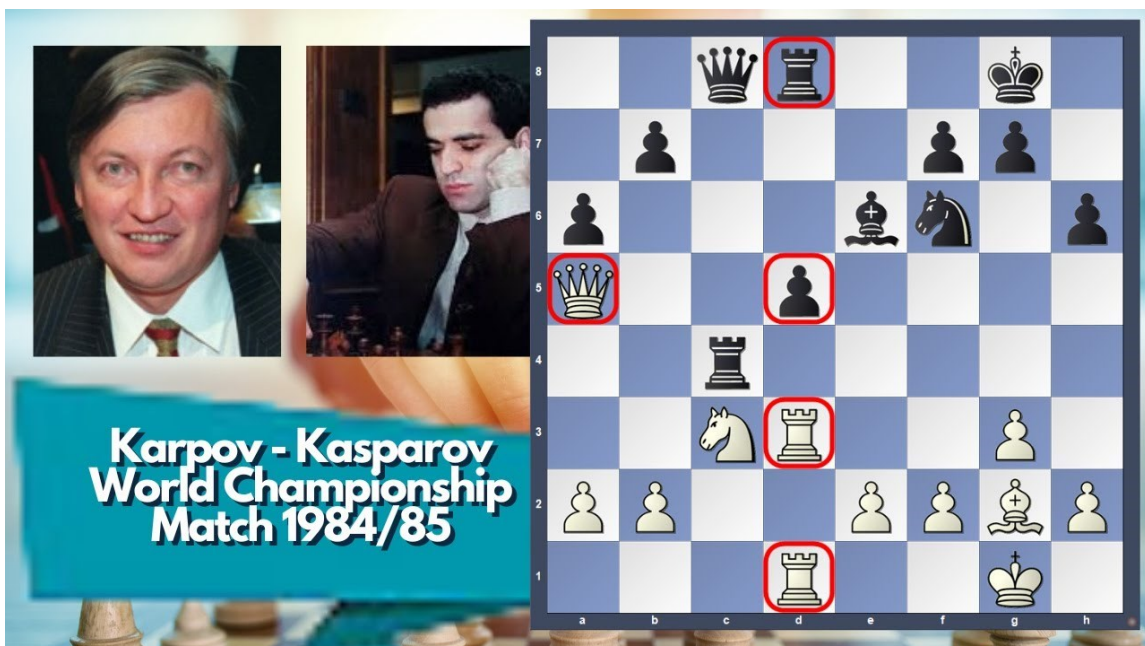


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after 9 games. The surprise was so great that rumours began to circulate about whether Kasparov was intentionally throwing the match. And after another win for Karpov on game 27 (all the rest were draws), he seemed pretty confident in his victory, stating that game 27 was “undoubtedly one of the most exact and deep” in his career. 4 more draws ensued, until in game 32, held 12th December, Kasparov etched his first win over the World Champion. Kasparov noted that his opponent seemed to be “playing against the ghost of Fischer”, wanting to win 6-0. This led to Karpov’s first loss before another 2 consecutive losses in games 47 and 48 in late January 1985. Karpov was showing clear signs of fatigue, missing a winning opportunity in game 41 that would have practically guaranteed his victory. Kasparov was also beginning to tire, missing several opportunities himself.

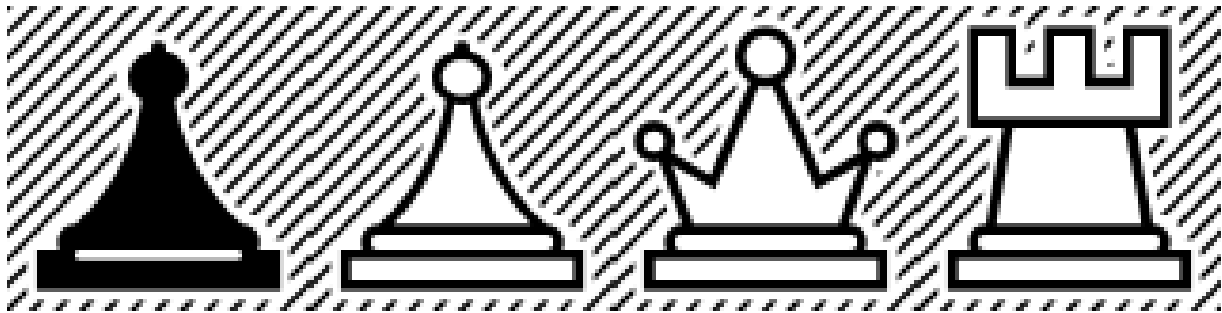
Florencio Campomanes was a Filipino political scientist, chess player, and chess organizer who was in charge of the match. He became convinced that the match needed to end. It had lasted several months and 40 of the 48 games had been draws, with clear decline in the mental fortitude and physical health of the players. Despite protests from both players, Karpov not wanting to give up his advantage and Kasparov hoping that his comeback streak would last, the championship was voided and the format altered.

In 1985, Gorbachev came to power, and announced his ideas of glasnost and perestroika. While glasnost benefited Kasparov, being from Azerbaijan and clearly cut from a different cloth than Karpov, who was a model Russian Soviet, he still chose to voice his dissatisfaction with the termination of the match abroad, particularly in Germany. This was very surprising. A highly respected Soviet figure voicing his negative opinion on the system came as quite a shock. But unlike Karpov, who represented every part of the old Soviet Union, Kasparov was willing to test the waters of this “New Soviet Union” that Gorbachev was trying to create. These two players marked the transition from the Brezhnev era to the openness of the Gorbachev era, and the eventual collapse of the Soviet Union. Kasparov went on to win the symbolic rematch in 1985, and while Karpov continued to fight to reclaim his title, Kasparov continued his chess dominance as the first of the “New Generation” of players.



Fancy a challenge?

By Patrick Cummins



Below are two puzzles based on one of my favourite hobbies - the stimulating and fascinating game of chess. Chess is one of the oldest board games played by people. Designed for two players, usually called White and Black, each player controls an army of chess pieces, with the objective to checkmate the opponent's king.

Below are two scenarios I have set up. The way each puzzle works is for you to find the "winning" sequence of moves with both starting with the white pieces making the first moves from the starting positions given below.

Scenario 1 - White to move, Checkmate the black players pieces in 5 moves.

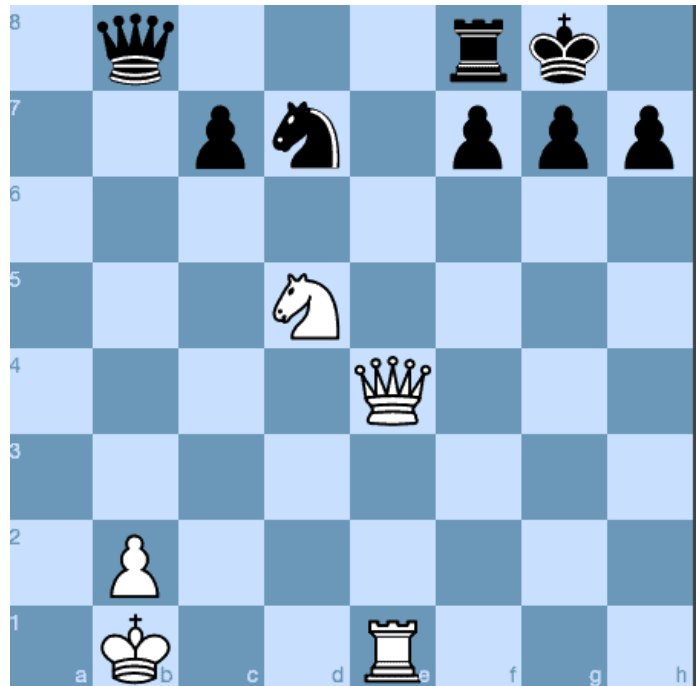
Scenario 2 - White to move, Checkmate the black players pieces in 3 moves.

The winning formulas are given below.

Scenario 1



Scenario 2



Answers

Scenario 1 - White to move, Mate in 5. Solution Rxf7+ Kh8, Rxf7+ Kg8, Rg7+ Kh8, Rg3+ Rf6, Bxf6#

Scenario 2 - White to move, Mate in 3. Solution Ne7+ Kh8, Qxh7+ Kxh7, Rh1#

WADHAM SCHOOL DOES...

Rotary YOUNG CHEF COMPETITION

This year Wadham welcomed various students to try their hand at the culinary arts. Millie was the winner (for the second year running!) and will now progress to the next round of the competition to be held in a few weeks time (good luck Millie). Alfred came second and Holly was in third place. . Other contestants included: Ciaran, Sophia, Caitlin and Karlee. They all did really well and the judges were very complimentary about their food. It all looked amazing.

One student gave their thoughts on the competition

1. What did you cook in the competition?

Creamy bacon and pea linguine with rocket, dressed with a balsamic glaze. This was followed by melt-in-the-middle chocolate puddings served with cream and sliced strawberries.

2. Why did you decide to cook it?

Pasta and chocolate are loved by everyone and I also wanted to cook something I liked.

3. What do you like about cooking?

I enjoy cooking new recipes and presenting food.

4. Do you have any influences to your cooking?

The professional chefs in the restaurant I work in.

5. What dish are you planning to cook next? Flapjacks.



Another Alfred Deakin also fed back to the Quill

1. What did you cook in the competition?

I cooked a Chicken and Chorizo Risotto with parmesan shavings followed by a hot chocolate fondant pudding with a runny caramel and chocolate centre, whipped double cream and a raspberry jus.

2. Why did you decide to cook it?

I like risotto and eat a seafood version at home so wanted to try and cook this myself. I love chocolate so that was a no brainer!

3. What do you like about cooking?

I like cooking because I can be creative and I like to please people and food is a good way to make people happy!

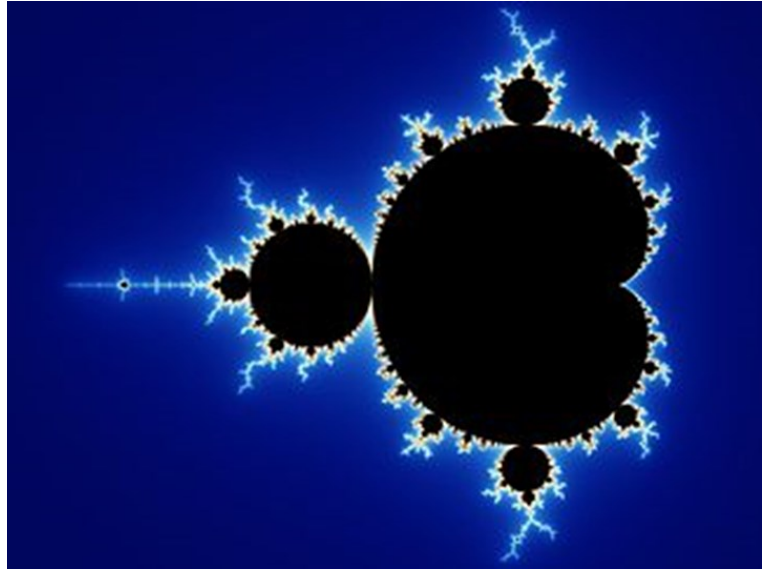
4. Do you have any influences to your cooking?

My Dad is a massive influence to me. He is also dyslexic and struggles with academic work and never uses a recipe! He has taught me to not be afraid to try different food combinations and to enjoy experimenting.

5. What dish are you planning to cook next?

I would like to learn how to make real pasta and try my hand at pizzas - perhaps one day I will own my own catering business so I'm keen to learn as much as possible while I'm still young

WADHAM SCHOOL DOES...



By Liam Gerrish

On Wednesday 17th January everyone here at Wadham school was honoured to be hosting the Maths Enrichment Roadshow ran by the Advanced Mathematics Support Programme (AMAP), welcoming year 10 students from three other school, Beaminster, Worle and Woodroffe Schools. The talked was carried out by Ben Sparks and Jo Denton. The first talk focused Maths choices after GCSEs, including Core Maths and A-level Mathematics and Further Mathematics. We were shown the wide variety of jobs requiring some form of maths such as an accountant or an animator.

After this we took part in some friendly competition in mixed school groups of four. This occurred in three separate sections each testing a specific skill or area of maths with each section being topped off with a 15 mark bonus question. Wadham was very successful in the competitions having students in all three the top teams.

Once the competition had concluded we had a short break before Ben Sparks began his lecture on the Creation of Number. Quite ironically it turns out that we can't put a date on when we begin using symbols to represent number or if different civilisation used unknown symbols lost to time. The talk really challenged your brain and it all cumulated in Ben showing how a number line can turn into the Mathdlebrot set.

In summary, it was an eye-opening day that provided an educational and entertaining experience.



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INTERVIEW

CINEMA, MOVIES

AND A BIT OF

MAGIC. HOLLYWOOD

ALCHEMY WITH

ADAM RIFKIN

Foreword and interview by Jessica Henley

Adam Rifkin, who also goes by the nickname 'Rif Coogan', is an American filmmaker and actor. His career ranges from broad family comedies to dark and gritty urban dramas. In the past he's penned various successful scripts across a wide range of genres and has no signs of slowing down anytime soon. Here he shares his thoughts on his background, working in Hollywood and his approach to film making.

1. What does your daily routine look like?

Excluding production, which is an entirely different and all encompassing situation, my average daily routine is very structured and usually consists of the following:

1. Wake up early. Approximately 5AM
2. Get the morning ritual out of the way, i.e. feed the cat, shower, breakfast etc...
3. Write for as long as I can stand it, usually about 3 or 4 hours.
4. Lunch, phone calls, emails, etc...
5. Resume writing for a few more hours.
6. Dinner, go see a movie or attend a screening or watch a movie with friends, etc...
7. Cleanse my brain with some bad, mindless exploitation flick to fall asleep to.
8. Have a night of fitful dreams where my tormented, subconscious mind attempts to make sense of the utter meaninglessness of life's daily routine of being stuck in a hamster wheel like cycle without purpose or fulfillment, where each day blends into the next with little variation or significance and evokes a sense of emptiness, frustration, and a lack of control over my existence.



2. What were you like at school?

Very much the same as I am right now. Obsessed with movies: Watching them, writing them and dreaming of making them. I spent my entire childhood making little films with my friends using my father's family home movie camera.

In fact, to get a glimpse into my misspent youth, Dekanalog and Vinegar Syndrome have put out a beautiful collection of all my childhood films on Blu-ray called THE ADAM RIFKIN FILM FESTIVAL.



3. What was your most and least favourite subject at school? Why?

My most Fave - I went to an arts high school in Chicago and my major was film, so film was my favorite subject. For obvious reasons.

My least fave - Math. Because I'm bad with numbers.

4. What is your favourite thing about your job?

Getting to take an idea and bring it to literal life. It's a very satisfying feeling to dream of a particular subject or storyline, write said story, watch it unfold before my eyes, cast the players, build the sets and the props, cut it all together and then show the final product to a captive audience. When the planets align and all the pieces fall into place and the audience is digging it, it's a great feeling.

5. What is it like working in Hollywood and is it all it's hyped up to be?



Yes. No. And all the various and granular shades of gray in-between. Hollywood is just a town where movies get made. How one navigates the various ups and downs, the hot streaks and the cold spells, is all dependent on the fortitude of the pursuing individual. It's hard to get movies made because it's an expensive art form and a highly competitive field.

That said, there are as many ways to create opportunities for one's self as there are ideas. At times it can feel like pushing a massive boulder up a hill. At other times it can feel like floating on air.



The trick, at least in my humble opinion, is to keep your eye on the ball and always focus on the work. Getting sucked into the "glamor" of it is usually a hollow experience that leads to nowhere. If you're in it to tell stories, keep focused on the stories and leave the trappings to the ones who are only in it for the fame.

6. What is one of your favourite film/ script ideas that never made the final cut? Why would you have loved to have seen this get to the big screen?

My favorite un-produced script of mine is called MOON MEN. It's almost gotten made numerous times but as is often the case, the timing just hasn't been right quite yet. I can't tell you about the story because I'm still planning to make it. Hopefully its time with finally come soon.

7. Why did you choose to work in filmmaking and not do something else?

I didn't choose to be a filmmaker, it chose me. It's my calling. I can't do anything else, and I would never want to. Since I was 5 years old all I've ever wanted to do was make movies.

8. What was your favourite movie to make? Why was it your favourite?

My sentimental fave is THE DARK BACKWARD. It was the first script I ever wrote and when I made it I had total freedom and control to make exactly the movie I had envisioned. I didn't realize at the time just how unusual that was.



9. Have you ever thought about doing anything else or has it always been filmmaking for you? Have you ever wanted to do something else?

Never. Nothing else. Ever.

10. Who was your biggest supporter growing up?

My mother.

11. Who was your inspiration to do what you do?

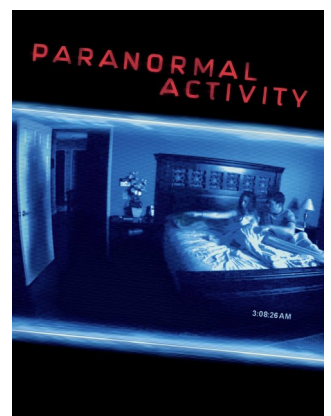
All the filmmakers out there who made all those movies that inspired me and continue to inspire me.

12. When your career was just getting started did you ever think about quitting? Why did you?

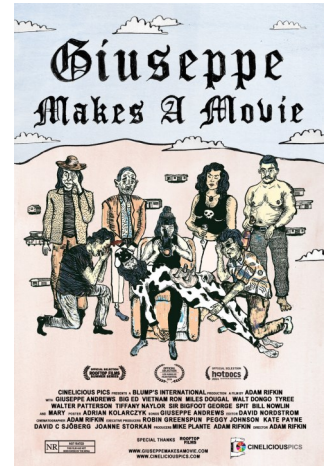
Never.

13. What advice would you give to young people who want a media career in the future?

Don't wait for permission. Do it now. If you want to make films but you only have \$100, make a movie that costs \$100. Shoot it on your phone. Edit it on an editing app. Promote it on social media. And if you can't sell it to a distributor, put it up on Youtube. Technology has democratized the process. There's no need to wait. My pal Oren Peli made PARANORMAL ACTIVITY for a few grand in his house and it changed the world. It can



happen. I made a documentary about a DIY filmmaker named Giuseppe Andrews called, GIUSEPPE MAKES A MOVIE. I'd recommend anyone who wants to make movies watch it because Giuseppe's can-do spirit is inspiring.



14. What would you say are your greatest strengths and weaknesses?

Strengths - Passion. Determination. Ability to adapt on the fly and roll with whatever punches are thrown my way.

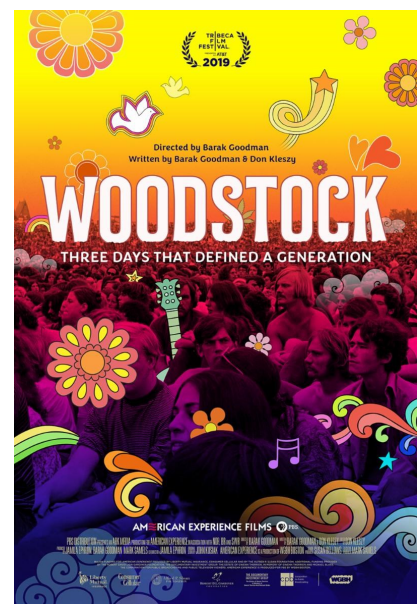
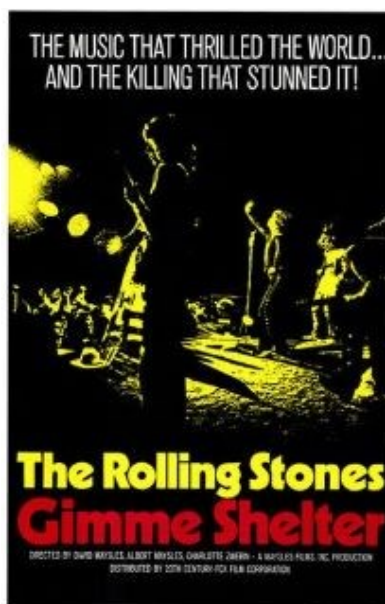
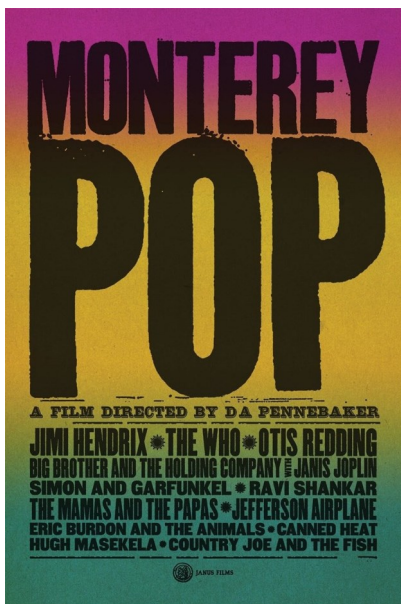
Weaknesses - Can't juggle. Tight hamstrings. Talk with my mouth full.

15. Who have been your favourite actors, actresses or personalities to work with? Why?

I can't single anyone out specifically because I'd hate for someone to feel left out. I'll just say I've been very fortunate to have had the opportunity to work with some genuine legends who I idolized when I was a kid. All of them have exceeded my expectations. Working with them and befriending them has been a great joy for me.

16. If you were stuck in a hotel for one night, what three films would you watch to pass the time?

Why would I have to be stuck in the hotel to watch 3 movies? I watched 3 movies last night just sitting at home: MONTEREY POP, GIMME SHELTER and WOODSTOCK. I was in a late 60's concert movie kinda mood.



17. Beside being a film maker, director and screen writer, what is 'Adam Rifkin' passionate about?

I'm passionate the well-being, rights, and dignity of all living creatures. I also like big butts.

18. What's an aspect of your profession which you think many people are unaware of?

People think making movies is all red carpets and cocktail parties but it's much more about waking up before sunrise and standing in the freezing cold waiting for the trucks to show up.

19. What project or role would you have loved to work on?

I don't wish I had worked on anyone else's projects, I just would love to make many many more of my own.

20. If you didn't work in film, what other job would you like to do?

There is no other job I could do or would ever want to do. I'm singularly focused. I'm a "burn the ships at the shore" kind of guy. All or nothing.

21. If you could have a dinner party and invite any 4 people from history who would be on the guest list and why?

Buster Keaton, Charlie Chaplin, Harold Lloyd and Groucho Marx. Because all of them played major roles in the creation of the film business and inventing film storytelling itself.

They are also all extremely funny. I would love to pick their brains and hear their stories.



22. What 5 words describe 'Adam Rifkin'?

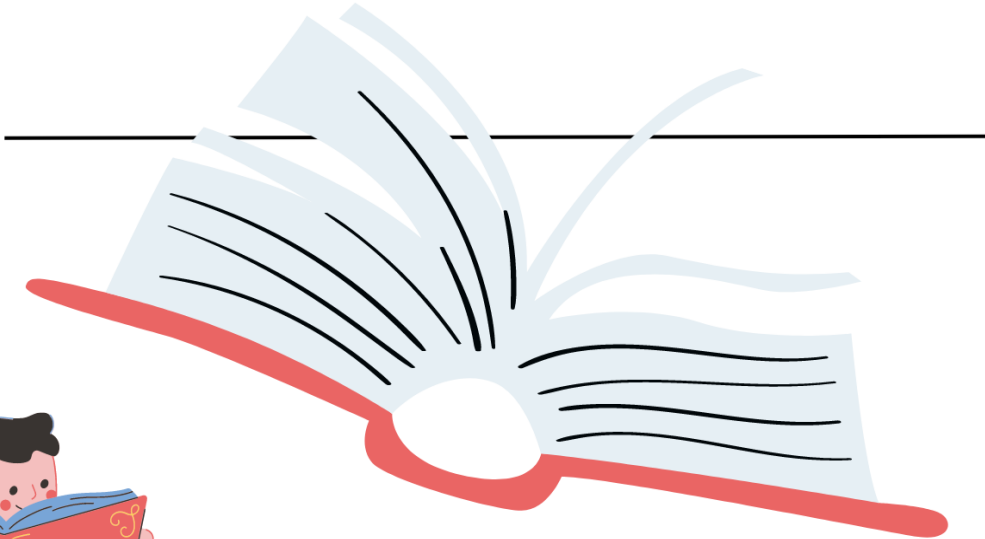
Adam Rifkin isn't very tall.



23. Finally, what's next for Adam Rifkin?

I'm just finishing a new film now. A Western called LAST TRAIN TO FORTUNE. It stars Malcolm McDowell, James Paxton, Bernadette Peters and Mary Steenburgen. Keep an eye out for it!

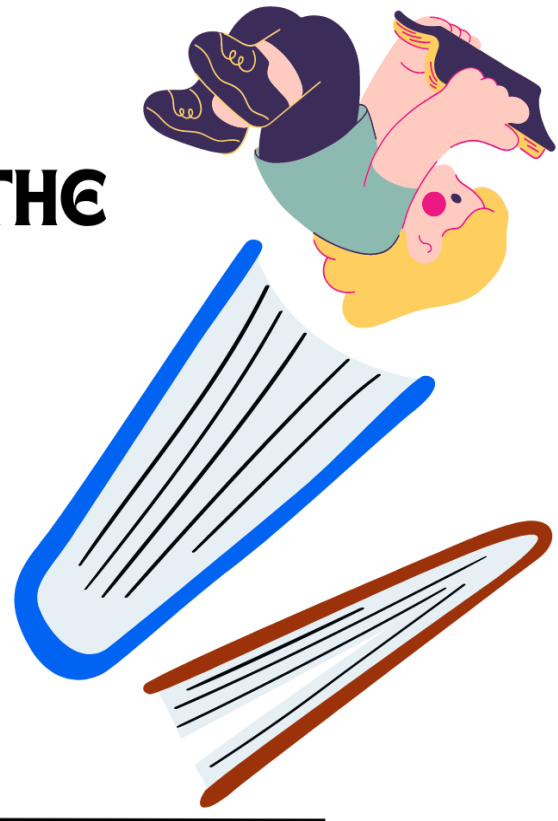




BOOK CLUB

**MONDAY
LUNCH BREAK IN THE
LIBRARY**

**YEARS
7 & 8**



Wadham School Gets Creative



Enjoy this artwork by Year 10 student Vivian Dawkins



Wadham School Gets Creative

Photoshoot based on Gillian
Wearing

By Ellena Bennett-Martin

This photoshoot was based on Gillian Wearing's photoshoot called 'signs that say what you want them to say and not signs that say what someone else wants you to say'. (1992-3) I thought this was an interesting photoshoot done by Wearing because she states that she did this photoshoot around London as she was responding to the stereotype of British people as overly reserved and unfriendly towards strangers, by offering these strangers a voice to say something about themselves. Although some individuals responded rudely to the artists approach, the majority took the project seriously and were keen to collaborate. Wearing was surprised by their generosity in sharing thoughts and stories and later remarked "these early works are a celebration the idiosyncrasies and nuances that make people who they are."



The signs examine the relationship between public image and private identity. The resulting images are surprising and revealing. The businessman with the sign "I'm desperate" [as shown above] particularly captured public attention, which Wearing ascribes to the surprise of seeing someone with the appearance of being in control revealing their vulnerability and helplessness. Of taking this photograph, Wearing recalls "I literally had to chase him down the street. He only had time for one photograph and what he scrawled down was really spontaneous. I think he was actually shocked by what he had written, which suggests it must have been true. Then he got a bit angry, handed back the piece of paper, and stormed off." According to the Tate Gallery, the photographs in signs provide "a fascinating social and historical document" as



well as a successful artwork. The series was made against the backdrop of economic decline in Britain in the early 1990s, represented by such statements as 'Will Britain get through this recession?' and perhaps also the fear visible in the iconic businessman. Of the latter, Wearing comments "The beauty of it is that it can speak of different politics over the years. In the 90s it was associated with the recession and now it could be the sense of many people feeling disempowered. That is what good artwork should do."



Reading this and looking through Wearing's work really inspired me to do a photoshoot like this but put my own spin on things, so that is exactly what I did! I decided that I would go around school and ask the staff 'what advice would you give to the younger generations?' I was surprised out how many staff were happy to help with my project and jumped to the idea, despite finding it hard to think on the spot just over forty staff members took part in my project. I think this project was a great idea because many young people find it hard to seek help and advice off of their peers and when given it they find it hard to take the advice, so I thought if it was in picture form younger people would take more

of an interest considering we spend more time on our phones than we do doing anything else and it may catch their eye. This photoshoot was a wonderful opportunity to be able to see what everyone's thinking was like and every unique perspective on life and advice. I think having peers who can inspire you and be positive role models when you are around can influence how people can behave especially around children who don't know what they want to do in life yet and a role model who is enthusiastic and involved with the children can help the mindset of a child, which is where the advice ties into this idea.

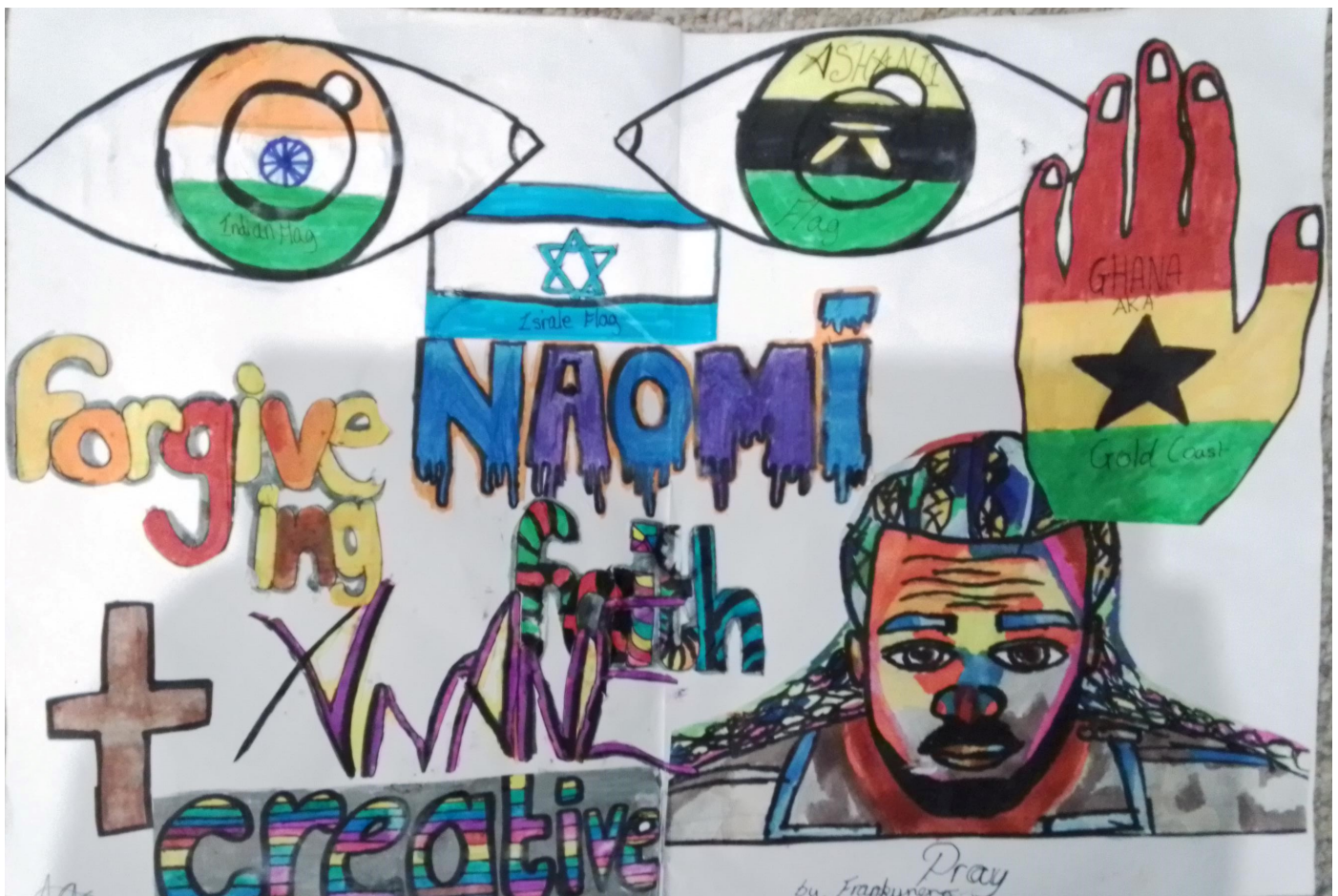
This is because not every day younger generations hear something inspirational from a



parent/carer or peers and that can be quite damaging to them because they can begin to think nobody thinks good of them.

Wadham School Gets Creative

Enjoy this artwork by Year 7 student Naomi Anane



- ◆ The eyes represent my ethnicity .The one that is orange white and green is the Indian flag and the one right is the Ashanti flag (a tribe in Ghana).
- ◆ Naomi is my first name (which is a name in the Bible which means 'pleasant' or 'gentle'). Faith is my middle name and Anane is my last name.
- ◆ The flag in the hand I the Ghanaian flag.
- ◆ The man underneath it is a picture of my dad. He is a musician and this is a cover of ones of his albums. He represents the Ghanaian side of me. He is the one who introduced me into music.
- ◆ I drew next to the word Anane is a brown Cross is showing I am a Christian and finally the word 'creative' and 'forgiving' is supposed to show the personality traits I have.



What I learnt from this



By Grace Willy

1. Where did you go for work experience?

I went to Oakhampton – a Army Camp Base in Dartmoor National Park

2. Why did you go recently instead of the time year 10 normally go in the summer?

The Army offer, various work experience opportunities through out the year. I think there are 4 / 5 in total over the course of a year. I chose just after Xmas because I felt it would be less intrusive to my academic work.

3. Which specific part of the army did you report to?

I reported to the army recruitment team , they were representing various teams within the army; logistics officer, medic, and a mechanic.

4. What activities did you get involved with or carry out whilst with the army for work experience?

We spent time learning drill, basic storking, centuries and military Vehicle checks.

5. What did you learn from being with the army for work experience?

I am an army cadet. It reinforced army cadet knowledge and I particularly enjoyed the vehicle check whereby I led my team.

6. Why do you want to join the army after school?

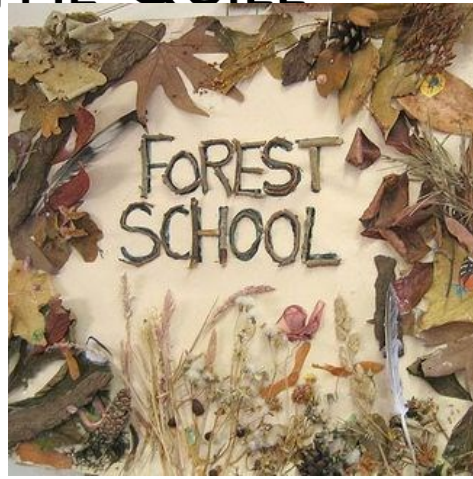
I would like to join a force, I like the structure, discipline and want to make a difference.

7. Which department or part of the army are you most interested in joining or being a part of?

Why? I am not sure as yet, I like the RAF, Army Air Force, I also like the Police force.



WADHAM SCHOOL DOES...



By **Chloe Woodbury**

Once a week I have the pleasure of doing forest school, where I get to wear non school uniform and thick socks to help keep me warm outside.

I have learnt a lot about nature through forest school.

Activities we have taken part in this term have been:

Bird stand making

making a bird stand and using fat and bird seed, which are moulded onto the string and hang for the birds to eat.

Home made Hot Chocolate

We lit a fire using flint and steel and then using a kelly kettle boiled water for the homemade hot chocolate with biscuits.

Climbing tree's

Pretty self explanatory

Planting hedges and trees.

This was really exciting as I learnt a lot about hedgerow management. You have to dig a hole with a dipper, put the tree in, get rid of stinging nettles and brambles as they will compete for the natural resources and plant each tree/bush 60cm apart.

We walk around bincombe collecting twigs and ivy while learning about the woods. We got to use these items to create a dream catcher which I have in my room.

We have also planted large planters with onion and garlic so that we can help supply the food room.



LET'S MAKE SOME NOISE!



By Emily Hewlett

The Red Hot Chilli Peppers? No not the food, but the band. But who were they and should you listen to them?

The chilli peppers are an American band from LA and they formed in 1982. They are a four man band with Anthony Keidis as their vocals, Flea as their bassist, Chad Smith on drums and John Frusciante as their guitarist.

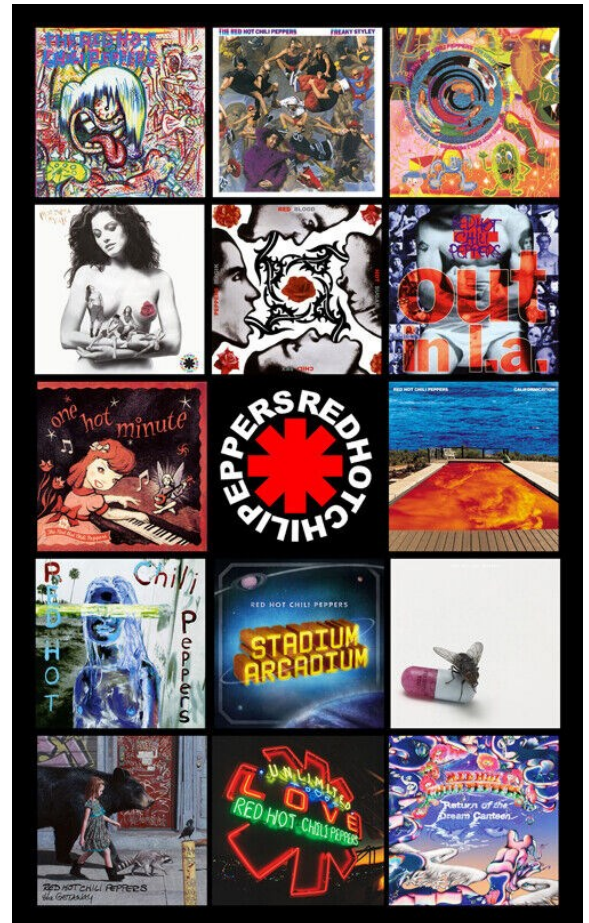
Their most popular songs include 'Can't Stop', 'Californication' 'Under The Bridge' and 'Scar Tissue'.

They have such a unique style of music which is what I find so interesting about them. There is not many very similar sounding bands to the chilli peppers

Their original band name was much different from what they are known as now, they used to be called 'Tony flow and the majestic masters of mayhem'. However they changed their name to 'the red hot chilli peppers' in 1983

Although they are one of the most popular bands now, they used to be lucky to get even 30-40 people at a gig, their first performances persisted of Keidis rapping and reciting poetry while the others free styled.

Overall in my opinion the Red Hot Chilli Peppers are a fun band to listen to because they are so unique in their vocals and melodies. :)



WHAT'S WORTH A WATCH?

By Alfie Cox

SCOTT PILGRIM VS. THE ADAPTATION



Bryan Lee O'Malley's Graphic novella series, *Scott Pilgrim*, has been adapted many times, in many forms of media. The most famous is the film, *Scott Pilgrim vs. The World* (2010

Theatrical release film, directed by Edgar wright.)

There is also *Scott Pilgrim vs the world: the game* (2010 Ubisoft studios) and *Scott Pilgrim Takes Off*, a slightly different take on the Scott Pilgrim story (2023 Netflix Animated series).

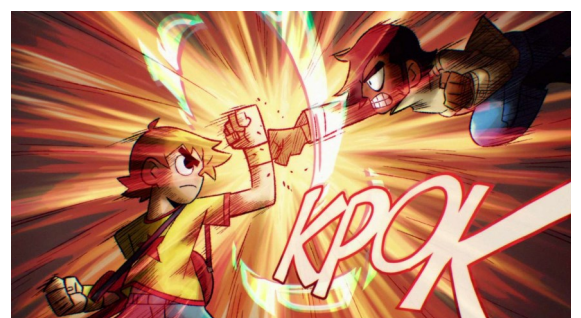
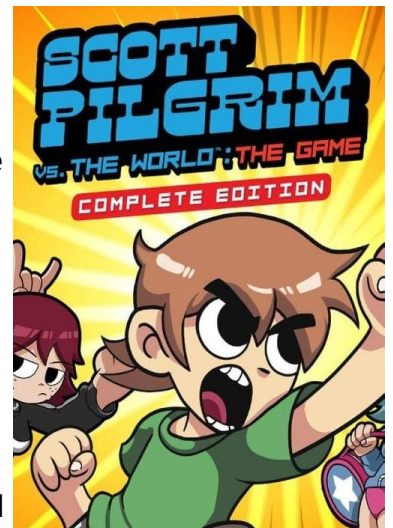
So What is Scott Pilgrim?

Scott pilgrim (2004-2010 graphic novel series by Bryan Lee O'Malley) Is one of my personal favourite book series ever, and it follows Scott Pilgrim , a 23 year old who has been punched by life too many times, has no job, and is currently dating a 17 year old girl, Knives Chau. Don't get too worried though, they don't even hold hands, still weird though.

Scott lives with Wallace Wells , otherwise known as , 'Scott's cool gay roommate'. He is also in a band with Stephen Stills and Kim Pine (Scotts Ex, This isn't really explored in the film, I will get to that later). He then meets, and falls in love with Ramona Flowers, the American girl in town (the series is set in Toronto, Canada).

After he starts dating her (while still with knives, btw), he learns he must defeat her 7 Evil Exes in mortal kombat (yeah,it gets weirder), these comprise of:

- ◆ Matthew Patel (random guy)
- ◆ Lucas Lee (film star)
- ◆ Todd Ingram (Vegan-with vegan powers)
- ◆ Roxy Richter (Ex-Girlfriend)
- ◆ Kyle and Ken Katanagi (twins she dated at the same time)
- ◆ Gideon Graves (Mean billionaire in the movie, Deranged mind-controlling psycho in the book.)



MOVIE VS. NOVEL

The Movie Scott pilgrim vs. the world differs in three main ways from the original 6 books (*Scott pilgrim's precious little life*, *Scott Pilgrim Vs. The world*, *Scott pilgrim and the infinite sadness*, *Scott pilgrim gets it together*, *scott pilgrim vs. the universe* and *Scott Pilgrim's Finest Hour*.)



Who's who in the world of Scott Pilgrim?

Scott Pilgrim: While the books display Scott as almost cool and chilled out, just maybe a little aloof, the movie portrays him as a very shy and awkward person, who trembles at everything. While in the books Scott learns from his mistakes and acknowledges them, having a great arc across the story, and film scott just kinda.. gets his way.

Ramona Flowers: In the books she is portrayed as a person who can acknowledge her own mistakes, and feel guilty about it, and empathise with others, with a kind but cool, sarcastic attitude. In the films however she is a closed off , cold, unresponsive person who criticises Scott, even though she couldn't care less about others.



Kim Pine: Kim isn't portrayed with much depth in the film, but her personality is the same. I just thought I'd mention her because she plays a vital role in Scott's development in the books, and we actually learn about their history. This is completely omitted from the film.

Lisa Miller: Lisa Miller is a very important character in the books, being Scott's childhood friend, and when she moves back into Toronto in book 4, she makes Scott question being with Ramona. But this is the turning point for Scott and Ramona in the books ,with Scott finally realising why he truly wants to be with Ramona. Her entire character is omitted from the film.

Tone

The tone between the two adaptations is slightly different. The books take things more seriously, with characters having actual realistic emotion, and at least half of the villains being actually evil. The film however is almost a cartoony , joke parody of the books, where the villains are jokes and characters are 2 dimensional.

Story

The story between the two is very similar, up until the end of book two. The film then skim reads the next four books remembering nothing but the evil exes, which are still completely different from their book counterparts. This makes the film feel hollow and rushed, and a poor adaptation of the characters and world of Scott Pilgrim.



History Matters

By Emre Tunc

Asteria - The Titaness Who Escaped Sea And Sky

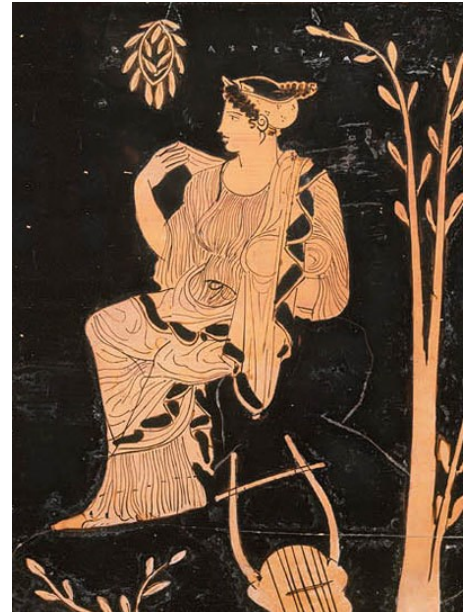
Asteria 'Of the Stars', daughter to Phoebe, the Titaness of Brilliance and the Moon, and Coeus, Titan of intelligence. She was born alongside her sister Leto, most notable for being mother of Artemis and Apollo. It's important to note that the two of them sided with the gods during the Gigantomachy, the war between the gods and giants, as she nor her sister were against the gods in any way. It's even noted that Asteria fought alongside her mother Phoebe.

Problems first arrive when Zeus decided to impregnate her sister, Leto, with Artemis and Apollo. Hera decides that because she can't hurt Zeus in any way, she'll curse Leto instead. Leto was told that she wasn't allowed to give birth on land, or anywhere under the sun, sometimes Hera is depicted going out of her way to kidnap Eileithyia the Goddess of childbirth. She also sent Python after Leto, the Guardian of Delphi, who was a massive serpent.

So Zeus decides that since he's already raped one sister, time to go after the other. Therefore, in the form of an Eagle he attempted to rape Asteria too, however she transformed herself into a quail, and dived into the ocean. It's noted by the poet Nonnus that Poseidon took up the chase instead, hunting Asteria, but ultimately failing. She then transformed herself into the Island Asteria or 'The Island that fell from Heaven'. It was also known as quail island, for obvious reasons. It was later given the title of the Island of Delos. This freed her from his chase because, well, she's an island.

Back to Leto, there is known an Island that isn't connected to the land, and is technically not under the sun either, since it fell from the stars. This allowed Leto to give birth to Apollo, after 9 days of labour, because Eileithyia was still held hostage at the time. And Artemis immediately after with no struggle. This was all noted down in the Homeric Hymn to Apollo.

For a side note, this is primarily being done to correct a prior statement in one of my articles, commenting on why Delos isn't connected to the land or under the sun. I had said that the reason wasn't clear, but after a bit of research I found both the reason why, and an interesting story to boot, therefore it was reported here. With that Asteria escaped not only Zeus, but Poseidon as well, demonstrating her immense intelligence and strength.



History Matters

By Andrei Radulescu

Napoleon—The man who shook up the world!

Who was Napoleon?

Born Napoleone Bonaparte, 15 august 1769- 5 may 1821, and later known by his regal name Napoleon I, was a French military commander and political leader rose to prominence during French Revolution and led successful campaigns during the Revolutionary Wars. He was the leader of the French Empire as French Consul from 1799 to 1804, then of the French Empire as Emperor of the French from 1804 until 1814 and briefly again in 1815



What were the Napoleonic Wars?

The Napoleonic Wars (1803–1815) were a series of conflicts fought between the First French Empire under Napoleon (1804–1815), and a fluctuating array of European coalitions. The wars originated in political forces arising from the French Revolution (1789–1799) and from the French Revolutionary Wars (1792–1802) (the War of the First Coalition (1792–1797) and the War of the Second Coalition (1798–1802)), and produced a period of French domination over Continental Europe. There were seven Napoleonic Wars



Why did Napoleon end up being exiled?

Exiled to the island of Elba, he escaped to France in early 1815 and raised a new Grand Army that enjoyed temporary success before its crushing defeat at Waterloo against an allied force under Wellington on June 18, 1815. Napoleon was subsequently exiled to the island of Saint Helena off the coast of Africa.

Napoleon settled down to a life of routine. He got up late, breakfasting about 10:00 am, but seldom went out. He was free to go anywhere on the island so long as he was accompanied by an English officer, but he soon refused to comply with this condition and so shut himself up in the grounds of Longwood.

How did Napoleons life end?

By February 1821, about four years after his arrival on St Helena, Napoleon knew his end was nigh. He reconciled with the Catholic Church after a most tumultuous relationship (which had included at one point kidnapping the pope), and made his confession and took the final sacraments.

Napoleon was only 51 when he died on the island of St. Helena, where he was out of power and exiled from his beloved France. By May 5, 1821, he had been getting sicker for several months, suffering from recurrent abdominal pain, progressive weakness and unabating constipation.



MOVIE REVIEWS

Top 5 Drama Films

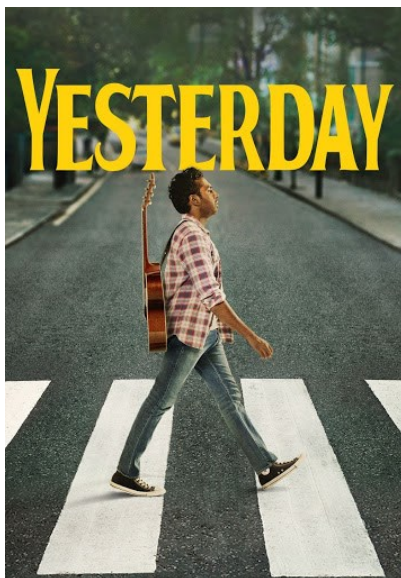
By Edie Pattison

Private Peaceful

This film is based on the novel by Michael Morpurgo and follows the story of two brothers who enlist in WW1 as they see it as their duty and know not the horrors it will bring. It mostly follows Tommo- the main character, as he experiences war first hand on the frontline of the western front. Near the end of the film, Tommo is seriously injured in no-mans-land and his older brother Charlie has a decision to make, disobey senior officers' orders and leave Tommo for the RAMC to come and find, or stay with him and face the chance of being accused of cowardice. I love this film and would 100% recommend to anyone, not just those interested in history.



Yesterday



This film is a drama musical, and a bit on the comedy side too. It follows the life of a struggling singer called Jack Malik, who, after being hit by a bus in a whole city blackout, is the only one who remember the Beatles, Oasis and Coca-Cola! Jack sees this as an opportunity for is singing so starts to use the hits of the Beatles and Oasis as his own, and he quickly becomes famous. The only question is, can he have both fame and Ellie (the girl of his dreams)? This film is amazing and has an iconic soundtrack. Would wholeheartedly recommend.

The Boat That Rocked

The boat that rocked is a comedy-drama that follows the life of the DJ's on an illegal Pirate radio station (Radio Rock) in the 1960s. The radio is stationed on a boat in the middle of the Atlantic Ocean, so as not to be closed down by the government. There is a newcomer on the boat, Carl, the godson of the man in charge, Quentin (Bill Nighy). The team on the boat consists of: Quentin, The count (Philip Seymore Hoffman), Gavin (Rhys Ifans), Dave (Nick Frost), Simon (Chris O'Dowd), Angus "the nut" (Rhys Darby) and Thick Kevin (Tom Brooke). The only trouble is, the government has become aware of Radio Rock's existence and Sir Alistair Dormandy (Kenneth Branagh) and his sidekick, Mr Twatt (Jack Davenport) will stop at nothing to stop the boat that rocked. AMAZING film 100% one to add to your watchlist.



MOVIE REVIEWS



Equals

This film is so good. It is based in a Utopian/dystopian future where crime has been eradicated from the world due to the fact that the gene that causes feelings is removed from humans before they are born. However, there is a so called “disease” called SOS (switched on syndrome) when people start feeling again. There are four stages to the “disease” and if you get to stage 4 the sufferer is taken to DEN (Defective Emotional Neuropathy facility) where suicide is encouraged- a less painful death. Silas (Nicholas Hoult) contracts SOS and falls in love with a work colleague, Nia (Kristen Stewart). By observing Nia at work, Silas discovers that she also has SOS but is self-diagnosed as she does not want to go to the DEN. Nia and Silas start having a secret love affair and make plans to escape to the Peninsular, an abandoned part of the new world, together. But things go

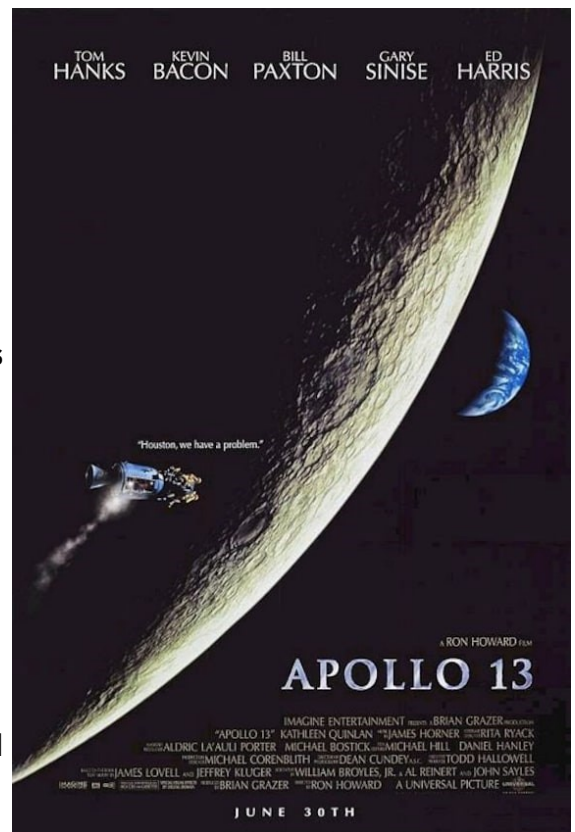
wrong when Nia gets a conception summons, the doctors will have to take her blood and find she has stage 4 SOS. Can this love live on? is the big question. I could watch this film over and over. I absolutely love this film.

Apollo 13

AN ABSOLUTE CLASSIC!!!! This film is based on the true story of the failed mission to the moon of Apollo 13. The story is that after the moon landing, there was call for another moon mission (Apollo 13).

Three astronauts, Jim Lovell (Tom Hanks), Fred Haise (Bill Paxton) and Ken Mattingly (Gary Sinise), have trained for months for this mission. But sadly, Ken was removed from the mission a few days before launch after being exposed to German measles so Jack Swigert (Kevin Bacon) had to take his place. The launch is a success but only 56 hours into the mission something goes wrong, and this is where we get the iconic line “Houston, we have a problem”.

Apollo 13 was in space for a total of 5 days, 22 hours, 54 minutes and 41 seconds. And the film follows the story of the process of trying to get the spacecraft, and the three astronauts back to earth and home. A truly cracking film, I cry every time.





CALLING ALL
JOURNALISTS OF
WADHAM!



The Quill is a magazine for Wadham students and is open to anyone! It's full of exciting opportunities and always looking for new members, from photographers to interviewees, we want YOU!

Speak to Mr Hopwood in B23 or email Phopwood@wadhamschool.co.uk to find out more!

A WADHAM SCHOOL STUDENT PUBLICATION

THE QUILL



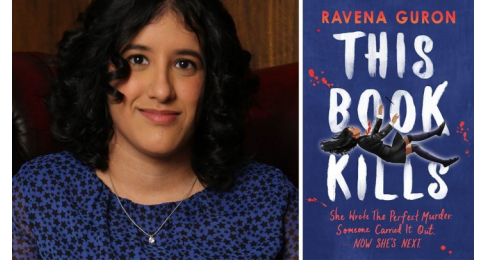
What's worth a read?

This Book Kills — Ravena Guron

By Emily Wood

This Book Kills was written by Ravena Guron and published by Usborne in 2023, so it is a relatively new book. *This Book Kills* is a thrilling murder mystery, following the story of Jess Choudhary and her best friend, Clementine. After a wealthy student in their exclusive private school is found dead, the pair team up to try and uncover the potential murderer. However, their attempts to uncover the truth lead them down a deep rabbit hole of question, after question, with very little answers. After seeking help from a couple new allies, they're closer than ever to finding the truth once and for all, however a shocking secret is revealed that changes everything for all of them.

I really enjoyed *This Book Kills* because of all the twists, scares and mysteries the plot held. It was very compelling, with underlying messages of racism and how the wealthy can get away with a lot, even murder. It was a very thought-provoking read that ended unexpectedly. The description in it was incredible and all the detail added to the already extraordinary plot, I highly recommend this book to anyone who enjoys fast-paced mysteries.



Will Grayson, Will Grayson — John Green & David Levithan

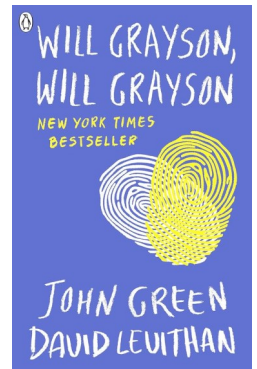
By Lucy Wood

Will Grayson, Will Grayson, is a novel written and shared between two authors; John Green (author and YouTuber) and David Levithan (author). The book's chapters are distributed between two boys, both of whom are called 'Will Grayson', and their unique perspectives on different subjects.

The novel was debuted on The New York Times children's best seller list, after its release, and remained there for three weeks. This is particularly more impressive considering it is the first LGBT young adult novel to have ever made it onto this list. Will Grayson (who's perspective was written by John Green and can be discerned from the other Will Grayson by being referred to in capitals) follows the struggles of his best friend the ironically named Tiny Cooper (who is both very large, and very gay, and very proud of both). The two boys have been friends for a while, but with both living by opposing rules (Grayson preferring to fly under the radar, Tiny using his obnoxious character to get noticed everywhere) their friendship has of late, been wavering.

Meanwhile will grayson (perspective written by David Levithan), having no friends and dealing with depression, has had it rather a lot worse than Grayson, until meeting Tiny. The two boys may seem incompatible at first glance, and though admittedly irritating, Tiny is a surprising comforting for will, particularly in such a messy time of his life. But how can these two estranged boys come together in support for the one bridge between them: Tiny. *Will Grayson, Will Grayson*, is a must read, highlighting the difficulties of high school, and the everyday struggles those all around will face.

The characters are all unique and likeable in their own way, having been drawn out in such realistic tones, they seem almost real. Though the message I think this book is trying to convey, is the importance of acceptance, and friendship.



Doing Wadham Proud, Former students changing the world



By Peter Hopwood

Name - Mr Jack Male

1) What years were you at Wadham?

I attended Wadham from 2011-2016

2) What memories do you have of Wadham?

I really enjoyed my time at Wadham. I made some amazing friendships, most of which still remain today. Some of my best memories included reaching the area cup final in football and winning the Somerset seven a side cricket tournament. My favourite memory was definitely dinner and dance when I left sixth form in 2016.



3) Who was your tutor?

I had three tutors in my three years in the lower school. Mr Spearing, Mr Hoskins and Miss Galloway, I don't think any of them still teach at Wadham.

4) What subjects did you enjoy the most at Wadham and why?

My favourite subjects were PE, History, Business and English.

5) What did you decide to do post 16 and why?

I stayed at Wadham to do A Levels in the sixth form.

6) What did you do after you left Wadham?

I got an Apprenticeship at Leonardo in Yeovil as a Helicopter Technical Apprentice. I then left the apprenticeship, studied History at Portsmouth Uni and did my Teacher training.

7) What job do you do now?

I am now a History and PE Teacher at a secondary school.

8) How has your time at Wadham helped you?

My time at Wadham was invaluable. I studied History at A Level, without which I would not have been able to study History at university and become a History teacher. Moreover, the skills I developed at Wadham have stood me in great stead for the opportunities I have received in my life since leaving. Particularly, my ability to write and communicate. Some of the teachers that taught me at Wadham inspired me to become a teacher.

9) How would you describe Wadham School in 5 words?

Great experiences which shaped me.



INCREDIBLE ENGINEERING

By Bertie Pattison

PONTCYSYLLTE AQUEDUCT & CANAL

WHAT WAS THIS?

The Pontcysyllte (pronounced Pont-ker-sulth-kay) Aqueduct is a feat of civil engineering opened during the industrial revolution in 1805 and designed by engineer Thomas Telford.

WHAT IS AN AQUEDUCT?

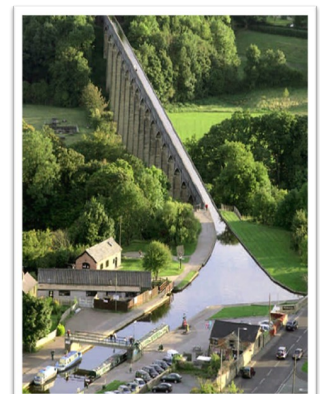
It looks like a bridge but carries water over a valley, road, river or railway. The Pontcysyllte Aqueduct is located in North East Wales across a valley above the River Dee. 'Aqua' is latin for water and 'ducere' means to lead.

DESIGN & ENGINEERING OF THE AQUEDUCT & CANAL

- ◆ It is 307m long and 39m high and supported by 18 stone towers it carries water in a cast iron trough 3.6m wide. Today it is used for leisure and a tourist attraction but in 1805 it was used to transport coal and slate from the Welsh mines to the cities of Liverpool and Manchester.
- ◆ It took ten years to design and build and test. The project cost £47,000 (£3 million in today's money).
- ◆ There was only one fatality during the construction of the aqueduct which is amazing considering they didn't have the technology we have today and it was a long way up.
- ◆ The stone piers holding the iron trough are hollow at the top to reduce their weight.
- ◆ Cast iron was a new material to use in construction but was much lighter so put less strain on the stone piers holding it up which meant it could be higher and longer.

WHAT ARE SOME FUN FACTS LINKED TO THE AQUEDUCT & CANAL?

- ◆ The aqueduct carries enough water to fill 16,666 baths and takes 3-4 hours to drain when plug is pulled
- ◆ It is the longest and highest Aqueduct in Britain.
- ◆ 8000 people came to the opening of the aqueduct in 1805
- ◆ It took 500 men and 10 years to build.
- ◆ The aqueduct was refurbished in 2003/4 although much of it needed very little work. 500 bolts were replaced and the towpath replaced and iron work painted.
- ◆ Ox blood was used in the mortar.





...to everyone who has helped put this edition of *The Quill* together.

**Vivian Dawkins - Bertie Pattison - Emily Wood - Lucy Wood - Edie Pattison - Andrei Radulescu - Emre Tunc - Alfie Cox
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Ellena Bennett-Martin - Jessica Henley - Liam Gerrish
Alfred Deakin - Patrick Cummins - Will Ford - Frida-Lee Quince
Lily Hockey - MJ Jones**

***The Quill* is a magazine for Wadham students and is open to anyone. We want writers, artists, reporters, photographers, reviewers, critics, etc from all across the school.**

If you'd like to get involved in our next edition please speak to Mr Hopwood via teams or in B23 at break & lunch or via email on Phopwood@wadhamschool.co.uk

