

Wadham School

A Church of England Community School "Life in all its fullness" John 10:10



30th October 2023

Dear Parents and Carers,

Re: Curriculum Information Term 2 (30th October to 15th December)

This letter outlines the content for each subject taught in Term 2 at Wadham School.

We hope that you find the information helpful and a starting point to enable positive learning discussions at home.

Please can I ask that you actively encourage your son / daughter to attend extra—curricular clubs at Wadham. We believe the range of activities we provide challenge and extend the knowledge and experience of our young people.

You can find full details of the curriculum on the school website. Below you will see information for Year 10.

Cubioct	What will my Year 10 child learn in this subject Term 2 ?
Subject	What will my real to child learn in this subject remit 2 !
Λ ++	Natural Forms Chudonts are introduced to the process of recognishing
Art	Natural Forms. Students are introduced to the process of researching
	artists. Students research 3-4 artists on the theme, with in depth
	written analysis and a range of practical experiments for each artist.
	Students begin to explore their own ideas for the theme.
Beliefs and	Islam Beliefs. Key beliefs in Islam. Sunni / Shi'a differences. Beliefs
Worldviews	about Allah. Angels. Free will
Business	Business Activity. Aims and Objectives. Stakeholder. Growth.
Child	Factors that affect development Care routines, play and activities.
Development	Nature vs nurture. Biological factors. Environmental factors.
	Transitions Support strategies. Basic care needs. Basic care routines.
	Play activities.
Design (3D)	Analysing the work of others. Primary and secondary research.
	Experimentation of techniques and processes. Manipulating materials.
	Critical reflection. Evaluation. Purposeful investigation. Refine work.
	Record ideas, observations and insights. Present a meaningful
	response. Demonstration of visual language.
Design &	Unit 1: Materials and their properties. Pupils will produce three
Technology	practical projects within this unit, each becoming progressively more
	difficult and building upon prior knowledge of cutting, shaping and
	forming. Pupils will learn how to read engineering conventions and be
	able to create their own drawings by hand and using computer aided
	design.









10th Contuny Fiction and Non Fiction. An anthology of 10th contuny
19th Century Fiction and Non-Fiction. An anthology of 19th century
fiction and non-fiction which students read and respond to. Students
analyse texts and complete creative writing. Students develop ability
to extract information and synthesise across two texts.
US Film Comparative Study – Dracula (1931) and context.
Nutritional needs and health. Cooking of food and heat transfer. Meal
planning – portion size and cost. Planning balanced meals for different
life stages.
Le grand large. Vocabulary: Holiday destinations, weather, ideal
holiday, booking and reviewing hotels, ordering in a restaurant,
travelling, buying souvenirs, holiday disasters. Grammar: Conditional
tense, en + past participle, 3 tenses together, expressions with avoir.
Natural Hazards. What are natural hazards, structure of the earth,
plate boundaries, earthquakes, response to earthquakes, why live
near tectonic hazards. Tropical storms, structure, effects, reducing the
risk, UK climate, UK extreme weather. Climate change, past, present
and future. Human causes of climate change. Climate change and
tropical storms. Knowledge of case studies: Nepal and contrasting this
with the earthquake taking place in Japan. An in-depth study into
Typhoon Haiyan, flooding on the Somerset levels and mitigation and
adaptation to climate change.
Zeit für Freizeit. Vocabulary: leisure activities, reading habits, music,
film/TV, sport, celebrations and festivals Grammar: Present, past,
future tenses, adverbs of time/frequency, using 'gern/lieber/am
liebsten', conditional tense.
Medicine: 1700-1900 + 1900-present. Beliefs about the cause of
disease and how people tried to cure and prevent illness.
Representing solutions of equations and inequalities. Simultaneous
equations.
Students will practice being able to use these terms confidently when
listening to and creating their own music. Basic understanding of
music notation to enable score reading/following Introduction to note
writing software to create simple compound time compositions using a
variety of compositional devices and the application of their
knowledge of structure, melody, harmony and rhythm Plan, rehearse
and perform a seasonal ensemble performance.
Respect and human decency. Prejudice and bigotry in the wider world.
Stereotypes and protected characteristics. Inclusion, belonging and
addressing extremism. Grooming and coercion. Pressure and
persuasion. Recognising Consent. When Consent can be withdrawn.
The role of intimacy and pleasure. Harassment and stalking.
Managing relationship conflicts and break ups. Relationship abuse.
Sexual harassment. Sexual violence.
The Natural Forms project, which follows the standard GCSE process
of planning photoshoots, capturing images, experimenting with the
results and then coming up with a final outcome. Students will start to
use the work of artists to support their practical work and will be

	in obvious ways and others where the connections are more "outside the box"
Physical	Rugby, Hockey, Netball, Football, Table Tennis.
Education	
(Core)	
Physical	Movement Analysis
Education	
(GCSE)	
Science -	Natural Selection and Genetic Modification. Cells and Control.
Biology	
Science -	Bonding and Structure
Chemistry	
Science -	Radioactivity & Electricity
Physics	
Statistics	Planning & collecting data.

 $[\]ensuremath{^*}$ Please note : We review and evaluate our learning plans regularly and therefore some changes may be made termly.

Yours Sincerely,

Mr. Shil

Mr S White

Deputy Headteacher

Curriculum and Outcomes