

A WADHAM SCHOOL STUDENT PUBLICATION

THE QUILL

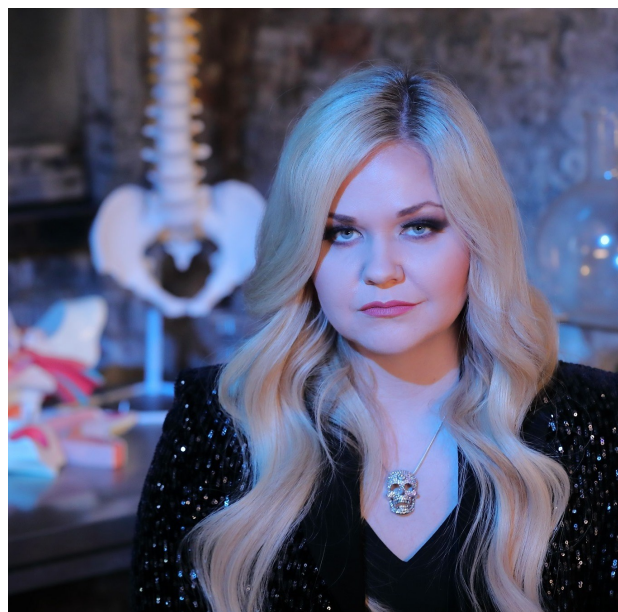


TRIPPING THE LIGHT ZANETASTIC



THE BUTCHERING ARTIST

Interview with medical historian
Dr Lindsey Fitzharris



WADHAM REMEMBERS

Honouring
those lost
from conflicts
past



TAKING RISKS, CREATING FUTURES

A guide to Anime by Vivian Dawkins

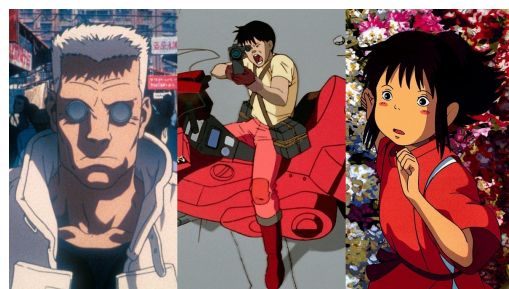
A LIFE IN TV & FILM

Interview with film
journalist, TV
presenter and DJ Alex
Zane



FORTUNE & GLORY

Football
dreams with
Percy Baker



Plus Reviews, Previews and Opinions



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Introduction

Welcome to the twelfth copy of the Quill, we hope you like what's inside. We've continued to build from the success of our last edition to give you the best of what the creative minds of Wadham have to offer.

Inside this edition you'll find...

- ♦ Interviews with film critic and presenter Alex Zane
- ♦ Delving into the macabre history of medicine with Dr Lindsey Fitzharris
- ♦ A beginners guide to Anime
- ♦ As well as the usual stories on what's interested the great and good at Wadham.

Happy reading!

Will Ford ~ Assistant Editor

Peter Hopwood ~ Editor



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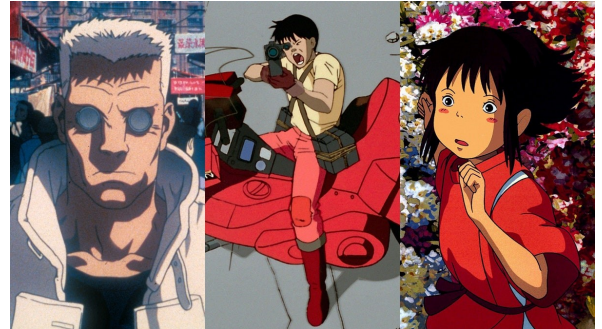
Taking risks, creating futures - a fans guide To Anime



By Vivian Dawkins

Anime (アニメ) is a form of cartoon which first came from Japan. The first anime film is said to be made in the years 1907-1917. The word "Anime" is an abbreviation of the Japanese word "animeeshon" (アニメーション).

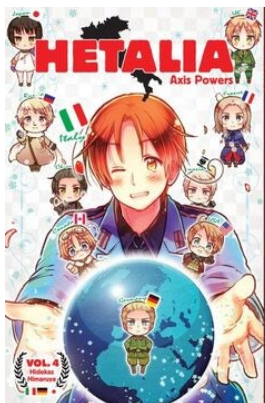
A common theme in anime is an action-filled plot, with colourful and hand drawn characters. Some good examples of these action filled, and futuristic films/programmes would be *Akira* which is a



cyberpunk anime film, made in 1988, and *Cowboy Bebop* a television series set in 2071, made in 1998. Although the sci-fi theme is well-known with anime, it is not exclusive to this, as animes can be based off of anything you could possibly imagine.

A popular and well-known studio for making anime films would be the legendary Studio Ghibli. Some of the films they made consist of: *Howl's moving castle*, (2004) *My Neighbour Totoro* (1988) and *Spirited Away* (2001). Studio Ghibli was founded by Isao Takahata and Hayao Miyazaki in 1985. Studio Ghibli began to gain popularity in the west in about 1990, and so dubbing of their original Japanese scripts began to start, so more people in the US and Europe would be able to watch them.

Although anime started in Japan, it began to gain popularity in the west in about 1990. Anime such as *Pokémon* and *Digimon* were getting popular in the west of the world. Since then, the anime community has been growing fast. There are approximately 100 million anime fans in the world currently, and the community is constantly growing!



I started watching anime in 2020, during the 1st lockdown. As an artist my art was heavily inspired by my favourite anime series at the time *My Hero Academia*.



Since then, I have been in love with several other animes such as:

- *Hetalia* – a series about personified countries of the world. I give it a solid 10/10 as it is very entertaining, funny and easy to watch with loveable characters and 5-minute-long episodes.



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- *Beastars* – a series and manga involving anthropomorphic animals in a high school. 8/10, as it has a very addictive plot. (I SHOULD KNOW, AS I HAVE 10 MANGAS OF IT!!!!)



- *Demon Slayer* – a very well-known anime series with personally my favourite art style EVER. It is about a brother whose sister has been turned into a demon, and so goes on a quest to find an antidote. It is packed with action and is very entertaining. 9/10.

If you are reading this as someone who wants to get into anime or is just looking for some good (in my opinion) movies/programmes, then please read this section!

Top 3 animes to get started with! :)

3. *Howl's moving castle* (2004) – Howl's moving castle is an anime

film by Studio Ghibli. It is about a fictional kingdom, with both magical and modern/realistic elements at war with another kingdom. The main character, Sheeta is cursed by a witch. Despite this, it is a very comforting film, with pretty colours and sweet characters. Giving that 2000's animation nostalgia.



2. *Dragon Ball Z* (1989–1996) -- Dragon Ball Z is about an alien named Goku who is sent to earth to conquer it by his alien race. He suffers a fall and forgets his aggressive ways. It has 16 amazing seasons, and it is very action packed!

1. *Jojo's Bizarre Adventure* (2012) --- This anime series is amazing and has a truly "Wild" story line. I personally love it due to its art style, and the detail that has gone into each character and background. It is based on a manga series, and it is worth a read and watch!!



IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS!



By Lucy Wood

The History of Pantomime

Pantomime, though commonly connected to regular plays, is a unique, theatrical, comedic entertainment, most usually for kids, brought out most usually at Christmas

OH NO SHE DIDN'T, OH YES SHE DID!



There are many unique parts of a pantomime, and much like a clock, they are all equally as important toward the plot.

- ♦ The hero
- ♦ The heroine
- ♦ The dame (a man who dresses as a woman)
- ♦ Principle boy/girl (someone playing a character of an opposing gender)
- ♦ Panto animal
- ♦ Sidekick
- ♦ The villain
- ♦ Comedy characters (this can include chorus, a king/queen)
- ♦ A (commonly) good/bad fairy

Pantomime is, quintessentially, a British tradition, and has been for a long time, but its roots spread through France and even ancient Greece! However, it remains having majorly been invented in Britain. Greek panto consisted of one mute singer performance based on tragic libretto called fabula saltica sung either by a chorus or soloist.

Pantomime has a wide variety of stories which are performed, these can be fairytales, classic stories, all of which have their own, personal spin on the usual storyline introducing more characters, traditions, plots, even taking the liberty to cross-over many stories into one.

They promote audience participation through iconic lines, and songs which catchy and easy to sing along to. They include jokes for all ages, subtly including digs for adults.

The most common pantomimes include; Dick Whittington, Snow White, Peter Pan, Goldilocks and the Three Bears, Jack and the Beanstalk, Sleeping Beauty, Cinderella, Robin Hood, Aladdin, Puss in Boots, and Camelot the panto.



IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS!



By A Nonymous

Why do we start getting ready for
Christmas so early?

Some shops and supermarkets will start selling Christmas products around the end of September. They do this because they will make more money if they are selling these things for longer, and as Christmas is such an important time of year, a lot of people will be buying them.

Lots of people will buy presents in November because lots of things will be sold out if not bought early enough. Companies make millions in this time of year.



Christmas lights will be turned on about halfway through November in towns and cities. This gets people in the Christmas spirit to make them think about buying Christmas things, which makes this another money grabbing theme.

Sometimes putting decorations up (especially outdoor ones) is easier in November because it would be too cold and slippery to put them up in December. Also, putting up your Christmas decorations can bring a sense of happiness and joy, and they are put up so early so that this happiness and joy can last as long as possible. Some people may put them up very early because they are bored of how their house looks, or may just want a bit of a change. November and December are the only time in the year that people usually have them up so they like to make the most of it.

Once Christmas is over there are only 12 days left to have Christmas decorations up. People will want to make the most of the time that they are up.

Personally I like getting ready for it early, because of how special this time of year is.



IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS!



Fun Facts about Christmas

By Finley Bradley

Christmas trees are a traditional decoration for Christmas they are normal have decoration on it. A lot of families celebrate Christmas. Some religions celebrate Christmas differently, but Buddhist do not celebrate Christmas but if they live in a country like America, they will make their own Christmas traditions.

- ♦ Gift giving is an ancient tradition, likely to be as old as humanity itself. It was probably a common practice in prehistory, helping to maintain friendly relations between different groups of people by building bonds of trust between them
- ♦ Baubles symbolism joy and that holiday brings season
- ♦ A main food people would have a Christmas is turkey and a other one is pigs in blankets
- ♦ A advent calendars are know to be a countdown to Christmas
- ♦ Carol singing is when people would go door to door singing to people
- ♦ Writing a letter to Santa is a tradition what would be something for younger kids
- ♦ making a ginger bread house is a nice treat for friends or family
- ♦ Christmas lights is something else to decorate the Christmas tree

By Arthur Wood

Christmas trees are a necessary item on Christmas, but have you ever wondered where they came from? The first ever recorded Christmas tree dates back to the 16th century being used by German Lutherans, the first Christmas tree was placed in the Cathedral of Strasbourg in 1539, under the leadership of the Protestant Reformer, Martin Bucer. Often people put decorations on their tree such as tinsel and baubles. But many people put personal decorations, something that means something to them. The first tree used in the UK was introduced by prince albert in 1840. However, it was actually 'good Queen Charlotte', the German wife of George III, who set up the first known tree at Queen's Lodge, Windsor, in December 1800.

- ♦ It can take as many as 15 years to grow a tree of average height.
- ♦ Every year since 1947, the tree in London's Trafalgar Square has been a gift from the city of Oslo, Norway.
- ♦ In a 2004 survey of the nation's favourite smells, real Christmas trees came eighth just behind the sea but ahead of perfume.
- ♦ Manufactured Christmas tree ornaments were first sold by Woolworths in 1880.



IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS!



By Dolly Baker

- ♦ The Christmas jumper originates in the 15th century in Norway.
- ♦ They were designed/ made to keep people warm back in the 15th century.
- ♦ It is believed that these warm, colourful and patterned jumpers were originally designed to simply distinguish men from different communities when they were out or lost at sea.

WHY do we love CHRISTMAS Jumpers SO MUCH?



Why do we wear them every year?

We wear them every year because it promotes holiday spirits but also raises funds for a range of different charity initiatives.

How much does Christmas jumper day make?

Charities make over 35 million pounds per year.

Why is Christmas jumper day important?

It is important because all the money it raises goes to children and those who are in need of help.

How many Christmas jumpers are sold per year?

Over 12 million are sold per year but most are only worn once.



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Christmas roots extend from many pagan festivals.

CHRISTMAS FACTS



Christmas is not considered as a Biblical holy day.



Santa Claus goes by a lot of names.



The Christmas Story is in the New Testament.



Santa's dress wasn't always in red.



Santa Claus would have to travel at 650 miles per second to complete gift deliveries on Christmas Eve.



A US department store designed Rudolph the Reindeer for promotional purposes.



St. Nicholas of Myra, a real person, inspired the character of Santa Claus.



Santa Claus' image used to be an early picture of St. Nicholas' stern expression.

Santa's reindeer are either female or castrated.



Resident Puritans in America outlawed all Christmas observances from **1659-1681**.



Oslo, Norway **DONATES** London's iconic Christmas tree in Trafalgar Square each year.



Playing card company Bicycle gave Christmas presents to WWII prisoners in Germany.



"Jingle Bells" was originally "One Horse Open Sleigh."



Eating mince pies on Christmas Day is illegal in England.



The Three Wise Men have no precise origins.



Poinsettias are not poisonous.

Charles Dickens took **6 WEEKS** to write A Christmas Carol.

Germany reportedly initiated the Christmas tree tradition.

All 50 states of America grow Christmas trees.

FACTS.NET



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Time to think about...

By Patrick Cummins

22nd November 1963. The assassination of President Kennedy. This historical event has been the subject of many theories, the source of much controversy.

However, today I would argue we are closer to the truth than ever.

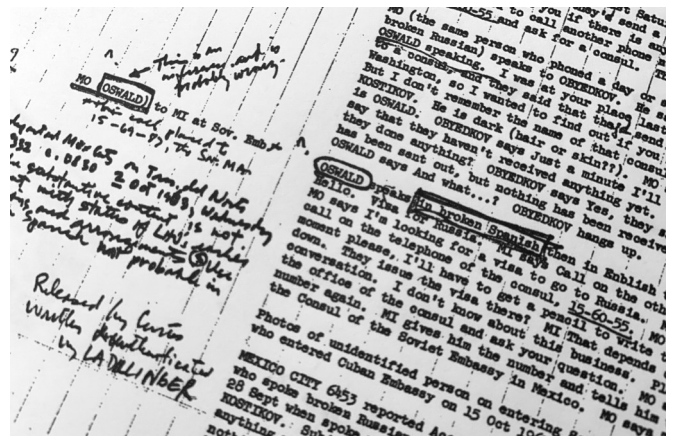
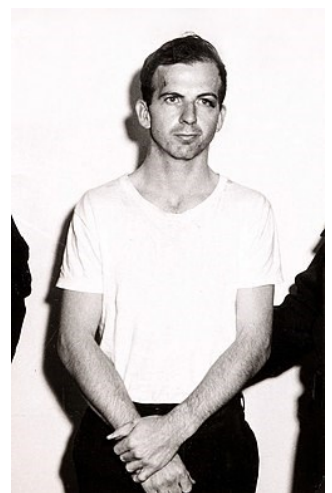
The story goes that a lone shooter, Lee Harvey Oswald, shot 3 bullets from the sixth floor of the Schoolbook Depository in Dallas, Texas. The first missed, but the second and third found their mark. This was the conclusion that was come to by the Warren commission, a council of 7 high ranking Americans.

However, today the evidence paints a much darker picture, one of conspiracy, fabrications, and cover-ups. In this piece, I will focus on 3 of the most important pieces of evidence. Connections, Witnesses, and the Autopsy.

To start, connections. Unlike what the Warren Commission would have the public believe, Oswald did in fact have a connection to the FBI and CIA, and they had been monitoring him for 4 years before the assassination. However, the organisation claimed to have no knowledge of the man or his motivations. Furthermore, the watch on Oswald was removed



THE KILLING
OF JFK, 22ND
NOVEMBER 1963



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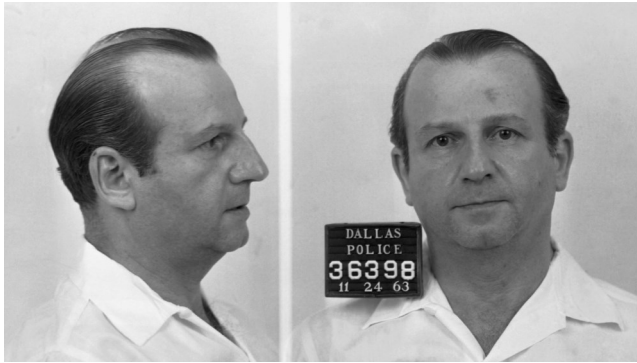
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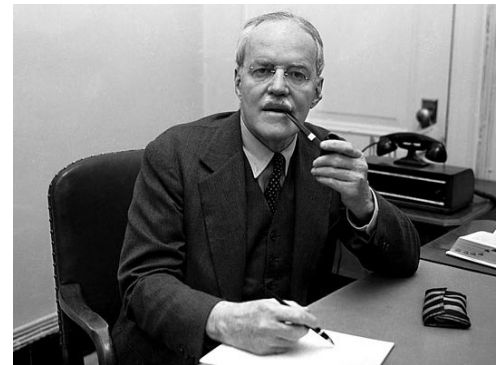
merely days before the assassination, as if the need to monitor him had disappeared. This happened on the same day for his CIA file, and his FBI file.



Perhaps more interesting, the man who killed Oswald (notably before his trial), Jack Ruby, was later discovered to be a CIA informant and although he was initially tried for murder, the sentence was appealed, however he died of Cancer before his second trial.

Most damning of all was the presence of Allen Dulles, Ex-head of the CIA, who had a previous of ignoring Kennedy, and assassinating other world leaders against the request of the President. It was later found that he and several other members of the Commission were using their influence to censor and manipulate news stations, violating several laws.

As if this were not enough, there were several witnesses who were in the building at the time of the assassination. Each of them testified to having come down the stairs only 30 seconds after hearing shots and having seen no-one. They were on the fourth floor; Oswald was on the sixth. With this in mind, after running several simulations, it is



confirmed that these witnesses would be guaranteed to have seen Oswald on the stairs. However, in the Warren report, the time was inflated by over a minute, so as to discredit the witness testimony that they had not seen Oswald.

And finally, the autopsy. Put simply, the doctors who first operated on Kennedy after the attack described 2 wounds. The first, an obvious head wound. But far more interesting, they described a wound to his throat, and entrance wound, which indicates a shot from the front. Both doctors announced this publicly, mere hours after his death. However, in the report, both wounds were from behind, and the pair would change their testimony publicly to corroborate this. However, in private Robert Nelson McClelland stated that it was beyond any doubt, a wound from the front. This shows the clear presence of a second shooter and completely discredits the Warren report.

But why should we care?

I would argue that it is incredibly important to understand. This case demonstrates that no country is perfect, it is never as simple as the good guys and the bad guys. If the CIA and FBI are capable of this, then what other events could be attributed to them? How much more of our history is a lie?



Sports, Sports, Sports

FORTUNE, GLORY & THE FOOTBALL FIELD

By Percy Baker

I am Percy Baker and I play for Exeter City Academy. You might have noticed me wearing my team coat at school - Mr Hopwood did and he stopped me and asked me to write about what it's like to play football in an Academy.

I started with Exeter when I was 8 years old. I got spotted by a scout while I was playing for a grassroots team at a tournament. Since then I have played for them and I'm now in my 7th season. We have played against teams like Arsenal and Chelsea as well as regularly against the likes of Bristol and Plymouth. In the summer we usually get the opportunity to go abroad and play and I have played tournaments in Spain, Germany and in 2023 we went to Holland and were the tournament winners.

It is hard work but really fun and I am very proud to be playing there and to represent them.

We train 3 times a week so you get lots of opportunities and the coaching there is great. We also play 1 or 2 games a week. We are currently competing in the midweek floodlit Cup and are doing really well in that. We will usually have a game on a Saturday too.

Last week I made my debut for the under 17s playing against Cheltenham.

This next year is a big year for me because I will find out if I am good enough to get a scholarship from Exeter. This will mean after my GCSEs I will train and play full time there. I hope to achieve this and one day play for their first team.

I have to work hard and keep training and improving to help me get the best chance of making it in the future.



INTERVIEW

TRIPPING THE LIGHT ZANETASTIC - FILM JOURNALIST, TV PRESENTER AND DJ ALEX ZANE

Foreword and interview by Sophia McKenzie

Alex Zane is an English TV presenter and DJ. He's also known for his work as a stand up comedian and as a TV presenter, specialising in film and music.

In this interview, I will ask questions about his work, life and fun facts to get you to know a bit more of what makes Alex Zane tick.

1. What does your daily routine look like?

I get up about 6am and do 2/3 hours script writing before the



dog wakes up. Then breakfast, eating a lot of eggs at the moment. I was vegan for a while, but missed cheese and eggs too much so now vegetarian. Then the dog (Simon, a whippet) gets a walk in the park for an hour or so.

Then it varies from day to day. Sometimes I'll have an interview to do for my podcast *A Trip to the Movies* (A must listen if you're a film fan), sometimes I'll head to Sky Cinema's studios to do an interview with an actor or filmmaker.

We have a great show called *Reel Life* where we sit in a cinema with a filmmaker, and we watch some of the most memorable scenes from their career and chat about the experience of filming it.

Then back home, dinner and most evenings I'll have a film I need to watch for my other podcast *Clash of the Titles* (another must listen for film fans).

Then bed about 10.30pm, unless I'm hosting a Q and A session with a filmmaker at a screening in central London, which is slightly quieter at the moment with the ongoing actors strike in the US.

2. What were you like at school?

A full blown, badge-holding nerd. I was the only kid at my Comprehensive – out of 2000 pupils – to carry a briefcase. I hated PE, loved Dungeons and Dragons (me and my friends played it at lunchtime) and studied hard.

3. What was your most and least favourite subject at school? Why?

PE. I think PE is kinda cruel. The whole system of the kids who were great at a sport, football for example, picking their team from the other kids... I was always picked last. In fairness I was



rubbish at football, so it made sense, but the process is too Lord of the Flies for my liking. No idea if that system is still in place, hopefully it's been outlawed.

4. What inspired you to break into presenting?

I started out in stand-up and was performing at the Edinburgh Fringe in 2002. MTV happened to be in the room and asked if I wanted to screen-test for them. I did, got a job there and everything snowballed from there. So, I kind of fell into it by accident, but with that inevitable part of 'making it' – luck.

5. What was your big break?

See above.

6. Who has inspired you in your life?

Different people at different times. As a kid I wanted to be Burt Reynolds in *Smokey and the Bandit*, an actor and film I'm not sure many of you will know (but apologies if you do!). My Mum has been pretty inspirational. I get my work ethic from her. You put in the preparation and research beforehand, so on the day you can relax a little more than you would if you hadn't.



7. You've worked in both TV and radio, if you could only work in one, which would you choose and why?

Oooo. Good question. I love radio so much, I actually wish I was still doing it (although podcasting ticks part of that box). It's just much more authentic and natural than TV which can be quite ridged in terms of what you can do/the time you have. That said, there's no buzz quite like Live TV.



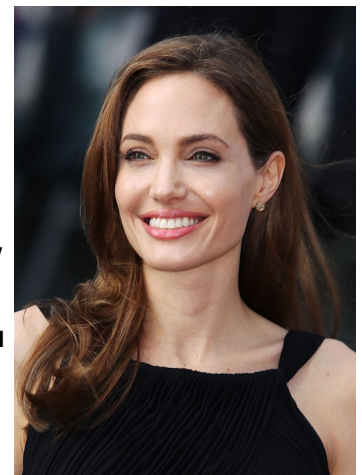
8. What has been your favourite presenting job to date? Why?

I loved hosting TRL on MTV. We were live every day and I worked with my good friend TV and Absolute Radio host Dave Berry. I'd never done live TV before, so I found each show both a massive learning curve and hugely exciting. It was a great way to learn

on the job.

9. Have you ever interviewed someone and been completely lost for words? Why?

Angelina Jolie. In fairness it wasn't an interview, I was very new to TV and it was the first time I'd been introduced to an A-Lister. I was introduced to her at the Tomb Raider 2 Premiere Party. I said "Are you going to make a Tomb Raider 3" she replied "I'm not sure" I said "Thank you" and ran off because I didn't know what else to say.



10. What advice would you give to young people who want a media career in the future?

The landscape has changed so much since I was starting out, there was no YouTube or any social media back then. I think that's obviously a great way in. What I would say is pick something you're passionate to talk about, something you feel you have an insight on or a knowledge of that makes you stand out and pursue that. Also, it takes time and committing to it, really building up a thick skin and believing in yourself, are all key. The judgement of others, especially in this day and age of anonymous idiots on social media, means you'll be exposed to nonsense comments from nonsense people. Ignore that and really learn to trust only your own judgement.

11. What would you say are your greatest strengths and weaknesses?

Strength: hard working and knowing a subject inside out before I talk about it. Weakness: dissatisfaction. I'll explain. I do think at some point you need to relax and be happy with your station in life and what you've achieved... while dissatisfaction does drive you to achieve more, you do need to occasionally relax and enjoy where you are, what you've done and be present.

12. Who have been your favourite actors, actresses or personalities to interview? Why?

Stephen Spielberg was a big deal. *Jaws* is my favourite film and I've never been in the sea since I watched it (age 5). I also climbed out of the swimming pool during my 25m swimming certificate because I thought there was a shark in it. I also couldn't have bubbles in the bath for 15 years because I needed to see the bottom in case a trap door opened and a shark swam up and death. Also, Tom Cruise. He's just a massive film geek like me and loves talking cinema. We do an interview together every time he's in the UK and he also asks me to host his premieres in Leicester Square which is nice!

**13. If you were stuck in a hotel for one night, what three films would you watch to pass the time?**

Well, *Jaws* obviously. Or *Aliens*. I think *Aliens* is a rare case of a sequel better than the original and I've had very big rows with people about it!

14. Beside being a presenter, what is Alex Zane passionate about?

My dog Simon. He's a whippet but he's so big everyone thinks he's a greyhound. Without him I would be unhealthy as the only exercise I get (did I mention I hated PE?) is walking him. Also, my friends. It's good to have people you can talk to both about work, but about your life. Took me a long time to realise that, I was something of a closed book for a long time. Also (geek out) I love painting my Warhammer 40K Ork army. Oh, and I always have a good book to read at night.

15. What's an aspect of your profession which you think many people are unaware of?

Hmmmm. I think if you're a presenter it's important to remember you are closer to the audience than you are to the star you're interviewing. You are asking the questions viewers or listeners want to know.



16. What project or role would you have loved to work on?

I've started scriptwriting in the last 5 years and have had a couple of 'almost-rans' where scripts nearly made it onto TV. So, I'd one day love to see 'Written by Alex Zane' in the credits of a show.

17. If you didn't work as a presenter, what other job would you like to do?

I went to medical school for one year before dropping out to do stand-up. That was a pretty big decision, rolling the dice on a career in the media over a medical degree. Worked out thankfully... but if I didn't do this I always wanted to be a psychiatrist.

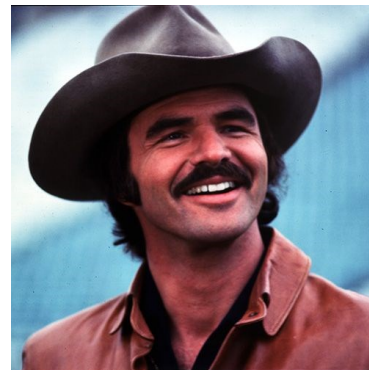
18. If you could have a dinner party and invite any 4 people from history who would be on the guest list and why?

Martin Scorsese – to talk film, and I've never met him.

Caligula – could be trouble, but he knew how to party.

Neil Armstrong – to work out if he really had been to the moon or Stanley Kubrick filmed it in a studio. That's a joke. I know we went to the moon. Or did we? Joking.

Burt Reynolds – that man can tell an anecdote and he was a legend of the silver screen.

**19. What 5 words describe 'Alex Zane'?**

Hard working. Geek. Often tired.

20. Finally, what's next for Alex Zane?

Awards season is just around the corner in cinema-land, so a lot of preparation involved there. That, and I'm about to boil an egg.



Wadham School does... Forest School

By Jessie Vowles

- ◆ Things we do at forest school:
- ◆ Meet the teacher – Mr Allington
- ◆ Make a plan
- ◆ Make a camp fire and roast marshmallows!
- ◆ Eat popcorn – Yum!
- ◆ Build a den out of sticks
- ◆ Clear a path and chop down the weeds
- ◆ Build a bug hotel
- ◆ Outdoor games
- ◆ Have hot chocolate
- ◆ Tree identification



This week in Outdoor Learning, the group filled another raised bed with soil and compost and planted a scented herb garden. They planted rosemary, thyme and lavender. Everyone worked hard and agreed that the flower bed looked nice. Hopefully they grow strong and healthy next summer!



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LET'S MAKE SOME NOISE!

By Emily Hewlett

Nirvana impacted the world in a way nobody ever had before. They knocked Michael Jackson off the charts, symbolised a new era of rock and they would change the world forever.

But who were Nirvana?



They were just three regular guys from Seattle, and before they knew it they were blasting through the charts with their album 'Nevermind' becoming a world wide hit between 1991 and 1992.

The bands front man was Kurt Cobain, a musical poet who wrote things that related to normal people. He looked like a normal guy and maybe this was why people fell in love with the band

Before Nirvana had this enormous impact rockstars has crazy hairstyles and 6 packs and they were orange with tan. Nirvana changed people views on rockstars. Sadly this was not to last. After arriving on the music scene in 1991 the bands future was tragically cut short. on April 8, 1994, Cobain was found dead of a self-inflicted shotgun wound at his home in the Denny-Blaine neighborhood of the city.

After this the bands drummer, Dave Grohl went on to be a singer in the band Foo Fighters, which was completely successful. But Grohl wasn't their drummer from the start, their first drummer was Aaron Burkhard. After Burkhard they had people fill in for their drummer. Then Grohl heard about them needing a drummer and stepped in, turned out it was perfect.

In the years after Cobains death, there music has continued to grow. Nirvana still have 21,407,677 monthly listeners on spotify.

Outside of 'Nevermind', the discography of Nirvana, an American rock band, consists of three studio albums, twenty-one singles, five live albums, two extended plays, four compilation albums, and three box sets.



LIGHTS, CAMERA, ACTION!

2023

BRIDGWATER GUY FAWKES CARNIVAL



By Will Ford

Bridgwater Guy Fawkes Carnival 2023

Once again on the first Saturday of November, Somerset saw the yearly return of Europe's largest illuminated carnival, and what a spectacular parade it was!

An infectious atmosphere of beaming smiles, happiness all around and excitement carried by the wind, an orchestra of moving parts and a sea of light taking over the towns streets. With thousands gathered in the town high street, waiting for the first carts to appear, they eventually (after a minor delay) pulled into view.



2023 was my first year in carnival, and Bridgwater was my first time performing on cart! Fortunately for my club and I, we were the first cart out, and the atmosphere of the crowd was amazing!

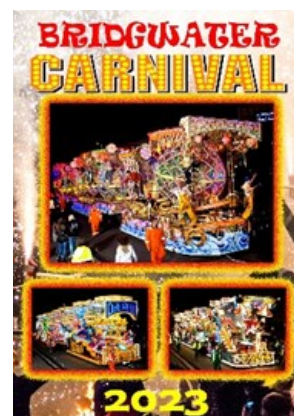
Every time our routine finished, in between starting again, a thunderous applause filled the air, this being my first time performing, made me extremely comfortable and eased my nerves rather quickly knowing the crowd loved us.

Although the results may not have been how we had hoped, (and being second then dropping to third) we were still proud of what we had achieved, it was truly spectacular! The Annual parade this year was one of the best to date, with outstanding effort presented from all clubs!

Thousands had travelled from near and far to see what is known to be the largest illuminated carnival in the world, whether in person or via the livestream, and I would think its safe to say no-one was disappointed.

Congratulations to this years local feature winners, Ramblers CC with 'Trawlermen' retaining the champion title for a second year running.

If you would still like to watch this years carnival it is available to purchase from the carnival shop or website @£15



The results are as follows...

Class 1 Tableau cart open

December the 25th—Huckyduck cc

Class 2 tableau cart local

Coppelius's Toy Theatre—Wills CC

Class 4 Feature cart local

Trawlermen—Ramblers CC

Dames-Marketeers CC

The Travelling Show-Gremlins CC

Class 5 Comic Feature cart

Dirty Laundry—Newmarket CC

Waka Waka Wild-Luckington CC

Plucking—Nunsford Nutters CC

Class 6 Juvenile cart

Sweet Dreams—Hillview CC

Gustafson's Workshop—Marina Sydenham JCC

Class 3 Feature Cart Open

Ohana (We Know The Way)-Masqueraders CC

Amazonia (The Lost City-)Westonzoyland CC

Just Another Day In Hollywood-
Harlequin C



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History Matters

Wadham Remembers - Honouring Those lost from conflicts past

By Oliver Willmott

Remembrance is a time of year when we stand still and remember those who lost their lives to make ours better. Those who fought in wars and saw their fellow friends, family and members of their own battalion die but for what cause.

WW1 started because of two men named Gavrilo Princip and Archduke Franz Ferdinand. It lasted for 4 years (1914-1918). The Great War left more than 20 million soldiers dead and 21 million more wounded which can be attributed to trench warfare and the number of countries involved in the war. My great uncle fought in this war. Some soldiers that went to local Crewkerne and surrounding Schools also sadly lost their lives in WW1 and WW2. Most people remember those that were lost in WW1 this is because remembrance day is when armistice was called. Armistice (an agreement to end the fighting of the First World War as a prelude to peace negotiations).

Armistice was called by the German politicians, who for many Germans at this time were named the November Criminals. This is because the German people felt like they still had a fighting chance in this war and some politicians who had never been to the war had called for a surrender. This directly led on to WW2.

WW2 started in 1939 and ended in 1945, this war started when Hitler's Germany invaded Poland and then started to advance on Europe. In this war 15 million Soldiers died and around 38 million civilians died. This is due to numerous battles such as Normandy Landings and the battle of Britain. Civilians died due to many German air bombings and many hid in bunkers in their garden.

We also remember those who lost their lives in recent wars such as Afghanistan and Falklands wars.

So always remember on the 11th of November at 11:00 stop and remember those who have shaped our lives today by losing theirs.



History Matters

Wadham Remembers - Honouring Those lost from conflicts past

By Harry Willmott

A Local Hero

My great uncle Archibald Sweet was a private in the Somerset Light Infantry.

He fought in the first World War from 1914 to 1915 when he was killed in action in Belgium.

Archibald lived in Merriott at Shiremoor hill with his parents, brothers and his sister.

As a young man he loved football and was one of the original founders of Merriott Football Club, which still runs today.

As most young men, he was called up to fight for his country and joined the First Somerset Light Infantry leaving his friends and his family behind to fight abroad.

He sadly died on the 15th of May 1915 at the young age of 24. He has a war grave in Klein Vierstraat British cemetery in Belgium but he is also commemorated on the War memorial at Merriott Church.

A true local hero.



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History Matters

Wadham Remembers - Honouring Those lost from conflicts past

By Luke Pearce



Remembrance day 2023

Remembrance day is a day where we remember people who fought in the first and second world wars and any other conflict. They fought for our freedom so we have a dedicated day to remember them and their sacrifice. The day we celebrate is the day the first world war ended, the 11th hour of the 11th day of the 11th month and at that exact time we spend 2 minutes in silence to pay our respects.

At cadets we parade on the nearest Sunday at Ilton and Ilminster. We do Ilton because the RAF and USAAF were based here during WW2 at RAF Merryfield. Merryfield is still an active airfield and is used as a satellite for RNAS Yeovilton and is now known as RNAS Merryfield and is mainly used as a training facility for helicopter pilots.

The remembrance service lasts around half an hour as we stand and pay our respects. Once this is done we regroup and take photos and get ready for the Ilminster parade.

For the Ilminster parade we all meet at the platoon near Tesco, we all get ready and do a kit inspection. We all need to make sure our kit looks the best it can be for this moment so we iron our kit and polish our boots. Once all of that is ready, we and other groups like the scouts and air cadets fall in (which means to take our place in a parade) as we all march to the church. Once there we all do a service which lasts about half an hour inside and half an hour outside. Once that's done we march to Herne view as the band plays its music for us to march to. Once at Herne view the event ends and we all get tea and biscuits. After all of it over we head back home and it happens again next year.



History Matters

By Emre Tunc

Are Villains Of Myth, Actually Villains: Dare we gaze at Medusa?

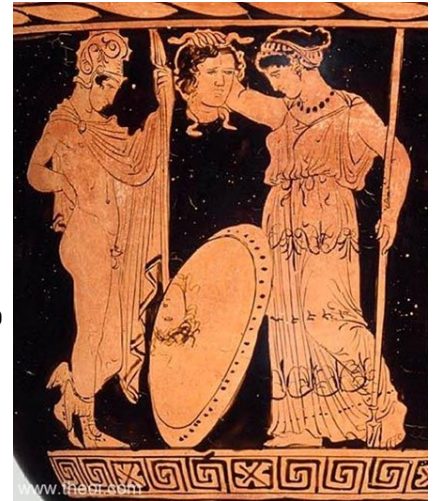
Medusa is very well known name in greek myth, people often knowledgable on her ability to make any man who looked at her turn to stone in an instant, petrifying them. However, contrary to this, her story contains many more ups and downs than first thought, especially when you consider all the variations of her stories.

Medusa's childhood was quite normal by all standards, growing up with two sisters who she loved to play games with, as-well as a man called Iphicles. However she always wanted to be a priestess of Athena, even refusing Iphicles advances on her despite depictions seeming to suggest that she did truly love him. When she eventually did become a priestess of Athena, people would travel far and wide for the sake of so much as glancing upon her beauty. This attitude towards her lead Poseidon to her, as he and Athena were enemies of sorts, believing he could take her from Athena. It was during this time that he raped her in Athenas temple. Athena ultimately punished Medusa over this, ever so the victim blamer she is, leaving Medusa a horrid woman, so repulsive that so much as eye contact would petrify you.

By all accounts this argument should be done, after all, how could she be the villain here. Different stories is how, the story listed was written by Ovid, an incredibly biased writer, due to the fact that he despised authority. This was due to the time he tried courting the kings daughter, and got banished for it instead. Hence why all most all his works insult the gods.

A much earlier telling of the tale features Medusa and her two sisters being born as the monsters they became in later stories. This becomes problematic however due to the incredibly damaged works that state this, its very unclear whether this telling should be considered true. The obvious answer is that the story changed over time, due to myth largely being word of mouth, that isn't exactly a satisfying answer though, but it's the only real choice.

To summarise, the story of Medusa should be taken with a grain of salt, the work is biased and likely wasn't believed in the time period it was written in, however people in modern day took to the story to demonstrate and represent victim blaming, popularising the tale. But ultimately, since there isn't any conclusive evidence to counter-act Ovid's work, we have to follow his version of events. Which means Medusa should be considered a victim of her Tale, not the antagonist of Perseus's.



History Matters

DO YOU KNOW YOUR GREEK GODS?

By Daniel Pattemore

Starting at the top we have Zeus. He was the god of lightning, and the king of the other gods Zeus was married to Hera and had 10 children Apollo, Artemis, Hermes, Persephone, Dionysus, Perseus, Heracles, Helen of Troy, Minos, and the Muses Zeus had 2

brothers to called Poseidon and Hades

Poseidon God of the sea — he was Zeus brother and hadies brother and was married to Amphitrite his children were Theseus, Triton, Rhodos, Benthesisikyme, Arion, Despoina, Polyphemus, Orion, Belus, Agenor, Neleus, Atlas, Pegasus, Chrysaor, Kymopoleia, Bellerophon, various others

Aries the god of war later replaced by Cratons — Aries sacrificed his arm to hold down Fenrir in some unbreakable chains that the giants made

Hera the goddess of Marriage — she was married to Zeus and was nicknamed the queen of gods

Demiter the god of harvest — people would pray to her to have a good harvest

Athina Greek goddess of war and wisdom — she was the daughter of Zeus

Aphrodite's the goddess of love and beauty — She was believed to be a child of Zeus

Apollo the god of the sun music poetry and more



INTERVIEW

THE BUTCHERING

ARTIST – MEDICAL

HISTORIAN DR

LINDSEY FITZHARRIS

Foreword by Peter Hopwood and
interview by Gwen Turner

Dr. Lindsey Fitzharris is a New York Times Bestselling Author with a Ph.D. in the History of Science and Medicine from the University of Oxford. Her debut book, *The Butchering Art*, introduced readers to the dangerous world of Victorian surgery, whilst her latest book, *The Facemaker*, detailed the work of pioneering plastic surgeon Harold Gillie, who helped rebuild the faces and lives of soldiers disfigured in WW1.

Lindsey writes regularly for a variety of publications, including The Wall Street Journal, Scientific American, The Guardian, The Lancet, and New Scientist. Her television series on the Smithsonian Channel, *The Curious Life and Death of...*, explores some of the most mysterious deaths in history.

She kindly took the time to share her story and thoughts on medical history.

1. What does your daily routine look like?

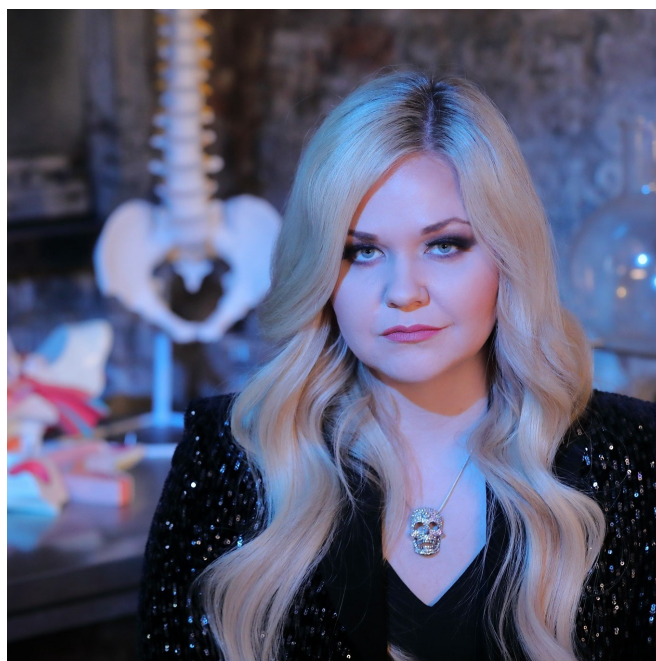
It will probably come as a terrible disappointment to some when I say that a typical day in my life can be pretty dull. I wake up, pour myself a huge cup of tea, and begin writing. I think as a writer, the key to success is to have sufficient time alone with oneself, to think and create. Even on days when I feel uninspired (which far outnumber the days I do feel inspired), it's important to keep moving forward one word at a time.

2. What were you like at school?□

I wasn't always academically-minded. I remember having to attend summer school as a child because my grades weren't up to snuff. But once I discovered my passion (history), I found my stride. Some students are late bloomers, and that's okay!

3. What was your most and least favourite subject at school? Why?

As a little girl growing up in my grandmother's house, I remember rifling through closets stuffed with oddities from bygone years: a hand-beaded purse from the 1920s with a lady's calling card tucked inside; faded tintypes of solemn relatives placed in front of Victorian backdrops; a suitcase with my grandfather's marine uniform worn on Okinawa in 1945, along with pieces of shrapnel from the battle.



Individually, these "things" meant very little. Collectively, they represented my family's past—one which was both tangible and enigmatic to a little girl whose curiosity in history went far beyond genealogy. I suppose it was in that moment I fell in love with the past, though I don't remember making a conscious decision to pursue history as a career till much later in life.

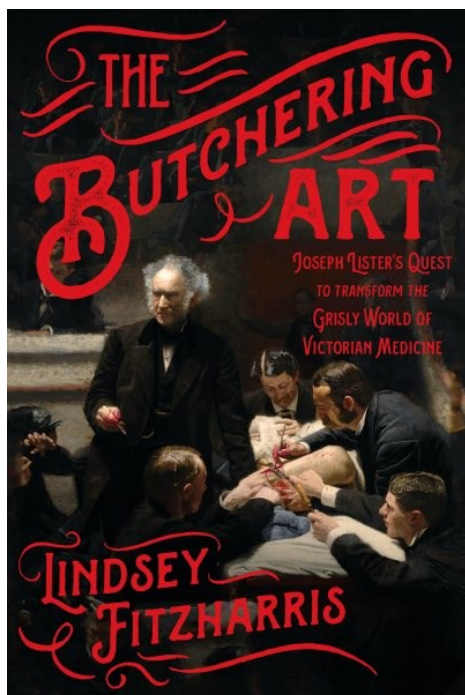
While I loved history from the very start, I never really enjoyed maths!

4. What inspired you to research the history of science and medicine in history?

I joke that I was a strange child, and I grew up to be an even stranger adult. When I was younger, I used to drag my grandmother from cemetery to cemetery hunting "ghosts."

Some people might think I had a fascination with death, but actually, I was always fascinated with the past—and the people who lived there. Eventually, I decided to pursue a D.Phil in the History of Science and Medicine at Oxford University.

I think the appeal of medical history for me is similar to why tens of thousands of people flock to my Instagram and Twitter pages today. Whereas political or military histories aren't always relatable, everyone knows what it's like to be sick. How was that experience different in the past? What would you do, for instance, if you had a toothache in the 1652? Who would you turn to for help if you broke your leg in 1830? What kinds of painkillers would have been available in the past? How would doctors have explained your condition to you? These are the types of questions that attracted me to the subject, and ones which I now try to answer for my readers.



5. What interesting bits of medical history do you always come back to when you give a lecture or are being interviewed? Why do they fascinate you?

There is a story in my first book, *The Butchering Art*, that I often tell audiences. It's about a twelve-year-old child named Henry Pace, who needed to undergo a leg amputation without any anesthetics in the mid-nineteenth century. When he was told this, he asked the surgeon whether it would hurt, and the surgeon replied: "No more than having a tooth pulled." Poor Henry was so lucid while his leg was being cut off that he later remembered counting six strokes of the saw before it was over.

By its nature, medical history can be gruesome. I don't feel that I'm doing the doctors and patients justice if I hold back from describing what it was really like in the past. At the

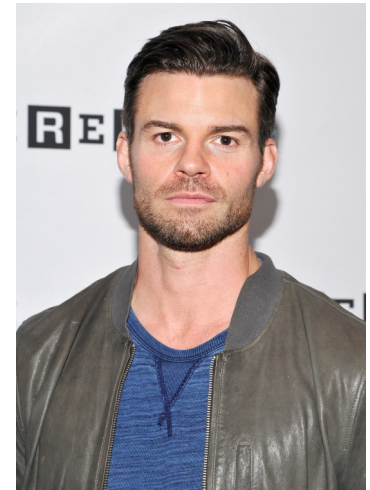
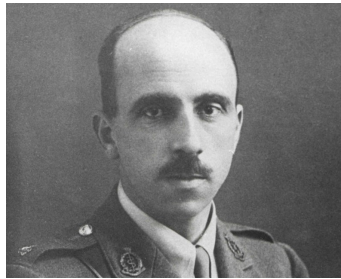
same time, I don't want to be insensitive, and it's always important to remember that these



were real people. It's a delicate balance—one that I hope I get right!

6. Do you have any family relations or links to any of the topics you have researched?

I don't have any family links to the subjects of my books, but I have engaged with people who do have links. For instance, the actor Daniel Gillies (*The Vampire Diaries*, *The Originals*) is the great nephew of Sir Harold Gillies, whom my book, *The Facemaker*, is about. Daniel kindly agreed to read the audiobook. It was fun talking to him about his ancestor, and teaching him stuff he didn't know.



7. How do you feel when you research different topics?

I always feel a bit nervous when I embark on a new book. When I began writing *The Facemaker*, I knew virtually nothing about the First World War or the history of facial reconstruction. But, eventually, it all comes together. The book took five years to research and write, and it was worth every minute of the experience.

8. How do you choose what to talk about in your podcasts and books?

To be honest, the podcast host usually picks the topics. If I have a new book out, the interview usually focuses on that!

9. How do you think your work has made a difference to the world of medical history?

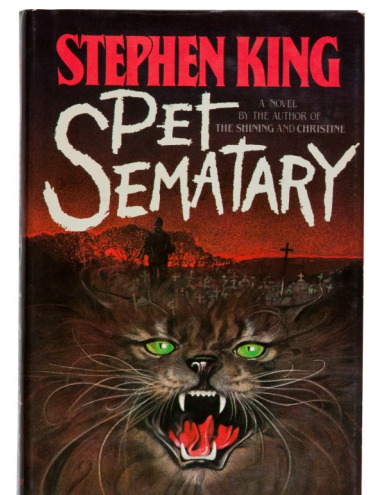
I think there is a misconception that writing popular history is easier than writing academic history. Both have their challenges, and just because a person can write one doesn't necessarily mean that same person can write the other. I'm a storyteller first and foremost, and an historian second. I don't apologize for this. Unfortunately, some academics don't see a value in what I do. But the past doesn't belong to scholars alone. It belongs to everyone. My hope is that I can bridge the gap between academia and popular history, and open up new and interesting subjects to a curious public.

10. What would you say are your greatest strengths and weaknesses?□□

My greatest strength is my ability to bring stories from the past to life. My greatest weakness is my tendency toward perfection in my writing, which can prevent me from moving forward. Remember: "perfection is the enemy of progress!"

11. What do you do in your spare time?

It will probably come as no great shock that I love to read in my spare time. My guilty pleasure is anything by Stephen King. I love a scary novel. My favourite by him is *Pet Sematary* - if that doesn't keep you up at night, nothing will!



12. What's your favourite sweet treat and savory dish?

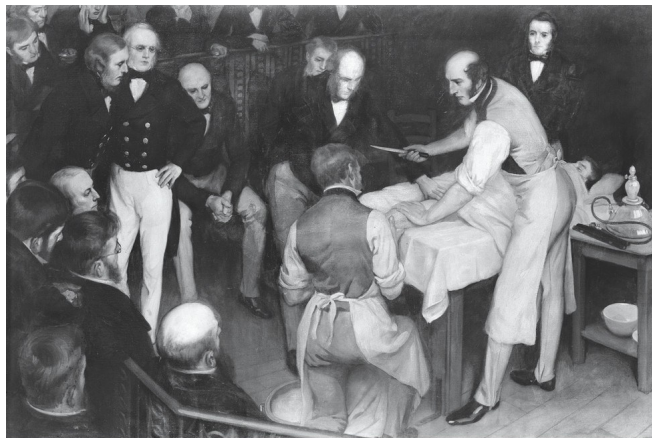
I'm going to be very American here and say that my favourite sweet treat is pumpkin pie! As for savory: I love brussel sprouts mixed with roasted chestnuts.

13. Beside being a historian, what is Lindsey Fitzharris passionate about?

Last year, after I returned from a US book tour, I was diagnosed with breast cancer. I caught it early, and that's what saved my life. I'm passionate about sharing my story with others in the hopes it will inspire them to get checked, too. Cancer doesn't have to be scary or fatal when caught early. We need better education around this subject.

14. What's an aspect of your profession which you think many people are unaware of?

I've spent my entire career trying to demolish lingering romantic notions people might have about what it was like to live in the past. It wasn't that long ago that surgeons rarely washed their hands or their instruments, and carried with them the smell of rotting flesh which those in the profession called "Good Old Hospital Stink." Before antibiotics or vaccinations, people died of all kinds of horrible diseases, such as syphilis, smallpox, and bubonic plague. So if you've ever wished you could time travel, think again! I prefer to stay firmly planted in the here and now.

**15. If you didn't work as a medical historian, what other job would you like to do?**

Being a writer (and medical historian) isn't what I do, it's who I am. I can't really imagine any other career as it's engrained in my identity. But if I had to choose, I would say: literary agent. I love helping up-and-coming writers in their careers, and I think I'd be good at helping them navigate the complicated world of commercial publishing.

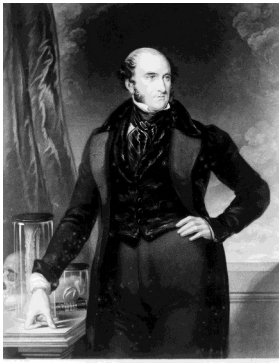
16. What upcoming projects are you working on?

My next book will be on the Victorian medical detective Joseph Bell. Sleuth-Hound will be a whirlwind tour of Victorian forensics from the perspective of the man who loaned a voice and razor-sharp logic to Baker St.'s famous resident: Sherlock Holmes.

Beyond his roles as doctor and educator, Bell worked closely with Edinburgh's police surgeon Henry Duncan Littlejohn—a pioneer of fingerprinting and crime-scene photography. Like his fictional counterpart, Bell brought his own unique brand of logic to his criminal investigations. By the time Bell was unmasked by Conan Doyle as the inspiration for Holmes, he had been working with Littlejohn for over 20 years to solve some of the highest profile murder cases of the century.



17. If you could have a dinner party and invite any 4 people from history who would be on the guest list and why?



My first invitation would go to Robert Liston, the "Fastest Knife in the West End." He was a surgeon during the Victorian period who could reportedly take a patient's leg off in under thirty seconds. I think he'd be an excellent turkey carver!

I'd also love to invite Lucy Thruston, who had a mastectomy in 1828 without any anaesthetic. I'd like to know more about her experience—especially as I've recently undergone a similar operation for breast cancer nearly 200 years later.



Going back intime a bit further, I'd love to meet George Washington. His dentures were made from hippopotamus ivory and a mixture of human and animal teeth. I wonder how such a cumbersome contraption affected his ability to speak?

And lastly, I'd like to invite James Blake Bailey to dinner. He was a bodysnatcher in the early decades of the 19th century, and kept a diary of his activities. Historians know very little about

bodysnatchers due to the criminal nature of their work. And yet, they played an important role in the advancement of medicine as they supplied corpses to the anatomy schools to be dissected. I bet he'd have some fascinating stories!



MOVIE REVIEWS

Family Favourites for the Christmas Holidays

By Edie Pattison

With the Christmas break upon us much time will be spent with two 'F's, 'family' and 'films'. With this in mind I have asked 8 members of my family what their favourite film is... and I'm going to rank them out of 10!!



Bertie (brother) - Captain America: The First Avenger (2011)

I 100% respect this choice! it is a brilliant film from the Marvel franchise, jam packed with amazing action sequences throughout. This film was released in 2012 and stars Chris Evans, Sebastian Stan, Hayley Atwell, Toby Jones and Samuel. L. Jackson. Brilliant Choice Bertie 9/10

Stanley (brother) - The LEGO Ninjago Movie (2017)

I have more reservations about this choice, but then again, I never really did enjoy Ninjago! This film follows the adventure of Lloyd Garmadon and his ninja friends, Kai, Nya, Cole, Jay and Zane as they try to save the city of Ninjago from a giant cat! I'm sure if I fully understood the film, I would like it more, but it truly makes zero sense to me. Sorry



Stan. 3/10



Nancy (sister) - The Great Escape (1963)

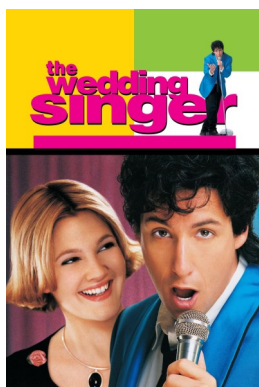
Now THIS is an iconic choice. The Great Escape is a truly amazing film! It was released in 1963 and stars Steve McQueen, James Garner, Charles Bronson and Richard Attenborough (David Attenborough's older brother). The film is based on the true story of a huge, daring escape from a prisoner of war camp in Nazi occupied Poland (Stalag Luft III). I love this film and know literally every line. Best choice yet 10/10!

Charlie (mum) - Notting Hill (1999)

Another Iconic choice from my family! Notting Hill is an exceptional film and if anyone had the audacity to disagree, they would have to leave my presence! This film was released in 1999 and stars some of the most iconic rom-com actors ever, including, Julia Roberts, Hugh Grant, Hugh Bonneville, Emma Chambers, Tim McInnerny, Rhys Ifans and even a very short cameo from Samuel West. The film follows the life of a simple travel book shop owner from Notting Hill, William Thacker (Hugh Grant) and how he meets and falls in love with a very famous American actress, Anna Scott (Julia Roberts). I love this film too. Great Choice Mum. 10/10!



MOVIE REVIEWS



Jesse (dad) - The Wedding Singer (1998)

To be perfectly honest, I was very worried about what film my dad would choose as his track record of “classic films” is dismal. I was pleasantly surprised! The Wedding Singer IS a good film. One of many rom-coms from Adam Sandler and Drew Barrymore, although this has to be one of my favs. It follows the life of an 80s wedding singer called Robbie Hart (Adam Sandler) who gets jilted at the altar of his own wedding and falls in love with a waitress called Julia Sullivan (Drew Barrymore) who is engaged to be married to a self-obsessed idiot called Glen Gulia. This film is an “absolute classic” as my dad would say, and I have to agree. 9/10

Bridget (granny) - Four Weddings and a Funeral (1994)

Another Hugh Grant Rom-Com! It's my lucky day! This particular Hugh Grant Rom-Com follows the life of Charles (Hugh Grant) as he attends many of his friend's weddings, and (as the name suggests) one of their funerals. Along the way however he meets an American, Carrie (Andy MacDowell) and falls in love, sadly she gets married and so Charles feels the only way to fill the void is to get married too (to a woman he hates), luckily his deaf brother, David (David Bower) steps in at the last minute. I adore this film, Great choice Granny! 10/10!



Paul (grandad) - Top Gun (1986)

Grandad has a GREAT taste in films! Top Gun is probably the most iconic film to date! It was released in 1986 and stars the amazing, Tom Cruise, Val Kilmer, Kelly McGillis, Tom Skerritt and Antony Edwards. The film follows the life of a naval aviator, Maverick (Tom Cruise), and his back seater, Goose (Antony Edwards), as they train at Top Gun to become the best of the best. Maverick falls in love with one of their civilian instructors, Charlie (Kelly McGillis) which makes things a bit more difficult. There is a number of truly iconic scenes in this film, including the volleyball scene! The sequel is just as good, however Grandad does not agree as he says the flying is unrealistic and they would all be dead, he would much prefer, and I quote, “it to come out with cool helicopter piolets” although I think he might be biased as he was a cool helicopter piolet! Amazing choice Grandad 10/10!

Edwards), as they train at Top Gun to become the best of the best. Maverick falls in love with one of their civilian instructors, Charlie (Kelly McGillis) which makes things a bit more difficult. There is a number of truly iconic scenes in this film, including the volleyball scene! The sequel is just as good, however Grandad does not agree as he says the flying is unrealistic and they would all be dead, he would much prefer, and I quote, “it to come out with cool helicopter piolets” although I think he might be biased as he was a cool helicopter piolet! Amazing choice Grandad 10/10!

Moll (aunt) - Crazy Stupid Love (2011)

I've only seen this film once so it's a tricky one to review, but I'll give it my best shot! the film follows Cal Weaver (Steve Carell) in his American dream life, good job, children and a wife, Emily (Julianne Moore). This however all goes pear shaped when he finds out that his wife has had an affair and wants a divorce. Slightly cautious about his age (40) he starts dating again. Luckily, Jacob Palmer (Ryan Gosling) takes Cal under his wing and teaches him how to date again, and be a hit with the ladies. This film is pretty good. I respect your choice Moll. 8/10!



SHALL WE PLAY A GAME?



Super Mario Bros Wonder

By Luke Pearce

Mario wonder is the newest and strangest addition to the Mario series but it sure is wonderful. This game is only available on the Nintendo switch and is not available on any other console so sorry any PlayStation or Xbox fans. The game is an adventure 2-d platformer type game. It consists of 8 worlds which are weird and wacky but more importantly really, fun to play. This game is the first time you can play as Princess Daisy in a mainline super Mario game. In this game you can play as different coloured Yoshi's and Nabbit who don't take damage so are recommended for beginners as it is easier, but the downside is that they can't have powerups.

Talking about powerups there are 3 new powerups. The powerups are elephant, bubble and drill. The elephant powerup turns Mario and friends into elephants and they can squirt water and hit enemies with their massive trunk. The bubble powerup makes Mario and friends be able to shoot bubbles out of their hands which can be used to get rid of enemies or be able to jump on bubbles in the air and gain height. Finally, the drill powerup can make you drill in the roof or in the floor and makes spike enemies or any shells falling from the roof not to be able to hurt you. The fire flower also returns in this game where you can shoot fire balls out of your hands.



The wonder flower is quite magical as when you touch it the level will change like moving pipes, tilt the screen, singing piranha plants and more. The wonder flower lives in the flower kingdom where this adventure takes place. It will change colour depending what world you're on. The evil Bowser tried to steal one of these magical flowers and fused with prince Florian's castle and now tries to get all the wonder power to himself. The only way to exit the wonder world is to collect a wonder seed.

Badges are a great new addition to this game as they can help you through your adventure. There are 3 different types of badges action, support and expert. My personal favourite is the boosting spin jump and has got me out of many close calls. This game has to be one of the greatest 2-d Mario games of all time and I really recommend it if you're a 2-d Mario fan or just looking for a game to play with the family as this game can support up to 4 players. This is personally one of my favourite switch games and I bet you'll enjoy it so I'm going to give it a 5-star rating.



SHALL WE PLAY A GAME?

Gorilla Tag

By Harry Bayford

Gorilla tag is a vr (virtual reality) game that you can play with your friends and a good thing about this game is that it's completely free. When you first get the game you have to beat the tutorial which seems pretty hard at first but you eventually get the hang of it. You are also a gorilla with 3 fingers and no legs.

There are 4 different game modes casual where you can practise or teach others how to play, then there's hunt where you are given a person to hunt down and tag them, then paintbrawl which there's two teams and you need to try and sling shot the other team to win, and finally the main mode is infection so basically one person gets chosen as it and has to tag everyone until they get the last person. You can also travel to other areas such as city where you can buy cosmetics like a t-shirt or hat there's also mountains that you can slide down slides and then there's canyons which is just a massive canyon and finally mines which is also just a mine. Overall i give this game a 4.5/5



Pokémon Legends Arceus

By Harry Bayford

Pokémon Legends Arceus is an open world action role playing game where You adventure through a time where poke balls where just invented and people were scared of Pokémon. Pokémon Legends Arceus you can catch Pokémon with red eyes which are stronger than normal Pokémon and will have moves they can't usually get. The starter Pokémon are Cyndaquil the fire type, Rowlet the grass type, or Oshawott the water type but you can only pick one so which will you choose?





CALLING ALL JOURNALISTS OF WADHAM!



The Quill is a magazine for Wadham students and is open to anyone! It's full of exciting opportunities and always looking for new members, from photographers to interviewees, we want YOU!

Speak to Mr Hopwood in B23 or email Phopwood@wadhamschool.co.uk to find out more!

A WADHAM SCHOOL STUDENT PUBLICATION

THE QUILL



What's worth a read?

The Yearbook — Holly Bourne

By Lucy Wood

The Yearbook, written by Holly Bourne, is a teenage romance, detailing the woes of a very specific high school.

Paige attends said high school, and has been for the better many years of her life. With GCSE's coming up, and the end of her time at school drawing ever nearer, a sense of relief can be felt throughout the students.

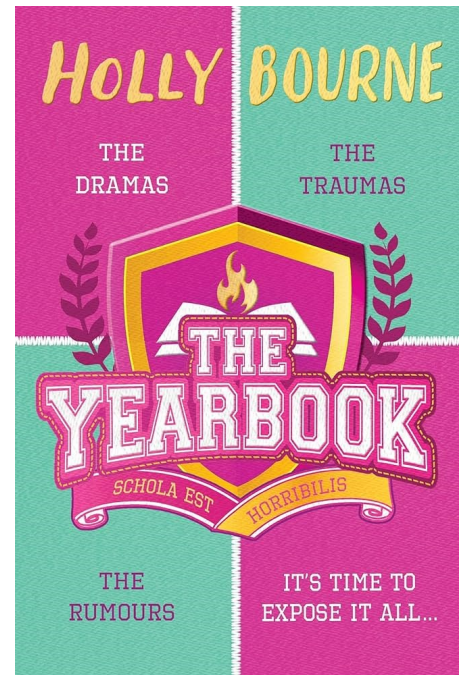
However, when the newspaper, Paige's main passion, is commandeered by her sworn enemies, it will set off a chain of events that will shape the way she looks at the hierarchy that runs her school.

The Yearbook, details a very relatable story, of bullying and learning to accept yourself as you are. Paige learns through her new-found-friend, Elliot, the significance the messages spread by books and the meanings they carry for everyone.

She learns of the power one can hold when you have the truth on your side, and what a difference one person as unimportant as herself can make to not just her own life, but to others. It isn't a question of whether you can do something, but whether you actually do something, and then also what you do.

Paige faces many difficult situations, and though, like anyone, she doesn't always choose the right answers, she always tries, and that I'd the most important thing.

In a more personal thought, I really do think if everyone could read even a small bit of this book, it could change the way people look at others.



Everyone is going through something, and how you choose to act toward them could very well be either the best, or the worst, part of their day.



What's worth a read?

Time Travelling With A Hamster —
Ross Welford

By Emily Wood

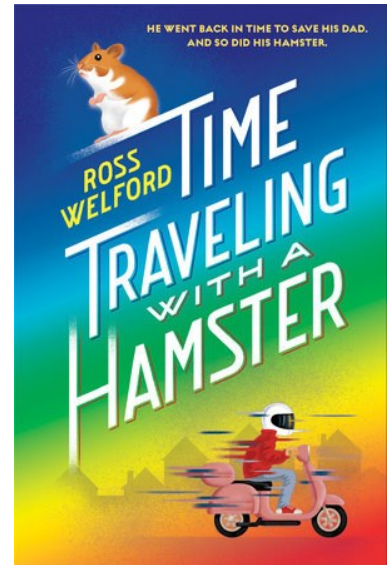
Time Travelling With A Hamster is a novel released on the 13th of December 2015 (So its 8 year anniversary is coming up) by Ross Welford, published by Harper Collins. It has a reading of age of around 9 – 14.

It follows the story of twelve year old, Al (Short for Albert) Chaudhury. After discovering a time machine in his garage, created by his late father, Al knows he must follow his Dad's instructions and travel back to 1984. Accompanied by Alan Shearer, his loyal Hamster, the plan is to save the life of his father from an event that would later kill him. In doing so, Al goes on a journey of family, loss, hope and boundless opportunity.

I think *Time Travelling With A Hamster* is an important book for people to read because it proves there is always plentiful opportunities to change your destiny, whether that is travelling back in time or making a simple choice, as long as you have enough courage to do so.

It also tells us that sometimes, no matter what you do or want, bad things will happen but there is always light at the end of the tunnel. If you are going through a tough chapter in your life, this book might speak to you, but either way it will leave longing for more.

The pages are layered thickly with the kind of prominent description from an experienced writer, each chapter engrossing and perfectly paced.



All the characters are easy to sympathise with and enjoy, taking time out of your day to read this book will be no waste of time.

It has the right mix of humour, sadness, bravery and joy to make it an instant classic. It remain in your heart forever.



Wadham School Presents...



The Addams Family

young®part

February 28th, 29th & March 1st

7pm @ the Warehouse Theatre,

Ilminster.



01460 270123



@wadhamschool



office@wadhamschool.co.uk

Doing Wadham Proud, Former students changing the world

By Peter Hopwood

Name - Mrs Rose Goddard

1) What years were you at Wadham?

I attended Wadham from 1996-2001.

2) What memories do you have of Wadham?

The Ski trip in year 10, playing the violin at Wadstock, school shows (The Forbidden Planet, The Hot Mikado & Oliver), sixth form dinner and dance, hockey games against other schools, listening to music in the Sixth form common room.

3) Who was your tutor?

Ms Paver then Mr Batchelor in 6th form

4) What subjects did you enjoy the most at Wadham and why?

Maths: I always liked problem solving but also the right or wrong aspect of a lot of Maths. Music: I played in the school orchestra and just enjoyed being around music.

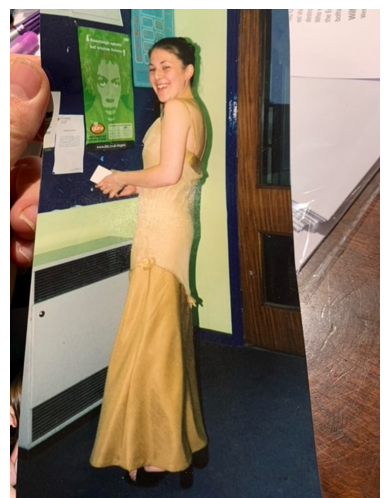
DT: I loved being creative and making things, my final year project in year 13 was a dress that my best friend wore for the dinner and dance.

5) What did you decide to do post 16 and why?

I stayed at Wadham for 6th Form, I took Maths, DT & Biology

6) What did you do after you left Wadham?

I went straight to University in Brighton to study Mathematics, this involved a year in industry



working for the Department of Health in London. After Uni I came back to live with my parents in Crewkerne and given I'd always loved doing DIY with my dad and planned one day to have an old house to renovate I decided to go to Bridgwater night school to do an NVQ in plumbing and also a basic course in electrics and brick laying.

During this time I worked as a painter and decorator for a while then started to take on simple kitchen and bathroom fitting jobs as my skills developed. After two years doing this I moved to London and lived with my sister who helped me get a job in an Investment Bank (to clear my student debt!).

Following this I moved to Bristol with my now husband, I trained to be a teacher which was what I'd always wanted to do, I then got my first teaching job at Clevedon School and we bought our first renovation project so I got to put the practical skills I'd learnt to use.

7) What job do you do now?

Maths teacher at Wadham School

8) How has your time at Wadham helped you?

I was really well supported at 6th form and got the grades I needed go to University. I'm most grateful for the friendships I developed, that are still precious to me now.

9) How would you describe Wadham School in 5 words?

Place that holds special memories.



INCREDIBLE ENGINEERING

By Bertie Pattison

The Channel Tunnel

WHAT WAS THE CHANNEL TUNNEL?

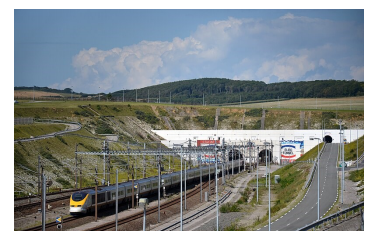
The Channel Tunnel or 'Le Shuttle' is a feat of incredible engineering that connects Britain and France through a 50km long undersea tunnel beneath the English channel. Here are some facts about it:

- ♦ The total cost of building the Channel Tunnel was £4.65 billion!
- ♦ The Channel Tunnel runs between Folkestone and Calais
- ♦ The Channel Tunnel was officially opened on 6th May 1994 by Queen Elizabeth II and the President of France.
- ♦ Trains can travel through the Channel Tunnel at speeds of up to 140 km/h.
- ♦ The journey time of a LeShuttle crossing is 35 minutes
- ♦ Each shuttle is 800 metres long- 7 football pitches!
- ♦ If you put the amount of cars that have travelled in the Channel Tunnel in a line it would stretch to the moon and back!



DESIGN & ENGINEERING OF THE TUNNEL

- ♦ The channel tunnel was built using huge TBMs (Tunnel Boring Machines) and one of them had to be buried beneath the tunnel because it was easier than getting it out! Digging took place on both sides of the Channel at the same time and 13,000 people worked on the project.
- ♦ It goes 75m beneath sea level and took 6 years!
- ♦ The first idea for the Tunnel was when Napoleon was alive and would've featured horse drawn carriages and oil lamps!
- ♦ There are two main tunnels for the trains, and a service tunnel in the middle.



WHAT WAS THE TIMELINE OF THE TUNNEL?

- ♦ February 1986 – The tunnel is approved by British and French governments
- ♦ December 1987 – Excavation starts in the UK
- ♦ February 1988 – Digging begins in France
- ♦ December 1990 – The two sides of the tunnel meet up
- ♦ December 1993 – The first test trains run through the Channel Tunnel



MINDFUL COLOURING

By Vivian Dawkins



P U Z Z L E S ? ? ?

Have a go at these festive brain scratchers. Numbers 1-10 are Christmas sayings and songs.
Numbers 11-20 are famous Christmas films.



Christmas Dingbats

DONKEY DONKEY	HODRIVEME XMAS XMAS XMAS XMAS	S	EMINEM
1	2	3	4
	SENFRAKSE		FIR <hr/> HERE HERE HERE
5	6	7	8
	+ OUTLET		NOE
9	10	11	12
Grrrr + 2.54cms	<i>Jingle</i> → ← <i>Jingle</i> <i>Jingle</i> → END	HORROR Dec 24th	
13	14	15	16
	EVE EVE EVE HOLLY HOLLY → CAROL	CARIBBEAN OFFSPRING HEY HI HELLO	CHRISTMAS CHRISTMAS CHRISTMAS CHRISTMAS → CHRISTMAS
17	18	19	20



P U Z Z L E S

Answers



Numbers 1-10: Christmas sayings & songs









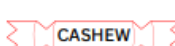
- 1 - Little Donkey
- 2 - Driving Home for Christmas
- 3 - Snowman
- 4 - Wrapping Paper
- 5 - Snowball
- 6 - Frankincense
- 7 - Tinsel
- 8 - Presents Under The Tree
- 9 - Festive Cheer
- 10 - Advent

Numbers 11-20: Christmas Movies

- 11 - Home Alone
- 12 - Noel or Noelle
- 13 - The Grinch
- 14 - Jingle all the Way
- 15 - The Nightmare Before Christmas
- 16 - Jack Frost
- 17 - The Nutcracker
- 18 - A Christmas Carol
- 19 - Season's Greetings
- 20 - Last Christmas



Christmas Dingbats

DONKEY  DONKEY	HODRIVEME XMAS XMAS XMAS XMAS	S 	EMINEM 
1	2	3	4
	SENFRAKSE		FIR <hr/> HERE HERE HERE
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...to everyone who has helped put this edition of *The Quill* together.

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Harry Willmott - Luke Pearce - Emre Tunc - Daniel Pattemore
Gwen Turner - Edie Pattison - Harry Bayford - Dylan Bazley
Emily Wood - Bertie Pattison**

***The Quill* is a magazine for Wadham students and is open to anyone. We want writers, artists, reporters, photographers, reviewers, critics, etc from all across the school.**

If you'd like to get involved in our next edition please speak to Mr Hopwood via teams or in B23 at break & lunch or via email on Phopwood@wadhamschool.co.uk

