



Academic Learning Journey - Key Stage 3 and Key Stage 4

English



Intent : In English, we will create learners who are practical, empathic, resilient, and independent. Through English lessons we will change life chances for the better by broadening our students' horizons, deepening their cultural knowledge and creating thoughtful and skilful writers and readers. Our broad, rich curriculum will reflect these aspects and enable students to access a wealth of texts, perspectives voices and concepts.

GCSE Exam Board - Assessment objectives (or other)(if applicable)

AQA English Language and English Literature. Assessment Objectives include but are not limited to the reading, understanding of and responding to texts. Analysis of language, form and structure. Understanding of relationships between texts and contexts.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<p>Detective Fiction An anthology of modern, 19th century fiction and non-fiction as well as a selection of poems which students read and respond to. Students analyse texts and complete creative writing.</p>	<p>Fairy Tales Students read and respond to examples of classic fairy tales and retellings, using them to learn the structure of this classic story telling genre before using these skills to produce their own.</p>	<p>Coraline This unit allows analysis of genre, character, language and form through the close analysis of this modern classic.</p>	<p>Coraline This unit allows analysis of genre, character, language and form through the close analysis of this modern classic.</p>	<p>Natural Disasters A non-fiction unit which allows students to study the key features of writing articles and reports. There is development of presentation and spoken language skills throughout.</p>	<p>Intro to Shakespeare An introduction to the dramatic techniques and style of Shakespeare. Allows study of author's craft and genre conventions.</p>
Year 8	<p>Gothic Fiction An anthology of modern, 19th century fiction and non-fiction as well as a selection of poems which students read and respond to. Students analyse texts and complete creative writing. Allows in depth genre study.</p>	<p>A Monster Calls An in depth study of genre, character, language and form. Students read for meaning, extract information, develop and sustain an argument. Evaluative skills developed.</p>	<p>A Monster Calls An in depth study of genre, character, language and form. Students read for meaning, extract information, develop and sustain an argument. Evaluative skills developed</p>	<p>Myths and Legends Myths and stories involving legendary figures and mythical creatures. A study of the function and purpose of myths and legends in society. Reading and writing skills developed.</p>	<p>Journalism Genre conventions from blogs and brochures as well as newspapers. Careful consideration of how to identify tone, audience and purpose. Students engage with structural and presentational devices as well as rhetoric.</p>	<p>Romeo and Juliet Students complete a whole Shakespeare play study in depth. This allows for development of understanding of dramatic techniques e.g. soliloquy, dramatic irony and stage directions as well as moral development.</p>
Year 9	<p>Dystopian Fiction An anthology of modern, 19th century fiction and non-fiction as well as a selection of poems which students read and respond to. Students analyse texts and complete creative writing. Allows in depth genre study.</p>	<p>War Horse An in-depth study of genre, character, language and form. Students read for meaning, extract information, develop and sustain an argument. Understanding of context developed.</p>	<p>Billy Elliot Study of a play as well as many non-fiction articles. Students engage in analysis of creative choices of authors and directors as well as explicit development of rhetorical devices and spoken language skills.</p>	<p>Billy Elliot Study of a play as well as many non-fiction articles. Students engage in analysis of creative choices of authors and directors as well as explicit development of rhetorical devices and spoken language skills.</p>	<p>Black Flamingo Anthology of poetry which allows students to read literature from a writer from a diverse background, and for students to engage with how context impacts author's craft.</p>	<p>Much Ado About Nothing Students complete a whole Shakespeare play study in depth. This allows for development of understanding of dramatic techniques e.g. soliloquy, dramatic irony and stage directions as well as moral development.</p>
Year 10	<p>A Christmas Carol Read and analyse a 19th Century novel in detail, analysing use of language, structure, form and understanding the influence of contextual issues on a writer's viewpoint and perspective.</p>	<p>19th Century Fiction and Non Fiction An anthology of 19th century fiction and non-fiction which students read and respond to. Students analyse texts and complete creative writing. Students develop ability to extract information and synthesise across two texts.</p>	<p>Macbeth Read and analyse a Shakespeare text in detail, analysing use of language, structure, form (dramatic devices).</p>	<p>SciFi and Fantasy An anthology of modern and 19th century fiction which students read and respond to. Students analyse texts and complete creative writing. Develops ability to understand structural and language features as well as genre conventions.</p>	<p>Power and Conflict Poetry Revise the form and structure of poetry. Analyse the language, form and structure of anthology poems. Explore and discuss the themes and connections between them.</p>	<p>Rhetoric A non-fiction unit which allows students to study the key features using rhetoric and rhetorical devices. Students will end the unit by writing and then presenting their spoken language assessment.</p>
Year 11	<p>An Inspector Calls Analyse and explore a dramatic text in detail, analysing use of language, structure, form and understanding the influence of contextual issues on a writer's viewpoint and perspective.</p>	<p>Fiction Anthology An anthology of seminal fiction writing which develops students ability to read for meaning, understand author's craft and develop the linguistic repertoire of students.</p>	<p>Unseen poetry Revise the form and structure of poetry. Analyse the language, form and structure of unseen poems. Explore and discuss the themes and connections between them.</p>	<p>Non Fiction Anthology An anthology of non-fiction writing which develops students ability to read for meaning, understand author's craft and develop the linguistic repertoire of students.</p>	<p>Revision Class teacher will use classwork, homework, mocks and other assessment to help plan revision of key knowledge and skills.</p>	<p>Revision Class teacher will use classwork, homework, mocks and other assessment to help plan revision of key knowledge and skills.</p>