



Academic Learning Journey - Key Stage 3 and Key Stage 4

Music



Intent : By the end of Year 7 we would hope that students would be able to understand and use the elements of music to describe what they hear, have basic instrumental and vocal skills to be able to perform simple melodies and harmonies using more than one instrument and be able to use their knowledge to create simple pieces of music with a sense of tonality and/or rhythm and structure.

They should also be able to understand the basic elements of Drama and be able to demonstrate these by creating still images, mime and short scenes. They should also be able to identify these when they watch others perform and be able to evaluate their effectiveness linking back to the impact on the audience.

By the end of Year 8, students should be able to use more complex musical terminology to extend their use of musical elements. They should have a broader knowledge of a range of different music from different times and places and how they connect socially and historically. They should be able to extend harmony to include simple bass lines and more complex chords and write their own music idiomatically within some styles.

By the end of year 9 students should be able to apply the knowledge of basic elements and skills to perform and write music that they will record or perform themselves across a variety of 20th and 21st century styles.

By the end of KS4, students should understand how to develop their own individual and ensemble performance skills, critically analysing the efficacy of their rehearsal process, both individually and with others, to improve performance outcomes.

Students should be able to write extended pieces of music with an understanding of stylistic conventions, structure, harmony, idiomatic writing and to be able to demonstrate an understanding of how they can create effectively developed pieces using their own instruments or technology and write their music down in an appropriate format.

Students should know the elements of music and use them to describe music that they hear and to identify and draw conclusions/comparisons between music that they hear, relating to the areas of study dictated by the exam board, and where appropriate a wider range of music. Students should also have an awareness of the social, historical and cultural contexts of different music and how this may have affected the composition.

Alongside this, there will be a variety of opportunities to develop a wider understanding of music through

GCSE Exam Board - OCR J536

Assessment Objectives: **AO1** perform with technical control, expression and interpretation **AO2** compose and develop musical ideas with technical control and coherence **AO3** demonstrate and apply musical knowledge **AO4** use appraising skills to make evaluative and critical judgements about music

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	7.1 Introduction to the Elements of music:	7.1 Introduction to the Elements of music:	7.2 Keyboard Skills	7.2 Keyboard skills	7.3 Ostinatos and repeating patterns	7.3 Ostinatos and repeating patterns
Year 8	8.1 Keyboard Skills	8.1 Keyboard Skills	8.2 Rhythm and West African Drumming	8.2 Rhythm and West African Drumming	8.3 Basslines and the Blues	8.3 Basslines and the Blues
Year 9	9.1 Film Music – Keyboard skills	9.1 Film Music	9.1 Film Music	9.2 Conventions in Pop - Popular song performances	9.2 Conventions in Pop - Popular song ensembles	9.2. Conventions in Pop – Popular song writing
Year 10	Introduction to GCSE music Transition unit including ensemble performances and compound time compositions	Introduction to GCSE music Transition unit including ensemble performances and compound time compositions	AOS3 African Drumming Guided choice mock composition	AOS4 Film Music Guided Choice mock composition Year 10 solo performance preparation	A03 Calypso and Samba AoS2 Concerto Through Time Free Choice composition	AOS2 Concerto through time Free choice composition Year 10 Solo Performances
Year 11	A03 Indian Classical Music and Bhangra Practical portfolio composition	Year 11 mock exam preparation Practical portfolio composition Ensemble performances	AOS3 Middle Eastern and Mediterranean music AOS5 Conventions in Pop Ensemble and/or solo performances	AOS5 Conventions in Pop Ensemble and/or solo performances	Revision and exam practice	