



## Academic Learning Journey (KS3/KS4/KS5)

### Art & Photography



**Intent:** Throughout KS3, students are led through a varied and exciting collection of projects, designed to inspire and challenge them. The projects have been set for specific year groups as they are age-appropriate and sequenced to teach students new skills in a logical manor. They span a broad range of styles and key artists come from many cultures. In younger years, more emphasis is placed on developing practical skills, concentrating on the expression of judgements about the work of artists and designers. As students travel up the school they are introduced to more challenging Art Historical concepts and taught to self-review and refine their skills. Common themes include the Formal Elements of Art, analysis of artworks, the use of sketchbooks to present ideas and document creative journeys and the exploration of personal ideas.

**GCSE Exam Board: AQA**

**Assessment objectives: A01, A02, A03, A04 (See information below)**

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 7</b>	<b>Formal Elements &amp; Still Life</b> Key artists: Giorgio Morandi, Paul Klee, Henri Matisse and Pablo Picasso		<b>Colour Theory</b> Key artist: Henri Matisse, Andy Warhol and others		<b>Tingatinga</b> Key artist: Edward Said Tingatinga	
<b>Year 8</b>	<b>Patterns in Nature</b> Key artists: MC Escher, Mark Hearld and William Morris		<b>Portraiture</b> Key artists: Peony Yip and Charlotte Caron			<b>Into the Jungle</b> Key artist: Henri Rousseau
<b>Year 9</b>	<b>Science and Art/Evolutions</b> Key artists: Rogan Brown and Ernst Haeckel		<b>Street Art</b> Key artist: Shepard Fairey		<b>Art Nouveau/Masquerade</b> Key artist: Iain Macarthur	
<b>Year 10</b>	<b>Fine Art and Photography: <i>Natural Forms</i></b>			<b>Major project</b> (Students choose their own theme title) • Focus: A01 & A03	<b>Major project</b> • Focus: A01 & A03	<b>Major project</b> • Focus: A02
<b>Year 11</b>	<b>Major project</b> • Focus: A02	<b>Major project</b> • Focus: A04	<b>Externally Set Assignment (ESA)</b> <i>*Exam usually takes place at the end of April</i>			
<b>Year 12</b>	<b>Formal Elements</b> • Focus: A03	<b>Formal Elements</b> • Focus: A03	<b>Major project</b> (Students choose/write their own project title) • Focus: A01 & A03	<b>Major project</b> • Focus: A01 & A03	<b>Major project</b> • Focus: A02	
<b>Year 13</b>	<b>Major project</b> • Focus: A02 and Personal Study	<b>Major project</b> • Focus: A04 and Personal Study	<b>Externally Set Assignment (ESA)</b> <i>*Exam usually takes place at the beginning of May</i>			

### **GCSE Art & Design Assessment Objectives (set by Ofqual and the same across all exam boards and specifications)**

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

### **A Level Art & Design Assessment Objectives (set by Ofqual and the same across all exam boards and specifications)**

- AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.