



Academic Learning Plan

Film Studies - Year 11



Intent:

Film Studies aims to develop knowledge and an understanding of:

- the ways in which meanings and responses are generated through film
- a contrasting, culturally diverse range of films from different national contexts
 - film as an aesthetic medium
- how films reflect the social, cultural and political contexts in which they are made
 - the relationship between film and film technology over time.
- how films are constructed – through cinematography (camerawork and lighting), mise-en-scène (how sets, locations, props and costume are used in film), editing and sound
 - how films are organised into structures – genre (the different kinds of film) and narrative (how films tell their stories)
 - how films can be used – artistically (the aesthetic qualities of film) and as a way of communicating ideas and issues (representation)
- how learners make sense of film through exploring a film's relevant contexts (social, cultural, historical, political and institutional), through an awareness of key aspects of the history of film and through specialist writing on film.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 11 Units	11.1 (Component 2.1) Global Film: Narrative, Representation and Film Style – District 9 (2009) [Narrative focus] (AO1 and AO2)	11.2 (Component 2.2) Global Film: Narrative, Representation and Film Style – The Wave (2008) [Representation focus] (AO1 and AO2)	11.3 (Component 2.3) Global Film: Narrative, Representation and Film Style – Attack the Block (2011) [Film Style focus] (AO1 and AO2)	11.4.1 (Component 1.4) Key Developments in Film and Film Technology (AO1) and 11.4.2 (Component 3) Non-exam Assessment Production – Screenwriting (AO3)	Revision and exam practice	
Content	<p>In this unit, learners will focus on the narrative (structural element of film form) by focusing on:</p> <ul style="list-style-type: none"> the distinction between plot and story the role of the screenplay in conveying plot and its realisation in visual terms cause and effect as a structural principle of narrative narrative techniques including ellipsis and withholding/releasing narrative conventions in screenwriting including three act structure, plot points, inciting incident and climax an interpretation of the narrative the role of character and character function in narrative how all of the above bullet points contribute to narrative development the themes and issues raised by narrative how narrative generates spectator responses. 	<p>In this unit, learners will focus on the representation of people and ideas by focusing on:</p> <ul style="list-style-type: none"> the exploration of contextual factors the studying of the significance of different representations the study how the chosen film offers a particular perspective on gender, ethnicity, age and different cultures 	<p>In this unit, learners will focus on the film style (the aesthetic qualities of film) by focusing on:</p> <ul style="list-style-type: none"> film as an art form how all aspects of film form are combined artistically analysing individual shots analysing composition analysing mise-en-scène identifying a film’s distinctive ‘look’ or ‘feel’ and exploring the effects of the director’s choices the significance of the choices made by the filmmakers analysing how sequences of film create a desired effect on the audience 	<p>To reinforce the learner’s knowledge of:</p> <ul style="list-style-type: none"> the first moving images and silent film the rise of Hollywood and the development of sound the introduction of colour film the emergence of widescreen technology and 3D film the development of portable cameras and Steadicam technology the role of computer-generated imagery in film <p>and to ensure that component 3 is complete:</p> <ul style="list-style-type: none"> Using Fadeln software to produce their screenplay extract Producing an evaluative analysis of their screenplay extract Producing a shooting script of a single page from their screenplay extract 	<p>To recap, revise and reinforce the learning from components 1 and 2</p> <p>Writing exam-style answers</p>	
Literacy	<ul style="list-style-type: none"> Knowledge organisers with focus on literacy and key terminology Long-form written questions, with focus on use of key terminology and analysis Keywords and terminology displays in the classroom 					
Knowledge organiser	Knowledge organisers available for each component and the three AOs					
Assessment	<p>Regular formative assessments on understanding of filmmaking techniques and analytical tasks of film excerpts</p> <p>Use of exam-style questions to assess respective section of component</p>			<p>Assessing the final form of their screenplay</p> <p>Assessing shooting script</p> <p>Assessing evaluative analysis</p>	Exam-style questions and long-form answers that are relevant to their exams.	

GCSE AO Link (or other) if applicable	<p style="text-align: center;">AO1 Demonstrate knowledge and understanding of elements of film</p> <p style="text-align: center;">/</p> <p style="text-align: center;">AO2 Apply knowledge and understanding of elements of film, including to:</p> <ul style="list-style-type: none"> • analyse and compare films • analyse and evaluate own work in relation to other professionally produced work 	<p style="text-align: center;">AO1 Demonstrate knowledge and understanding of elements of film</p> <p style="text-align: center;">/</p> <p style="text-align: center;">AO3 Apply knowledge and understanding of elements of film to the production of film or screenplay.</p>	<p style="text-align: center;">AO1 Demonstrate knowledge and understanding of elements of film</p> <p style="text-align: center;">/</p> <p style="text-align: center;">AO2 Apply knowledge and understanding of elements of film, including to:</p> <ul style="list-style-type: none"> • analyse and compare films • analyse and evaluate own work in relation to other professionally produced work 	
Homework	<p style="text-align: center;">Contextual research tasks</p> <p style="text-align: center;">Quizzes on filmmaking techniques</p> <p style="text-align: center;">Embedded learning, revision, exam preparation, independent tasks of outsourcing critical excerpts and opinions</p>	<p style="text-align: center;">Contextual research tasks</p> <p style="text-align: center;">Quizzes on filmmaking techniques</p> <p style="text-align: center;">Embedded learning, revision, exam preparation, independent tasks of outsourcing critical excerpts and opinions</p> <p style="text-align: center;">Self-directed planning and preparation for non-exam assessment</p>	<p style="text-align: center;">Quizzes on filmmaking techniques</p> <p style="text-align: center;">Embedded learning, revision, exam preparation, independent tasks of outsourcing critical excerpts and opinions</p> <p style="text-align: center;">Self-directed revision and independent exam-style question work.</p>	
CEIAG	To analyse the visual medium, to be able to identify any biases in the visual medium, to consider contextual factors, creativity, comparative skills, to gather critical writing and make an independent judgement, analysis, problem solving, time management, preparation and execution of extended projects.			
Enrichment	<p style="text-align: center;">Clubs/revision sessions</p> <p style="text-align: center;">Possible trips and visits if appropriate</p>			