

## Year 11 English Literature and Language

Intent: The course content focuses on key skills within reading and writing, with speaking and listening opportunities incorporated into the teaching of

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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Units	An Inspector Calls	Fiction Anthology	Unseen Poetry	Non-Fiction Anthology	Revision	Revision
Content	Analyse and explore a dramatic text in detail, analysing use of language, structure, form and understanding the influence of contextual issues on a writer's viewpoint and perspective. Social and historical research Birling's speeches Sheila at end of Act 1 Responsibility in Act 1 Gerald Sheila & Mrs Birling Real vs Ideal self Eric Inspector's final speech Themes Dramatic structure	An anthology of seminal fiction writing which develops students ability to read for meaning, understand author's craft and develop the linguistic repertoire of students.  It Room The Sniper Brock The King of the Castle The Tattooist of Auschwitz	Revise the form and structure of poetry. Analyse the language, form and structure of unseen poems. Explore and discuss the themes and connections between them.  How to leave the world that worships On A Portrait of a Deaf Man Miss Havisham What Were They Like You Get So Alone Sometimes Platform one	An anthology of non-fiction writing which develops students ability to read for meaning, understand author's craft and develop the linguistic repertoire of students.  Eulogies for Thatcher Immigration Articles 19 <sup>th</sup> Century vs Modern views on marriage Emma Watson Speech vs Punch article Air Pollution Article Capital Punishment Article	Class teacher will use classwork, homework, mocks and other assessment to help plan revision of key knowledge and skills.  A Christmas Carol Macbeth Power and Conflict Poetry An Inspector Calls Unseen Poetry	Class teacher will use classwork, homework, mocks and other assessment to help plan revision of key knowledge and skills.  Rebecca The Birds The Big Smoke Descriptive, Narrative and Non-Fiction Writing
Literacy	<ul> <li>Tier 2 Vocabulary for each extract</li> <li>Frayer Model for vocabulary instruction</li> </ul>	Reading- reading out loud     Tier 2 Vocabulary     Frayer Model for     vocabulary instruction	<ul> <li>Tier 2 Vocabulary</li> <li>Frayer Model for vocabulary instruction</li> </ul>	<ul> <li>Tier 2 Vocabulary</li> <li>Frayer Model for vocabulary instruction</li> </ul>	<ul> <li>Tier 2 Vocabulary- spelling homework</li> <li>Frayer Model for vocabulary instruction</li> </ul>	<ul> <li>Tier 2 Vocabulary for each extract</li> <li>Frayer Model for vocabulary instruction</li> </ul>
Assessment	Sheila's Confession How does Priestley present power in AIC?	Room Q1-3 Brock Q4	Lady Macbeth's manipulation How does Macbeth change?	Thatcher Q2 + Q4 He4She Q4	Literature Paper 2	Language Paper 2
GCSE AO Link (or other) if applicable	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4, AO5, AO6.	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4, AO5, AO6.	AO1 AO2 AO3 AO4	AO1, AO2, AO3, AO4, AO5, AO6.
Homework	Use of online programme of reading, quizzing and retrieval.	Use of online programme of reading, quizzing and retrieval.	Use of online programme of reading, quizzing and retrieval.	Use of online programme of reading, quizzing and retrieval.	Use of online programme of reading, quizzing and retrieval.	Use of online programme of reading, quizzing and retrieval.
CEIAG	Careers Fair	Poetry Workshop			Poetry Festival	
Enrichment	World Poetry Day     September:     National Literacy	<ul> <li>100 word short story quiz</li> <li>December: Read a</li> </ul>	<ul> <li>February: Library         Lovers Month         2nd-8th February     </li> </ul>	<ul> <li>March: National Reading Month</li> <li>3<sup>rd</sup> March World</li> </ul>	<ul> <li>100 word short story quiz</li> <li>2<sup>nd-</sup> R<sup>th</sup> May</li> </ul>	