



Academic Learning Plan

Year 11 Photography

GCSE Exam Board - Pathway to papers

AQA GCSE Art, Craft and Design (Photography) [AQA](#)
[| GCSE | Art and Design | Specification at a glance](#)

Intent:

During the KS4 programme, we endeavour to develop the confidence of students, to help them take risks with their learning and provide the correct level of challenge to develop both their technical and thinking skills. This involves the development of critical thinking skills so that they may explore a range of creative ideas to guide the process: the exploration of creative ideas, refining and modifying, leading to the development of outcomes of value that are personal and meaningful. Themes selected encompass artworks from a range of genres, according to students' individual needs and preferences. After three mini-projects, the major project commences in April of Year 10 and concludes at the end of the Autumn Term in Year 11. A choice of exam questions enables students to take ownership over their work and a real sense of engagement is evident as their ideas come to fruition.



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7 Units	<i>Major Project</i>		<i>Externally Set Assignment</i>			
Content	In Year 10 students will have been given a mock exam paper with 6 starting points (theme titles). The theme titles will be unspecific so that students can respond in a variety of ways e.g. 'A Journey'; 'The Built Environment' and 'Light and Dark.' This mirrors the approach of the exam board when students undertake the real exam in Year 11. The students will be required to do research, finding out how artists have made work which links to the different theme titles. Then, they must decide which one they will choose as their Major Project theme. After some initial research, students are to choose three main artists and write in-depth analysis of their work. Following the structure of the assessment objectives students will then plan and conduct photoshoots, experiments and eventually produce one or multiple final outcomes in the mock exam which takes place during the Autumn term of Year 11. This will mark the end of their coursework. The coursework will be marked and standardised by teachers in the Art Department and externally moderated by AQA.		The Externally Set Assignment (ESA) is released by AQA on January 2 nd each year. The paper contains 7 starting points (theme titles) for students to choose from. As with previous projects students are to conduct artist research which will enable them to think about how they can respond to the different themes, and which will suit their style best. Once students have chosen a starting point they need to choose 2-3 central artists/photographers whose work they will research and analyse in detail. They will use this research to help them plan and conduct a minimum of three photoshoots, three experiments (using Photoshop or mixed media) and eventually plan a final piece which they will produce in the 10-hour sustained exam period which will take place just after the Easter Holiday. Once they enter the sustained period students will not be allowed to work in their sketchbooks/preparatory work. During the sustained period students must work in JCQ exam conditions i.e., they will work in silence and not be allowed access to the internet among other things. Once the 10-hour sustained period is over students must submit their final outcome and all preparatory work. It will be marked and standardised by teachers in the Art Department and externally moderated by AQA. This marks the end of the ESA and for students at Wadham School, signals the end of their GCSE Photography journey.			
Knowledge organiser	<ul style="list-style-type: none"> Photography & Literacy KO (in classrooms) Compositional rules KO (in classrooms) Technical Photography cheat sheets (in classrooms) 					
Assessment	<ul style="list-style-type: none"> Continuous assessment of sketchbooks (taken in half-termly for marking) Half-termly individual tutorials (and as required by students) where detailed individual feedback is given 		<ul style="list-style-type: none"> Continuous assessment of sketchbooks Individual tutorials during after-school clinic and lesson time Written analysis graded ESA work officially marked by teachers in Art Department and externally moderated by AQA 			

	<ul style="list-style-type: none">Written analysis formally gradedFinal outcome for project formally assessed i.e. GCSE grade awardedThe coursework will be marked and standardised officially by teachers in the Art Department and externally moderated by AQA		
GCSE AO Link	<p>A01 – Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>A03 – Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>A01 – Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>A03 – Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	
Homework	<p>GCSE students are expected to work on personal coursework targets as homework. This usually takes the form of:</p> <ul style="list-style-type: none">PhotoshootsPresenting and evaluating work in their sketchbooksAnalysing the work of artistsExperimenting with mixed media	<p>GCSE students are expected to work on personal targets which contribute to the ESA as homework. This will take the form of:</p> <ul style="list-style-type: none">PhotoshootsPresenting and evaluating work in their sketchbooksAnalysing the work of artistsExperimenting with mixed mediaPlanning for the 10-hour sustained periodCompleting sketchbook preparation before the 10-hour sustained period	
Literacy	<ul style="list-style-type: none">Literacy focus knowledge organisersKeywords displayed in classroomsWritten analysis hand-outs and writing framesWritten work marked individually and detailed feedback given		
CEIAG	Creative thinking skills; Planning; Decision making; Originating new ideas; Setting goals; Developing evaluation strategies; Conveying feelings; Actively listening; Cognitive flexibility; Capacity for curiosity; Adaptability and imagination; Making abstract connections		
Enrichment	Seasonal competitions; Work displayed in local cafe	After school coursework catchup/exam preparation clinic; Seasonal competitions; Work displayed in local cafe	