



Academic Learning Plan

Film Studies - Year 10



Intent:

Film Studies aims to develop knowledge and an understanding of:

- the ways in which meanings and responses are generated through film
- a contrasting, culturally diverse range of films from different national contexts
 - film as an aesthetic medium
- how films reflect the social, cultural and political contexts in which they are made
 - the relationship between film and film technology over time.
- how films are constructed – through cinematography (camerawork and lighting), mise-en-scène (how sets, locations, props and costume are used in film), editing and sound
 - how films are organised into structures – genre (the different kinds of film) and narrative (how films tell their stories)
- how films can be used – artistically (the aesthetic qualities of film) and as a way of communicating ideas and issues (representation)
- how learners make sense of film through exploring a film's relevant contexts (social, cultural, historical, political and institutional), through an awareness of key aspects of the history of film and through specialist writing on film.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10 Units	10.1 Brief History of Film and Filmmaking Techniques (AO1)	10.2 (Component 1.1) US Film Comparative Study – Dracula (1931) and context (AO1 and AO2)	10.3 (Component 1.2) US Film Comparative Study – The Lost Boys (1987) and context (AO1 and AO2)	10.4 (Component 1.3) US Independent Film – Whiplash (2014) (AO1 and AO2)	10.5.1 (Component 1.4) Key Developments in Film and Film Technology (AO1) and 10.5.2 (Component 3) Non-exam Assessment Production – Screenwriting (AO3)	10.6 (Component 3) Non-exam Assessment Production – Screenwriting (AO3)
Content	To understand and confidently use key terminology relating to the construction of a film: <ul style="list-style-type: none"> - Cinematography, including lighting - Mise-en-scène - Editing - Sound 	Within the films ‘Dracula’ and ‘The Lost Boys’, to understand, explore and compare: <ul style="list-style-type: none"> - the key elements of film form (cinematography, mise-en-scène, editing and sound) - the contexts of film (social, cultural, historical, political, technological and institutional), including key aspects of the history of film and film technology 	Within the film ‘Whiplash’, to understand and explore: <ul style="list-style-type: none"> - the key elements of film form (cinematography, mise-en-scène, editing and sound) - specialist writing will be studied specifically in relation to US independent film. It will consist of: <ul style="list-style-type: none"> • one source on cinematography • one source on US independent film • one film review 	To gain an understanding and confidently write about: <ul style="list-style-type: none"> - the first moving images and silent film - the rise of Hollywood and the development of sound - the introduction of colour film - the emergence of widescreen technology and 3D film - the development of portable cameras and Steadicam technology - the role of computer-generated imagery in film. and Students will be introduced to a variety of screenplay extracts, gain an understanding of how they are constructed and begin to plan their own screenplay extract.	To plan, produce and evaluate a screenplay: <ul style="list-style-type: none"> - To use prior learning to plan their screenplay extract - Using Fadeln software to produce their screenplay extract - Producing an evaluative analysis of their screenplay extract - Producing a shooting script of a single page from their screenplay extract 	
Literacy	<ul style="list-style-type: none"> • Knowledge organisers with focus on literacy and key terminology • Long-form written questions, with focus on use of key terminology and analysis • Keywords and terminology displays in the classroom 					
Knowledge organiser	Knowledge organisers available for each component and the three AOs					
Assessment	Regular formative assessments on understanding of filmmaking techniques and analytical tasks of film excerpts	Regular formative assessments on understanding of filmmaking techniques and analytical tasks of film excerpts Use of exam-style questions to assess respective section of component	Regular formative assessments on understanding of filmmaking techniques and analytical tasks of film excerpts Use of relevant exam-style questions to assess section of component	Regular formative assessments on understanding of filmmaking techniques and analytical tasks of film excerpts Use of relevant exam-style questions to assess section of component	Formative assessments on understanding of filmmaking techniques and analytical tasks of film excerpts Use of relevant exam-style questions to assess section of component	Assessing the understanding of how a screenplay is constructed Assessing the pre-planning and planning stages of their screenplay

			Long-form assessment of comparative analysis.		Assessing the understanding of how a screenplay is constructed Assessing the pre-planning and planning stages of their screenplay	Assessing the final form of their screenplay Assessing shooting script Assessing evaluative analysis
GCSE AO Link (or other) if applicable	<p style="text-align: center;">AO1 Demonstrate knowledge and understanding of elements of film</p> <p style="text-align: center;">/</p> <p style="text-align: center;">AO2 Apply knowledge and understanding of elements of film, including to:</p> <ul style="list-style-type: none"> • analyse and compare films • analyse and evaluate own work in relation to other professionally produced work 				<p style="text-align: center;">AO1 Demonstrate knowledge and understanding of elements of film</p> <p style="text-align: center;">/</p> <p style="text-align: center;">AO3 Apply knowledge and understanding of elements of film to the production of film or screenplay.</p>	<p style="text-align: center;">AO3 Apply knowledge and understanding of elements of film to the production of film or screenplay.</p>
Homework	<p style="text-align: center;">Contextual research tasks</p> <p style="text-align: center;">Analytical reviews of film excerpts</p> <p style="text-align: center;">Quizzes on filmmaking techniques</p> <p style="text-align: center;">Embedded learning, revision, exam preparation, independent tasks of outsourcing critical excerpts and opinions</p>				<p style="text-align: center;">Contextual research tasks</p> <p style="text-align: center;">Quizzes on filmmaking techniques</p> <p style="text-align: center;">Embedded learning, revision, exam preparation, independent tasks of outsourcing critical excerpts and opinions</p> <p style="text-align: center;">Self-directed planning and preparation for non-exam assessment</p>	<p style="text-align: center;">Embedded learning, revision, exam preparation, independent tasks of outsourcing critical excerpts and opinions</p> <p style="text-align: center;">Self-directed planning and preparation for non-exam assessment</p>
CEIAG	To analyse the visual medium, to be able to identify any biases in the visual medium, to consider contextual factors, creativity, comparative skills, to gather critical writing and make an independent judgement, analysis, problem solving, time management, preparation and execution of extended projects.					
Enrichment	<p style="text-align: center;">Clubs/revision sessions</p> <p style="text-align: center;">Possible trips and visits if appropriate</p>					