# Year 10 English Language and Literature

Intent : The course content focuses on key skills within reading and writing, with speaking and listening opportunities incorporated into the teaching of all units. Students are encouraged to read and respond confidently to a range of different texts and authors and develop their ability to communicate these

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| Units | A Christmas Carol | 19th Century Fiction and Non Fiction | Macbeth | Science Fiction | Power and Conflict Poetry | The Art of Rhetoric |
| Content | Read and analyse a 19th Century novel in detail, analysing use of language, structure, form and understanding the influence of contextual issues on a writer's viewpoint and perspective.<br><br>Introduction and context<br>Scrooge and Fred<br>Theme of Coldness<br>Marley's Ghost<br>Ghost of Christmas Past<br>Ghost of Christmas Present<br>The Cratchits<br>Ghost of Christmas Yet to Come<br>Stave 4<br>Stave 5 | An anthology of 19th century fiction and non-fiction which students read and respond to. Students analyse texts and complete creative writing. Students develop ability to extract information and synthesise across two texts.<br><br>The Red Room<br>Frankenstein<br>The Picture of Dorian Gray<br>The Tell-Tale Heart<br>Dracula<br>The Fall of the House of Usher<br>Crime and Punishment<br>Great Expectations<br>The Subjection of Women<br>Of Queen's Gardens<br>How the Poor Live<br>A Plea for Ragged Schools | Read and analyse a Shakespeare text in detail, analysing use of language, structure, form (dramatic devices).<br>Introduction to Macbeth<br>Act 1, Scene 1,2<br>Act 1, Scene 3<br>Act 1, Scene 4<br>Lady Macbeth<br>Act 1, Scene 6 +7<br>Act 2, Scene 1<br>Act 2, Scene 2<br>The Porter and Macduff<br>Act 2, Scene 4 and Act 3, Scene 1<br>Lesson 12, O Full Of Scorpions Is My Mind<br>Act 3, Scene 3 and 4<br>End of Act 3<br>Act 4, Scene 1<br>The Murder of the Macduffs<br>Kingship and Act 4, Scene 1<br>Act 5, Scene 1<br>Act 5 and the end of the play | An anthology of modern and 19th century fiction which students read and respond to. Students analyse texts and complete creative writing. Develops ability to understand structural and language features as well as genre conventions.<br><br>Intro to SciFi<br>The Host<br>The Veldt<br>The Illustrated Man<br>Cradlesong<br>Divergent<br>The Hunger Games<br>The Sound of Thunder | Revise the form and structure of poetry. Analyse the language, form and structure of anthology poems. Explore and discuss the themes and connections between them.<br>Ozymandias<br>London<br>The Prelude: Stealing the Boat<br>My Last Duchess<br>Charge of the Light Brigade<br>Exposure<br>Storm on the Island<br>Bayonet Charge<br>Remains<br>Poppies<br>War photographer<br>Tissue<br>The Emigree<br>Kamikaze<br>Checking Out Me History<br>Comparing Poems | A non-fiction unit which allows students to study the key features using rhetoric and rhetorical devices. Students will end the unit by writing and then presenting their spoken language assessment.<br><br>The Campaigns of Alexander the Great<br>Analogy<br>We Choose to go to the moon<br>Pathos<br>I have a dream<br>Emma Watson<br>Winston Churchill<br>Elizabeth I<br>Introduction writing<br>Developing an argument<br>Counterarguments<br>Pathos and Conclusions<br><br>Spoken Language Assessments |
| Literacy | Tier 2 Vocabulary for each extract<br>Frayer Model for vocabulary instruction | Reading- reading out loud<br>Tier 2 Vocabulary<br>Frayer Model for vocabulary instruction | Tier 2 Vocabulary<br>Frayer Model for vocabulary instruction | Tier 2 Vocabulary<br>Frayer Model for vocabulary instruction | Tier 2 Vocabulary<br>Frayer Model for vocabulary instruction | Tier 2 Vocabulary for each extract<br>Frayer Model for vocabulary instruction |
| Assessment | Marley's Ghost<br>Transformation | Great Expectations<br>A Plea For Ragged Schools | Lady Macbeth's manipulation<br>How does Macbeth change? | Cradlesong Language Analysis | Literature Paper 2 Section B<br>Analysis then comparison. | I have a dream<br>Spoken Language Assessment |
| GCSE AO Link (or other) if applicable | AO1, AO2, AO3, AO4 | AO1, AO2, AO3, AO4, AO5, AO6. | AO1, AO2, AO3, AO4 | AO1, AO2, AO3, AO4, AO5, AO6. | AO1, AO2, AO3 | AO5 AO6 AO7 AO8 |
| Homework | Use of online programme of reading, quizzing and retrieval. | Use of online programme of reading, quizzing and retrieval. | Use of online programme of reading, quizzing and retrieval. | Use of online programme of reading, quizzing and retrieval. | Use of online programme of reading, quizzing and retrieval. | Use of online programme of reading, quizzing and retrieval. |
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