



Year 9 English Language and Literature

Intent : The course content focuses on key skills within reading and writing, with speaking and listening opportunities incorporated into the teaching of all units. Students are encouraged to read and respond confidently to a range of different texts and authors and develop their ability to communicate these

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Units	Dystopian Fiction	War Horse	Play – Billy Elliott	Play – Billy Elliott	Poetry – Black Flamingo	Shakespeare – Much Ado About Nothing
Content	<p>An anthology of modern, 19th century fiction and non-fiction as well as a selection of poems which students read and respond to. Students analyse texts and complete creative writing. Allows in depth genre study.</p> <ul style="list-style-type: none"> • A Brave New world • The Handmaid's Tale • Not my Business • An Evil Cradling • The Giver • 1984 (Formative assessment.) • Jurassic Park • August 6-1945 • Hiroshima • Fahrenheit 451 • Lord of The Flies • Animal Farm • Belfast Confetti • Never Let Me Go (Summative assessment.) 	<p>An in-depth study of genre, character, language and form. Students read for meaning, extract information, develop and sustain an argument. Understanding of context developed.</p>	<p>Study of a play as well as many non-fiction articles. Students engage in analysis of creative choices of authors and directors as well as explicit development of rhetorical devices and spoken language skills.</p> <p>The play script. The movie.</p> <p>Articles about miner's strikes and the culture of the 80s.</p> <p>Analysis of songs and key music videos.</p> <p>Examples of successful spoken language.</p>	<p>Study of a play as well as many non-fiction articles. Students engage in analysis of creative choices of authors and directors as well as explicit development of rhetorical devices and spoken language skills</p> <p>The play script. The movie.</p> <p>Articles about miner's strikes and the culture of the 80s.</p> <p>Analysis of songs and key music videos.</p> <p>Examples of successful spoken language.</p>	<p>Anthology of poetry which allows students to read literature from a writer from a diverse background, and for students to engage with how context impacts author's craft.</p>	<p>Students complete a whole Shakespeare play study in depth. This allows for development of understanding of dramatic techniques e.g. soliloquy, dramatic irony and stage directions as well as moral development.</p>
Literacy	Tier 2 Vocabulary for each extract Frayer Model for vocabulary instruction	Reading- reading out loud Tier 2 Vocabulary Frayer Model for vocabulary instruction	Tier 2 Vocabulary Frayer Model for vocabulary instruction	Tier 2 Vocabulary Frayer Model for vocabulary instruction	Tier 2 Vocabulary Frayer Model for vocabulary instruction	Tier 2 Vocabulary for each extract Frayer Model for vocabulary instruction
Assessment	Formative: Persuasive writing – 1984 speech. Summative: Analytical writing – Never Let Me Go.	Formative: How does Michael Morpurgo present contrast in the opening chapter of War Horse? Summative: Report writing. Opinion based, thesis statements.	Formative: Speech writing. Summative: Presentation	Formative: Speech writing. Summative: Presentation	Formative: Poetry analysis techniques. Summative: Poetry analysis. Quotations, techniques, zoom in.	Formative: Speech analysis. Summative: Character analysis.
GCSE AO Link (or other) if applicable	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4, AO5, AO6.	AO1, AO2, AO3, AO4, AO6, AO7, AO8, AO9.	AO1, AO2, AO3, AO4, AO6, AO7, AO8, AO9.	AO1, AO2, AO3	AO1, AO2, AO3, AO4, AO6, AO7, AO8, AO9.