



Academic Learning Plan

Year 8 Art

Intent:

The Art & Design curriculum for Year 8 concentrates on investigating, making and developing students' knowledge and understanding of the work of artists, designers and craftspeople. They will be given the opportunity to develop a range of skills using a broad range of media, making reference to practitioners across different times and cultures. Projects are age specific as students need to have opportunities to understand and engage with their own lives and identities.



GCSE Exam Board - Pathway to papers

AQA GCSE Art, Craft and Design; AQA GCSE Photography

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7 Units	Pattern in Nature		Portraiture			
Content	<ul style="list-style-type: none"> Know how artists have used visual imagery to interpret scientific ideas over the centuries. Understand what an abstract artwork is. Develop observational drawing skills and successfully use shape, form, tone and texture in drawings. Know how to combine patterns, colours and shapes to create effective compositions. Understand the basics of pattern design and their construction. Understand the idea of positive and negative space. Understand how to create a collaged background suitable to print on. Using natural forms to inform print designs. Understand the key skills required for safe and successful lino cutting. Understand how to produce a quality lino print. 		<ul style="list-style-type: none"> Understand that the face has specific proportions. To develop observational drawing skills including accuracy of shape. Develop control of pressure when applying tone and shade. To develop knowledge of expressive portraits using colour theory. Know how to use paint in different ways to create a variety of effects. Understand the many ways that artists interpret portraiture and how connections can be made between portraits and identity. 			
Knowledge organiser	Lino printing KO.pptx		Portraiture KO.pdf			
Assessment	Observational drawing skills	Final outcome for Pattern in Nature	Homework booklet	Observational drawing skills	A variety of final outcomes for Portraiture	
GCSE AO Link	<p>A01 – Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>A03 – Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>		<p>A01 – Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>A03 – Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>		<p>A01 – Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>A03 – Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	
Homework	Pattern in Nature homework booklet: Home Learning booklet - Pattern in Nature WADHAM.docx		Portraiture homework booklet:			
Literacy	Literacy focus knowledge organisers Keywords displayed in classrooms Topic specific knowledge organisers in books		Literacy focus knowledge organisers Keywords displayed in classrooms Topic specific knowledge organisers in books			
CEIAG	Print maker/designer. Ceramist		Courtroom artist Cartoonist / Comedian			