

Year 7 English Language and Literature

Intent: The course content focuses on key skills within reading and writing, with speaking and listening opportunities incorporated into the teaching of all units. Students are encouraged to read and respond confidently to a range of different texts and authors and develop their ability to communicate these



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Units	Detective fiction	Fairy Tales	Coraline	Coraline	Natural disasters	Intro to Shakespeare
Content	An anthology of modern, 19th century fiction and non-fiction as well as a selection of poems which students read and respond to. Students analyse texts and complete creative writing. The Speckled Band About His Person An Inspector Calls A Study in Scarlet Bug Muldoon Flannan Isle In Search of Sherlock Lamb to the Slaughter Poirot has been my best friend Real Life Detective Murders in Rue Morgue Mysterious Affair at Styles No1 Ladies Detective Agency What has happened to Lulu	Students read and respond to examples of classic fairy tales and retellings, using them to learn the structure of this classic story telling genre before using these skills to produce their own. Little Red Riding Hood The Straw Ox Fairy Tale & Allegory The Snow Queen Matilda The Tell-Tale Heart	This unit allows analysis of genre, character, language and form through the close analysis of this modern classic. Characterisation Author's craft Structure Language Form Close analysis of scenes from the movie.	This unit allows analysis of genre, character, language and form through the close analysis of this modern classic. Characterisation Author's craft Structure Language Form Close analysis of scenes from the movie.	A non-fiction unit which allows students to study the key features of writing articles and reports. There is development of presentation and spoken language skills throughout. Diaries, videos and other extracts based on Krakatoa	Intro to Shakespeare An introduction to the dramatic techniques and style of Shakespeare. Allows study of author's craft and genre conventions. Stagecraft Biography of Shakespeare Familial and romantic relationships
Literacy	Tier 2 Vocabulary for each extract Frayer Model for vocabulary instruction	Tier 2 Vocabulary Frayer Model for vocabulary instruction	Tier 2 Vocabulary Frayer Model for vocabulary instruction	Tier 2 Vocabulary Frayer Model for vocabulary instruction	Tier 2 Vocabulary Frayer Model for vocabulary instruction	Tier 2 Vocabulary for each extract Frayer Model for vocabulary instruction
Assessment	AO1 & 2 Identify info, find quotes, talk about structure and technique/conventions. End of term assessment will be paragraph written about conventions/character.	AO5 & 6 Formative: write a poem fairytale retold and present to class. Summative: piece of creative writing in the style of one of the authors they have studied.	AO1 & 2 Genre and characterisation. Formative: 1 para about text WHW Summative: identify the technique in WHW para.	AO1 & 2 Genre and characterisation. Formative: 1 para about text WHW Summative: identify the technique in WHW para.	AO7, 8 &9 Formative: 1 min news bulletin of weather disaster (write and present) Summative: Group project, news, weather and lifestyle	AO1 & 2 Formative: Para on heroes and villains booklet (identify dramatic technique) Summative: Analytical writing on Juliet + Lord Capulet – WH
GCSE AO Link (or other) if applicable	AO1, AO2, AO3, AO4, AO5, AO6	AO1, AO2, AO3, AO4, AO5, AO6.	AO1, AO2, AO3, AO4, AO5, AO6	AO1, AO2, AO3, AO4, AO5, AO6.	AO4, AO5, AO6, AO7, AO8 AO9	AO1, AO2, AO3, AO4, AO5, AO6
Homework	Use of online programme of reading, quizzing and retrieval.	Use of online programme of reading, quizzing and retrieval.	Use of online programme of reading, quizzing and retrieval.	Use of online programme of reading, quizzing and retrieval.	Use of online programme of reading, quizzing and retrieval.	Use of online programme of reading, quizzing and retrieval.