



## Academic Learning Plan Music Year 7

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7 Units	7.1 Introduction to the Elements of Music		7.2 Keyboard and Singing skills		7.3 Rhythm and STOMP!	
Content	Students are introduced to the elements of music through a variety of listening, performing and composing tasks. By the end of this unit, students should have a basic understanding of: Melody Articulation Dynamics Texture Structure Instruments Rhythm Tonality		Performance skills are developed through the use of the keyboard and the voice. Students will learn a variety of simple melodies in order to develop their keyboard skills and their vocal skills		Students develop their understanding of rhythm, how it is notated (in a variety of different styles) how to play rhythm from notation and the importance of repeating patterns in performance and composition	
Literacy	<ul style="list-style-type: none"><li>• knowledge organisers with focus on Literacy and key terminology</li><li>• Keywords displayed in classrooms</li><li>• Literacy-focus starters and plenaries e.g. using mini whiteboards, keyword game, etc.</li></ul>					
Knowledge organiser	MADTSHIRT knowledge organisers in classroom and displayed Relevant knowledge organisers for each project Music literacy maps – Chords and note names					
Assessment	Constant formative assessment based on micro performance tasks and questioning. Assessment is based on performance and composition		Constant formative assessment based on micro performance tasks and questioning. Assessment is based on performance		Constant formative assessment based on micro performance tasks and questioning. Assessment is based on performance and composition	
GCSE AO Link (or other) if applicable	AO1 perform with technical control, expression and interpretation AO2 compose and develop musical ideas with technical control and coherence AO3 demonstrate and apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music		AO1 perform with technical control, expression and interpretation AO3 demonstrate and apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music		AO1 perform with technical control, expression and interpretation AO2 compose and develop musical ideas with technical control and coherence AO3 demonstrate and apply musical knowledge AO4 use appraising skills to make evaluative and critical judgements about music	

Homework	Focus on Sound tasks and quizzes aimed to support and extend the classroom learning and to practice retrieval.		
CEIAG	Role of the composer introduced to students	Role of the performer	Opportunities to explore the wider performing arts community and their roles in creating commercial and successful performances
Enrichment	School ensembles including Choir and instrumental lessons are available for students throughout the year. There will also be the opportunity to be a part of the school musical. Where possible and depending on local and national arts programming, trips to see live music events will be planned as optional trips, where possible, these will link to the		

#### Intent :

By the end of year 7, students will have gained an insight into how music works and is put together. Understanding the key concepts of the elements of music and how they are applied in practical composition and performance. Students should build confidence to discuss and comment on music effectively, alongside gaining practical skills to be able to express their emerging ideas.