



Academic Learning Plan

Year 7 Art

Intent:

The Art & Design curriculum for Year 7 concentrates on investigating, making and developing students' knowledge and understanding of the work of artists, designers and craftspeople. They will be given the opportunity to develop a range of skills using a broad range of media, making reference to practitioners across different times and cultures. Projects are age specific as students need to have opportunities to understand and engage with their own lives and identities.



GCSE Exam Board - Pathway to papers

AQA GCSE Art, Craft and Design (Unendorsed); AQA GCSE Art, Craft and Design (Photography); AQA GCSE Art, Craft and Design (Textiles)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7 Units	<i>Formal Elements</i>		<i>Colour Theory and Tinga Tinga</i>			
Content	<ul style="list-style-type: none"> Know what the 7 Formal Elements of Art are and how they can be used in Artworks Look at the work of key artists and speak about how they have explored specific formal elements in their practise Record with accuracy from primary and secondary sources Extend knowledge and understanding of a variety of drawing techniques Understand the need for and be able to modify and refine work as it develops, in the light of their own and other's evaluations Be able to explain their ideas, in written and verbal forms, using specialist vocabular 		<ul style="list-style-type: none"> Know where in the world Africa is (specifically Tanzania/Zanzibar), which animals come from there and what kind of colours/shapes/patterns are associated with this continent. Recognise the work of Edward Saidi Tingatinga, and thus broaden their knowledge of world art. Use and develop their knowledge of colour theory to produce drawings and paintings inspired by African animals. Be able to develop a range of imaginative ideas for their own artworks inspired by Edward Saidi Tingatinga and African culture. Use patterns in a decorative way that is associated with traditional African mud-hut paintings. Understand the need for and be able to modify and refine their work, in the light of their own and others' evaluations. Know how to produce a painted final piece in the style of Edward Saidi Tingatinga, using their favourite colours, patterns and African animals. 			
Knowledge organiser	Formal Elements KO.pdf		Tingatinga knowledge organiser.docx			
Assessment	Observational drawing skills	Final outcome for Identity	Homework booklet	Final outcome for Tinga Tinga	Observational drawing skills	Homework booklet Final outcome for Still Life
GCSE AO Link	A01 – Develop ideas through investigations, demonstrating critical understanding of sources. A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. A03 – Record ideas, observations and insights relevant to intentions as work progresses. A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.		A01 – Develop ideas through investigations, demonstrating critical understanding of sources. A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. A03 – Record ideas, observations and insights relevant to intentions as work progresses. A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.		A01 – Develop ideas through investigations, demonstrating critical understanding of sources. A02 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. A03 – Record ideas, observations and insights relevant to intentions as work progresses. A04 – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	

Homework	Optional homework booklet with 8 tasks – Formal Elements Homework Booklet.docx	Homework booklet with 8 tasks – Tingatinga Homework Booklet.docx	
Literacy	<ul style="list-style-type: none">• Literacy focus knowledge organisers• Keywords displayed in classrooms• Topic specific knowledge organisers in books with topic key words• Literacy-focus starters and plenaries e.g. using mini whiteboards, keyword game, hangman etc.		
CEIAG	Creative thinking skills; Planning; Decision making; Originating new ideas; Setting goals; Developing evaluation strategies; Conveying feelings; Actively listening; Cognitive flexibility; Capacity for curiosity; Adaptability and imagination; Making abstract connections	Creative thinking skills; Planning; Decision making; Originating new ideas; Setting goals; Developing evaluation strategies; Conveying feelings; Actively listening; Cognitive flexibility; Capacity for curiosity; Adaptability and imagination; Making abstract connections	Creative thinking skills; Planning; Decision making; Originating new ideas; Setting goals; Developing evaluation strategies; Conveying feelings; Actively listening; Cognitive flexibility; Capacity for curiosity; Adaptability and imagination; Making abstract connections
Enrichment	Christmas Card competition	Seasonal competitions	Seasonal competitions