

A WADHAM SCHOOL STUDENT PUBLICATION

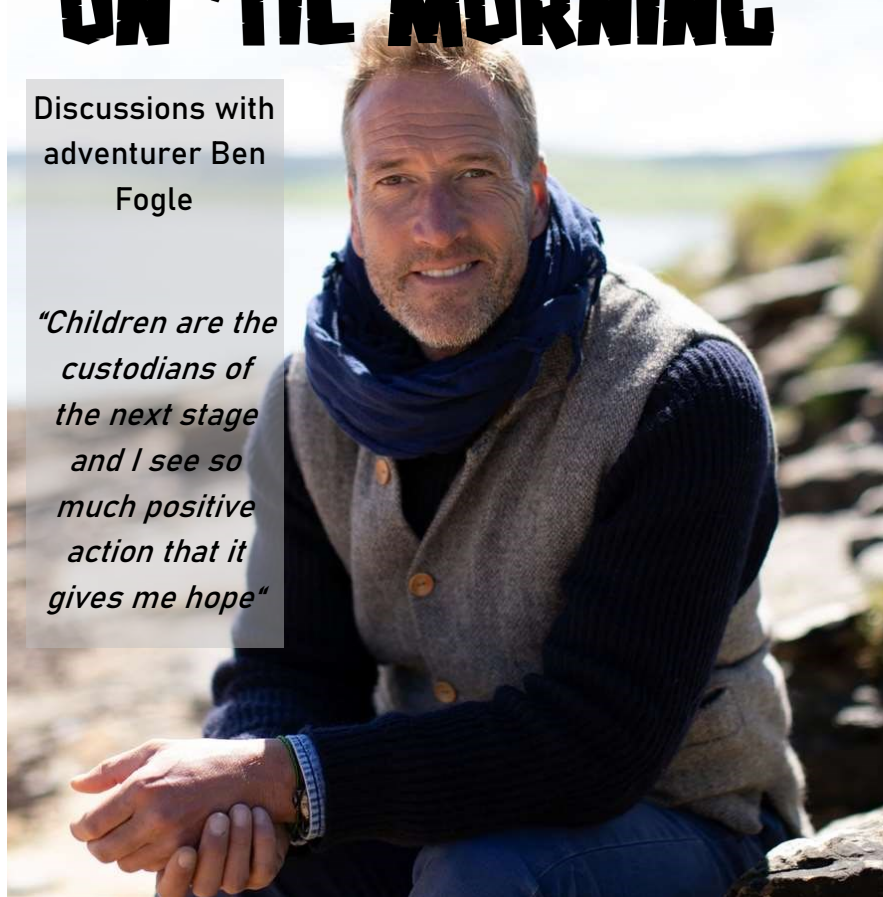
THE QUILL



SECOND STAR TO THE RIGHT AND STRAIGHT ON 'TIL MORNING

Discussions with
adventurer Ben
Fogle

*"Children are the
custodians of
the next stage
and I see so
much positive
action that it
gives me hope"*



Sports, sports, sports! The
rise and fall of Yeovil Town



Time to think about... Future
foods: what could 9.8 billion
people be eating in 2050?



Lights, Camera, Action! The return
of Bridgwater Guy Fawkes Carnival
2022



History matters—France and Belgium history
trip 2022



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Introduction

Welcome to the latest offering of the Quill.

As we approach the end of our first full term as a 7-11 school, our student journalists at Wadham have been joined by some of the younger years have been hard at work preparing for our first edition of the year, provoking interviews and articles. Amongst this months content you will find an interview with adventurer and explorer Ben Fogle, book and film recommendations, a report on the Belgium battlefields trip of 2022 and the return of the Bridgewater Carnival!

Enjoy reading our seventh edition, Merry Christmas and a happy new year!

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All that matters...

ANIMAL WELFARE

By Ruby Bryant and Zara Mapstone

Animal Cruelty

What is animal cruelty?

Animal cruelty is when people unfairly abuse or neglect animals. Is animal cruelty legal? Animal cruelty is illegal in this country and some people end up with a prison sentence in some circumstances.

What is animal welfare?

Animal welfare is the wellbeing of an individual animal. This could be either how it's feeling mentally or physically.

How does animal welfare and animal well being tie together?

Animal welfare is affected by animal cruelty because when an animal is abused, neglected etc it can obviously hurt them physically but also mentally because this can make them more timid and shy with humans it can also do much worse.

Who is tackling this?

The Government has made rules to try and stop animal abuse with the 2006 act which sets out offences relating to cruelty and animal fighting. However charities, foundations, society's etc like the RSPCA have their own ways of tackling animal cruelty. One of the RSPCA's being the Animal Welfare act which is an act trying to end animal abuse.

What should you do if see animal cruelty or have strong evidence of animal cruelty?

If you see animal cruelty you should call your local animal control agency or you can call the RSPCA as soon as possible but if you are unsure if it is animal abuse talk to an adult you trust who will know what to do.

How to contact the RSPCA:

0300 123 4999

(The RSPCA reports are always anonymised)

Animal Abuse:

Here are a few reasons why you should stop animal abuse!

- ⇒ It hurts animals who have done nothing wrong
- ⇒ They can get badly injured what can lead to disease and virus
- ⇒ They can get wiped and won't get feed for days if they have done anything wrong, but the worst part is they didn't do anything wrong at all
- ⇒ Let's take dogs for example they can get caught and put in a tight small cage with over at least 50-100 and sometimes you can see them suffering and see their paws hanging out!

How long has animal abuse been around for?

- ⇒ Animal abuse has been around since the 5000 BC- 500AD animals where mainly used for muscle power, they were used to pull sleds of limestone for construction. They started animal abuse for mainly entertainment or emotions in behaviours like anger/rage this can go to any animal hater so.

How many animals get abused each year?

- ⇒ About every year 10 million animals die from abuse! But every 100 million animals are used for labs! But about 100 million animals do go through abuse every year.

Where is abuse most common?

- ⇒ Animals in Asia are the most abused animals in the world! It bears captured in cages to dogs and cat slaughter for their meat!

**IF YOU SEE ANY
ANIMAL ABUSE, CALL
THE RSPCA**



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LIGHTS, CAMERA, ACTION!

The return of...

BRIDGWATER GUY FAWKES CARNIVAL



By Will Ford

The return of Bridgwater Guy Fawkes Carnival 2022

On the 5th November 2022 Bridgwater Guy Fawkes Carnival made a return!

After 2 years without carnival, the long awaited return had happened. An infectious atmosphere of beaming smiles, happiness all around and excitement carried by the wind, an orchestra of moving parts and a sea of light taking over the towns streets. With thousands gathered in the town high street, waiting for the first carts to appear, they eventually (after a minor hiccup with one breaking down) pulled into view.

Everyone stood in speechless as the second cart 'Jubilation' stood before them, gazing in awe at the marvel which BGFC had created for her late majesty Queen Elizabeth II's platinum jubilee pageant. Thousands had travelled from near and far to see what is known to be the largest illuminated carnival in the world, whether in person or via the livestream, and I would think its safe to say no-one was disappointed. Although not all clubs were back to full strength, each and every entry was a spectacular effort. Congratulations to this years local feature winners, Ramblers CC with 'I wanna ROCK'.

If you would still like to watch this years carnival it is available to purchase from the carnival shop or website @£15, and includes a free documentary of the Pageant cart 'Jubilation'.



The results are as follows... (Jubilation was a non-competitive entry)

Class 1 Tableau cart open

When movies were movies—Huckyduck cc

Class 2 tableau cart local

At the museum—Wills CC



Class 3 feature cart open

Masquerade—Masqueraders CC

Thundervike—Toppers CC

Home on the range (cowboy yer really up the creek) -
Harlequin CC

Class 4 Feature cart local

I wanna Rock—Ramblers CC

Feast of fools—Gremlins CC

Gold! (got a dream) - Marketeers CC

Sieze the day! (Strike) - Renegades CC

Class 5 Comic Feature cart

Men in tights—Newmarket CC

Walk like a dinosaur—Nunsford Nutters CC

Ship faced—Carry Comedians CC

Class 6 Juvenile cart

Outlaws & outsiders—Marina Sydenham JCC

Children of the revolution—Hillview CC

Wild west—Next Generation JCC



INTERVIEW

DISCOVERING

THE WORLD WITH

BEN FOGLE

Foreword and interview by Tyler Padfield

Hello to readers of the Quill. We are fortunate to be able to interview the world-renowned presenter, writer and adventurer, Ben Fogle. He first came to public notice when he participated in the BBC reality show *Castaway 2000*, which followed a group of thirty-six people marooned on the Scottish island of Taransay for a year, starting 1 January 2000. This was a social experiment aimed at creating a fully self-sufficient community within a year. Since then he's become a feature on TV, whether partnering Kate Humble on *Animal Park*, exploring different wildernesses across the world or meeting people who have decided to live in the wild isolated from society. I sat down with Ben to find out about his memories, thoughts and opinions.

1) What were you like at school?

I was very shy and wasn't very academic nor sporting. I sometimes struggled to find my 'tribe' but I had a very loving family

2) After leaving school, you spent a gap year working on a turtle conversation project. Was this what started your interest in conservation or did your interest cause you to choose this project ?

Yes. I ended up working for the charity by chance but it was the start of a life long love for the environment and nature.

3) What issues have you seen the most improvement on and which do you think we should make young people aware of?

I think that we are all aware now that we need to act. Children are the custodians of the next stage and I see so much positive action that it gives me hope.

4) What is the most unusual place you have visited? And why?

Probably Chernobyl in Ukraine. It was abandoned in the 80s after the disaster and has since been reclaimed by nature.

5) You've been to Mount Everest and the Antarctic Plateau, and raced across the Sahara Desert. Which is the more challenging extreme environment?

I think the Antarctic is the coldest. Everest is the most dangerous and the Sahara was the toughest.



6) Is there any of the races or challenges that you have completed that you would want to do again?

I'd quite like to row another ocean. Maybe the pacific and this time alone.

7) What is the most dangerous situation you have found yourself in when out in the wilderness?

When I made a film about the underwater life of crocodiles. I had to swim with them with no protection.



8) Who is the most fun person that you have worked or raced with?

I love working with Kate Humble on animal park

9) How many languages do you speak?

Spanish and English (and a petit peu de Francois)

10) When picking up words and phrases whilst travelling, which is the most difficult language you've tried to speak?

One of the Papua New Guinean dialects.

11) In 'Lives in the Wild', what was the most creative way you have seen people adapt to living off grid?

There are so many but Lynx who lives in the stoneage. Only using storage tools. She lives in animal skins.

12) Is there any lifestyle that you have visited in 'Lives in the Wild' that has tempted you to live off grid?

Randi who has an island off Norway.

13) In 'Animal Park' which animals did you enjoy working with the most?

The camels. That are so naughty and rude but I love them for it.

14) Is there an animal which haven't seen yet but would like to?

I have never seen a polar bear.

16) What interested you in making a documentary about Chernobyl?

To see the rewinding of the abandoned site.



17) When you made the documentary about Chernobyl, what stood out to you about the disaster?

That nature is more powerful than humanity. It will always recover. Not necessarily as we left it but it will come back.



18) Is there a documentary or series that you haven't done yet but would love to make?

I would love to make a series about South America.

19) Is there anywhere in the world that you haven't visited but would like to go?

I have never been to Madagascar

20) In all the places that you have visited, what is the strangest food that you have tried?

I have eaten tarantula in Guyana. It was okay. And Witchety grubs in Colombia. They taste like melted cheese on toast



21) Who was your inspiration and which environmentalists and presenters do you look up to?

Sir David Attenborough is my hero.

22) What do you believe is the most important point of conservation here in the UK?

To focus on our wasteful habits. We need to reduce our consumption of everything from energy to products to food to travel.

23) Which part of your job do you think people misunderstand the most?

That there is an amazing team that work behind the scenes. We really are a great team.

24) If you could host a dinner party with anybody from history who would you invite and why?

I would love to sit down with the late Queen. Imagine the things she knew and the people she met. I was fortunate to 'meet' her a few times but I have so many questions.

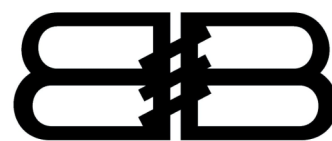


Time to think about...

The Balenciaga Ad scandal

By Emily Watson

This November major fashion brand Balenciaga released their winter holiday campaign and people were shocked and this sparked major controversy surrounding not just Balenciaga but other major fashion brand's questionable choices over the years, the campaign featured children wearing Bondage style harnesses and having Teddy bears strapped to them whilst stood on beds and sofas. Many people were very upset and astounded by this and the hashtag #cancelBalenciaga was trending on Twitter and TikTok and they received many messages accusing the brand but more specifically their creative director Demma of condoning pedophilia and exploitation of children.



BALENCIAGA

However the scandal doesn't stop there, it goes deeper as in a separate campaign that was released around this time a photograph was taken of a bag from the collaborative collection between Adidas and Balenciaga and it appears to be atop a document from the Supreme Court case *United States v. Williams* which was a ruling to uphold the protect act (this act was set to increase federal protection against child pornography).

This is all not looking good for Balenciaga and it begs the question why would they do this in the first place? a brand as big as the Balenciaga knows the internet and would surely see how this would be considered wrong and creepy and they would know in advance that this would be controversial, so did they do this on purpose? Unfortunately when a major media outlet gets hold of a story like this one it just won't stop going viral and the fact that #cancelBalenciaga is trending on Twitter shows that because people are upset it has become a major talking point and almost everybody has seen the images so this is becoming even better publicity for the campaign and just having the hashtag trending on Twitter isn't going to stop major fashion outlets making campaigns like this as many issues like these have been raised in the past such as how appropriate can an advertisement campaign be and do the models feel comfortable in these photos. This is a big problem for the Balenciaga campaign as these children were probably far too young to know about this this can be sexual and why this isn't okay and the fact that it's gone viral because of the sexualising of the children hasn't stopped the children from being sexualised, in fact it may have made it worse as more people are seeing it.

In the end the viewers and consumers of this content do need to speak out against these brand's wrongdoing as the brands have so much power and this means that they have responsibility to their viewers, workers and most importantly their Models to never use their power to exploit anybody but especially children and young people.



SPORTS, SPORTS, SPORTS!!!

THE RISE AND FALL OF YEOVIL TOWN FOOTBALL CLUB.

By Oliver Taylor

Yeovil Town Is a Club in Somerset apparently best team in the county, but it has been through more than you think. The Green and white Glovers were founded in 1895. In their first season in the football league, they played Rochdale as their first match, (away) and won 3-1. Then reached the third round of the FA Cup, to then being defeated to Liverpool 2-0 at Home. Yeovil's second season in the football league was a great success winning league 2 and gaining 83 points. Yeovil finished the 06/07 season in fifth place qualifying for the league one play off. The semi final: they beat Nottingham Forest 5-4 On aggregate. Then going to the final against Blackpool, being beaten 2-0.



6-7 years later, Yeovil came fourth. Qualifying for the league one play off, in the semi finals they beat Sheffield United ,They faced Brentford, and won 2-1 then getting the furthest they ever had, being in the second tier of England . However this would be the last time they would see the football league in a long time. Getting relegated 2 times in a row, falling to the League two, and being in a relegation battle each season for four seasons the fourth coming 24th and going down.

They returned to non-league football, coming 4th. But losing the play-off. The next season (COVID) Yeovil placed 16th and then placed 12th the following season , and yet it could get worse, as of now in the 22/23 season they are 20th , 14 games in with just 2 wins.



Appalling.



History Matters



Belgium History Trip 2022

By Nancy Pattisson and Rosy Hooper

SATURDAY 29TH OCTOBER

TRAVEL DAY

Key moments:

- * Watching Greys Anatomy and the Hobbit on the coach
- * Stopping for Starbucks at Cobham services (essential after a 6am start at Wadham)
- * Sampling every perfume sample in duty free at Dover
- * Rosy tripping the power to the entire hostel after plugging her phone into the wall socket (she is yet to live it down)



SUNDAY 30TH OCTOBER

HOOGE CRATER MUSEUM:

- * Our first item on the itinerary- there was so much incredible WW1 memorabilia, reinforced by the fact that the location was across the road from a cemetery to soldiers fallen from the local area, and took its name from a key battle in WW1.
- * One of the best things about this museum was that one of the pictures displayed was used in our GCSE exam last summer- it

was amazing to see it alongside the trenches and artefacts of World War one and it gave a lot more context to what we had learned in class.



ESSEX FARM CEMETARY

*In Flanders' fields the poppies blow
Between the crosses, row on row,
That mark our place: and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.
We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders' fields.
Take up our quarrel with the foe;
To you from failing hands we throw
The torch; be yours to hold it high,
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders' Fields.*



JH Flintham died 107
ago to the day we were
there at Essex Farm

TALBOT HOUSE AND POPERINGE

Poperinge is an absolutely stunning place and was where the soldiers recuperated away from the front lines. Within 'Pop' (as it was known) is Talbot house- a social club for any and all soldiers, provided they left their ranks and the war behind them when walking through the door.



More than 1000 servicemen of WW1 are buried in Essex farm cemetery, including Valentine Joe Strudwick, who was just 15 years old.

It was also the location that John McCrae wrote the now famous poem 'In Flanders Field'

Driving through Belgium you go past many beautifully maintained cemeterys, but this was the first one we stopped at. It was incredibly moving to see just how many lives are commemorated in just one place. We got chills when we found the grave of someone who had died 107 years ago to the day we were there.

LIJSSENTHOEK MILITARY CEMETERY:

Lijssenthoek contains nearly 10,000 commonwealth casualties and walking through it you get a really amazing picture of how many different nationalities served and died in the war. Canada, Australia and New Zealand as well as France, England and America all had dead servicemen commemorated in Lijssenthoek. Whilst there we also noted how different faiths honoured servicemen; Jewish graves had pebbles on them as part of a belief that they stop the soul escaping. Lijssenthoek was very beautiful and peaceful; there were flowerbeds and trees amongst the immaculate marble headstones.

We were shown a great video to help understand how the offered entertainments of singing and performances were so important to soldiers and then got to drink tea in the beautiful gardens- even play the piano in the house! There was a chapel right at the top which was lovely; but the stairs were very steep and I nearly fell down!

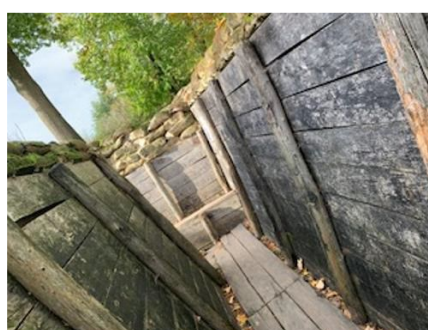
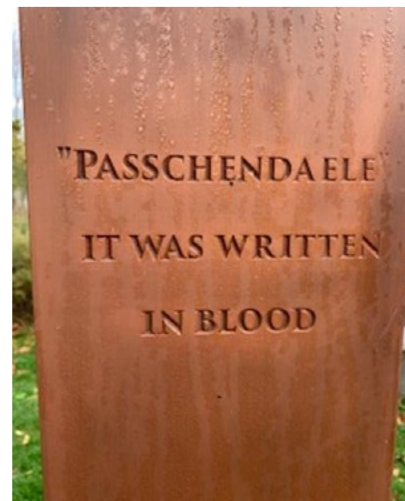
Just behind the town square in Pop we also saw where soldiers were shot for cowardice- it was chilling and horrible to think about, but important to remember.



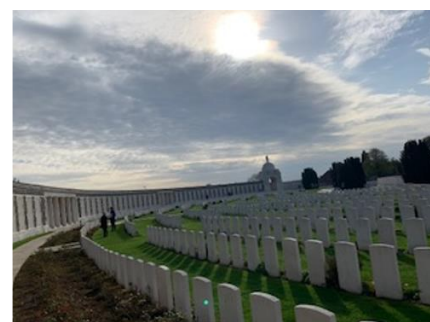
MONDAY 31ST OCTOBER**PASSCHENDAELE MEMORIAL MUSEUM**

One of the bloodiest battles of WW1 was Passchendaele in 1917 and one of my favourite moments of the trip was the memorial museum commemorating it. There was a beautiful walk around the grounds of the museum, with gardens dedicated to each commonwealth nation who lost men to the battle.

The museum itself was incredible- there was so much to see and read, but the best part was the second half of the facility- where there was a huge recreation of the dugouts and trenches. You really got a sense of how claustrophobic and cramped it would've been living there- especially as there were sound effects and dim lights as part of the experience- we were glad to get out into the fresh air and walk around the parkland, there was even a playpark!

**TYNE COT CEMETERY**

Tyne Cot cemetery was a personal favourite of ours on the trip- it was an absolutely stunning place; especially as the sun was shining when we visited. It was almost impossible to grasp how many people were buried there; there are the graves of course, but on the walls all around it are the names of soldiers whose bodies were never found. One of the most striking things were the messages carved into the graves on behalf of family members- it was really sad to understand that all of the headstones represented someone who had loved ones who really missed them.



LANGEMARK CEMETERY

The only German cemetery we visited was very different to places such as Tyne Cott- full of oak trees it felt gloomier and darker. It was an important place to remember that it wasn't just the allies who lost soldiers in Belgium and was visited by Adolf Hitler in 1940.

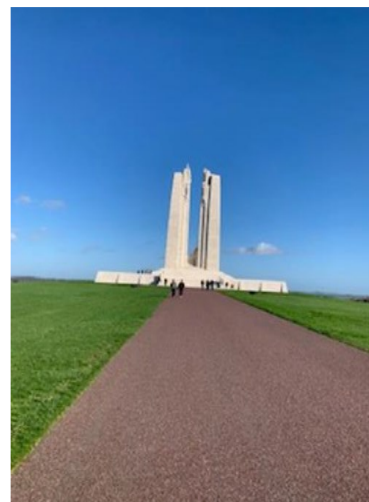
**YPRES AND MENIN GATE**

Visiting Ypres in the evening was another highlight- visiting the chocolate shop opened especially for Wadham students was, of course, brilliant and so was seeing Ypres- a beautiful place, especially at night. We even got ice cream from one of the shops!

Menin Gate last post service was fantastic- the structure is really beautiful and hearing the last post played there was an incredible experience- having seen all those graves over the previous days really reinforced the meaning of remembrance day and the minutes of silence.

**TUESDAY 1ST NOVEMBER****UNDERGROUND TUNNELS AT ARRAS**

Leaving the hostel for the last time we headed from Belgium to France to visit the tunnel system used to undermine German trenches during the war. Our tour guide was incredible, and we learnt so much about something I didn't really know had happened- we went down 20 metres in order to walk around the tunnels the soldiers had used!

**VIMY RIDGE**

As Vimy ridge is property of Canada, we technically went from France to Canada to see the stunning memorial to all the Canadian soldiers who lost their lives during the battle of Vimy Ridge. It was huge and the view from the hill its located on was absolutely breathtaking- you could see for miles!

All in all the trip was absolutely fantastic. We learnt and experienced so much and despite the sombre places we visited, had a lot of fun. It was brilliant and I'd go on it again tomorrow if I could!! A huge thank you to all of the staff who organised it- we had a really great time!



Theatre Review

Six—The Musical

By Imogen Cremen

Growing up we all learnt that famous rhyme of Divorced, Behead, Died, Divorced, Behead, Survived. Dating back to the 15th century of Henry VIII 6 wives. Catherine, Anne, Jane, Anne, Katherine and Catherine. We think we know what happened to them or do we. You don't just get your head chopped off for not having a son. And now I introduce you to the 21st century musical SIX. Written by Toby Marlow and Lucy Moss. Turning these ex-wives into modern pop singers.



The script of the musical is a competition who is the best wife, who went through the most trauma, who was the naughty, who was the worst. Each wife sings about what they went through and how that "survived" (most the time).

⇒ Catherine Of Aragon

Sang No way a song on how she respected the role family and we won't leave no matter what.

⇒ Anne Boleyn

Sang Don't Lose Your Head. In this we learn that maybe she wasn't such a goodie to shoe queen and a bit more of a rebel.

⇒ Jane Seymour

Sang Heart of Stone probably the most sad song in the whole musical telling how she wished she could have watched her son grow

⇒ Anna Of Cleves

Sang Get Down: At first the song can sound a bit odd but when you listen the song you see that the lyrics are referring to Anna not needing a man with riches and people should be bowing to her.

⇒ Katherine Howard

Sang All You Want To Do. A song on how in life all she wanted to do was find and be loved.

⇒ Catherine Parr

Sang I Don't Need Your Love

This last song is joined in with the other ladies as they say how they are much more than Henry's ex.



What's worth a read?

Myths Of The Norsemen, by Roger Lancelyn Green

By Lucy Wood

Myths of the Norsemen was written by Roger Lancelyn Green, and published by the company Puffin Classics (which was also the company that published *Alice in Wonderland*, *The Jungle Book* and *Black Beauty* among other brilliant classics) in 1960.

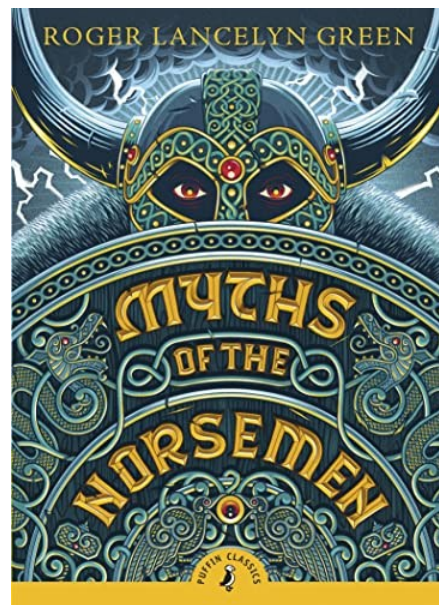
Originally titled *The Saga Of Asgard* and then retitled in 1970, *Myths Of The Norsemen*, is a book filled with unforgettable legends. Almost like a collection of short stories, you get to read from the point of view of all the different heroes who live now in Asgard or in the afterlife of the Great halls of Valhalla. These heroes were created by the ancient people of Scandinavia and these myths were their way of explaining things that happened, the places they lived and the people they met. These were their stories, their history and it has been so beautifully preserved in the wonderful collection of stories from Roger Lancelyn Green.



The fact that one generation (between 800 AD-1200) came up with these incredible stories to help understand and learn is just unbelievable. The book contains legendary heroes and cunning villains alongside a beautifully drawn story line. This book is my example of a masterpiece. Contained within its pages you will find eight-legged horses, cunning dwarves, raging battles and Gods so pure, wise and beloved that merely drinking their blood will make you the wisest of beings.

Thanks to the recent Marvel films, people will be aware of beings like Loki, Thor or Odin, but this is the original tales of their birth and how they became known today as the great heroes they are. There are dark times in this book as well, the betrayal of Loki, the death of Baldur the beautiful, the revenge bestowed upon his brother, Hodur, and, of course, the faithful day of Ragnarok where the Gods and the giants of Midgard rage war with Hela and Fenris the wolf until there is no earth left.

But there are lights in this dark, like the loyalty and brotherhood shared between Hodur and Baldur, the friendship kindled between the Æsir and the Vanir, the many victorious adventures of Loki the Troublemaker, Thor the Giant-Slayer and fleet-footed Thialfi, and the lessons we are taught by reading this. It is undeniably a lesson worth listening to and I really enjoyed this collection of myths. And, I believe others will enjoy it too.



The wind in the willows by Kenneth Grahame

By Emily Wood

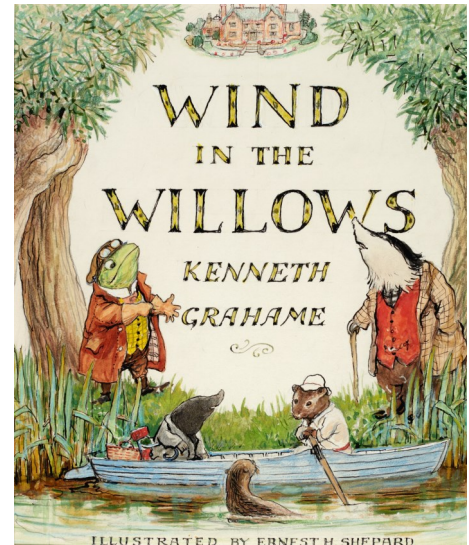
The wind in the willows is a particularly famous classic, written by Kenneth Grahame in 1908. Published in 2012 by vintage classics, the books lovable characters and relatable plot line has never failed to catch it's readers attention.

Mole, Ratty, Badger and many other friends have helped to spark people's attention to reading and it's benefits. The morals and suggestions of this epic story are still in people's knowledge today, despite being written so long ago, and anybody who have read it will agree that it's no wonder why.

We all adore the timid and fiercely loyal Mole and the ever-changing Toad who never fails to make us laugh. When you read the wind in the willows you can be certain it will play a big role in your life, and maybe even teach you a couple of things in the process.

There is one thing that is very sure about thus purely magical classic, and that's the certainty that no matter your age you absolutely fall in love with every page. It will never fail to educate and spark a generation of young and old people, no matter who they are and where they come from.

This is what a real incomparable and resplendent page-turner looks like.

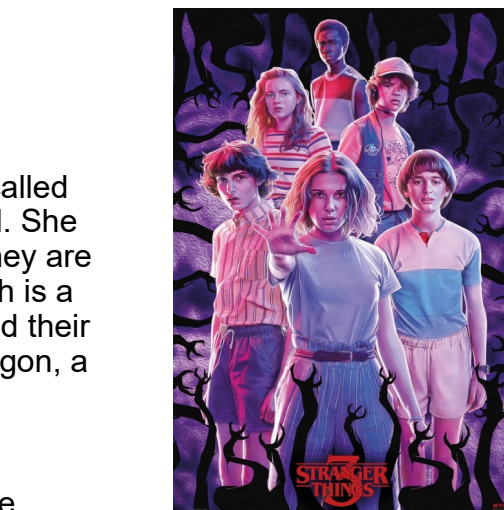


WHAT'S WORTH A WATCH?

STRANGER THINGS

By Esme Hallett

The first season of Stranger things is about a teenaged girl called Eleven who has powers she can control things with her mind. She meets a group of people named: Dustin, Lucas and Mike. They are trying to get their friend Will back from the upside down which is a parallel universe similar to our world. On the way trying to find their friend they meet a supernatural monster called the Demogorgon, a creature that seems to enjoy eating people.



Season 2 is about Will being taken over by the leader of the supernatural vecna and when ever will knows where he is the Demogorgon's go to them and try kill them in season 2 as well a new main character is introduced her name is Maxine but everyone calls her max and her brother Billy

Season 3 Billy is killed trying to protect eleven from the mind flyer which is made from rats insides but they fight it back using FIREWORKS they don't kill it though. Also a new character Alexia is introduced he's Russian and can only speak a little English but shortly after dies.

Season 4 we are introduced to Vecna, who can get into peoples minds. He had to kill 4 people before the original world turned into the upside down he kills Chrissy in the first couple episodes of season 4 and 3 others and he try's to kill max and fails. she ends up going blind and the season ending with her in the hospital in a coma barely alive. She died for around 10 seconds then re-awoke. were also introduced to another character called Eddie who sadly gets killed (so we think) trying to help the others save the world from Vecna.

I would highly recommend this to a friend, with most episodes spanning around half an hour to an hour, and sometimes even two. Even though the episodes are pretty long they are really good and would recommend to anyone who like a tiny bit of horror and Action



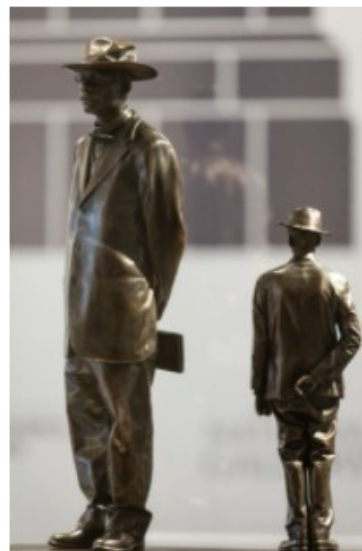
Trailblazers

Malawi Hero—John Chilembwe

By Emre Tunç

Chilembwe is considered to be one of the first Africans to have fought against the British injustice towards those from colonies. During WW1 Malawian soldiers were taken to fight Germany on the front lines, this upset Chilembwe so he wrote a letter to the only widespread newspaper at the time.

After writing his letter he began to rally support for an uprising; this began in January 1915. His attempt to attack the white settlers however was a complete failure and the British army raised an alarm earlier than they had originally planned, his appearance wasn't unnoticed as there was a bounty put on him and his allies heads. His reasons for helping to cause an uprising are not exactly clear, this is due to not only the deaths of him and his supporters, but also a fire that burned many documents regarding the information in 1919. That being said, his theme consisted of the phrase "Africa for the Africans" which points away from it being for any religious reasons, and more for political ones. At first glance what he did might seem relatively unimportant, however he influenced several large figureheads in history, including the founder of Africa's national congress. This hasn't gone unnoticed to the people of Malawi as he now has the 15th of January dedicated to him every year. In addition to that he has been placed on he has also been placed on the 2000MK (Malawian Kwacha) note.



One of the more simplistic things he did that had an impact, was wear a hat. On the surface that sounds strange, however Africans were not allowed to wear hats in front of white people, in his statue the wide-brimmed hat is donned on his head. The aftermath of his uprising consisted of any of his former helpers were executed after facing martial law. However Nyasaland did eventually gain its independence in 1964, changing its name to Malawi.

As I mentioned before his face is on the 2000 Kwacha note, this being the case since December 2016, but even before that he had his face on the 500 kwacha note, which still holds his face today. This piece was inspired by the next dedication to him, in September 2022 he had a statue dedicated to him in Trafalgar Square, it may not make up for what happened to him, but his memory will be immortalised in that as well as the 15th January in Malawi.



Doing Wadham Proud, Former students changing the world

Name - Lauren Mansey

By Peter Hopwood

1) What years were you at Wadham?

Years at Wadham: 2009 - 2015

2) What memories do you have of Wadham?

A standout memory for me is right after my first GCSE exam: I'd finished everything and I was overjoyed. It was really sunny and I had a twenty ish minute window before I had to be somewhere, so I plonked myself down under the tree outside what was the RE classroom and read the last few chapters of A Game of Thrones. The show had come out the year before and I was absolutely obsessed, and I distinctly remember the relief of being able to read without feeling guilty I wasn't revising.



Another key memory from Wadham was the trip to France and Belgium in year nine, which was I think the first time I'd gone abroad without my parents. We visited the largest Commonwealth cemetery in world, Tyne Cot, and the scale of it was incredible. It really brought home the level of destruction and havoc wrought by the First World War.

3) Who was your tutor?

I was in Mrs Vermeer's group when I first started at Wadham, and then later on I was with Miss Galloway. Both of them were so fab. I remember borrowing a short version of Macbeth from Mrs Vermeer early on and it becoming my favourite Shakespeare, and Miss Galloway doing a Rugby World Cup tutor group sweepstakes.



4) What subjects did you enjoy the most at Wadham and why?

I like what I'm good at: figuring out different perspectives, making an argument, maybe doing a bit of detective work. English, history, and religious studies are all roughly in this genre, but when I started studying politics at A Level it's like everything clicked. Because I loved it outside of school I could bring that to my studies, and that's kind of the point I think.

5) What did you decide to do post 16 and why?

I signed up for A Levels at Wadham because I knew I wanted to go to university, and that was the



Spring Break
in Hilton
Head, South
Carolina, May
2018



stepping stone. It had to be Wadham because I did so many extra curricular stuff outside school I couldn't spend a lot of time travelling, so there was never really any other option. Thing is, I knew I wanted to go to university because I wanted to have a go at life outside of south Somerset - I had no clue what I was going to study. For my A Level options I chose subjects completely unsuited to me and had an awful time of it, but thankfully some wonderful teachers saw and understood what happened, so I was given the chance to have another go at year twelve. That time

around I was asked "how about Government and Politics, and perhaps you could team it with History?" and that was that.

6) What did you do after you left Wadham?

When I started studying politics that was it, there was nothing else. I still loved History and English though, and when I was going to some university open days I found out about this subject called International Relations, which was kind of a mix of loads of subjects. A bit like Integrated Studies, if that's still a thing, but it combined history, politics, religious studies, and geography, among others, and I just loved the sound of being fluent in different subjects under one umbrella. I've always been a know-it-all. So I did an undergraduate degree in International Relations and Politics, and while I was at uni I studied for a year in South Carolina in the United States because I figured if I was studying International Relations I should probably make the most of it and actually go international.

Christmas in Denver, Colorado,
December 2017



After I graduated I got a job working in the constituency office of the MP for Yeovil, Marcus Fysh, and after that I went to work in the Houses of Parliament.

My second day in Westminster, Boris Johnson called an election, so I'd barely started before I was suddenly questioning whether I'd still have a job in a months' time. In the end I did, but that experience made me realise I wanted a more stable career path, and one that wasn't necessarily subject to the whims of the government.

In the background of this decision, Covid-19 happened, so with the blessing (and fantastic reference) from my boss, I enrolled on a Masters program with the University of Nottingham to do Politics and Contemporary History, because if I wasn't going to be able to go out and see my friends I could at least do something useful and get another degree.

Awfully blurry I'm afraid this
one. At my desk in Parliament,
January 2020



My Masters was infinitely more in depth than my undergraduate degree, and because it was mostly online learning I had to be super strict with myself on time management and keeping to deadlines. I hadn't a clue what job I wanted to do or what field I wanted to go into - I had vague notions of think tanks or newspapers or something else involving knowing about politics but not being in the thick of it - however I knew a Masters would do me well in the long run because of the transferable skills I'd pick up.



7) What job do you do now?

While I was studying I got a job doing admin for a wealth management company. Finance was so far down my list of potential careers I hadn't given it any thought at all, but I was pleasantly surprised to find how much I'd rely on my political knowledge.

Essentially, I do the admin to support the running of portfolios made up of stocks and shares. I'm part of a small team headed up by an Investment Manager, and I work really closely with the Portfolio Manager, whose job it is to do the actual buying and selling of the stocks.

The Investment Manager has meetings with our clients about how the portfolio is doing and why, and discusses whether the client is happy with being a bit risky or if they'd prefer to take a more cautious approach. I do all the day-to-day stuff like making payments, writing correspondence, and arranging the meetings, but the nature of the industry and my office in particular means you see everything and pick up on what's happening. It's so interesting.

Knowing what's happening in the world is such a fundamental part of the investment management side in order to understand why the market is behaving the way it is. The other side of wealth management, financial planning, is all about working out the best thing a person can do with their money. That can vary wildly according to circumstances - how old they are, if they're married, what country they're from, what tax they pay - and it's a Financial Planners' job is to work out all the eventualities. I'm not set on which side of the industry I'm going to go into yet, but I'm excited regardless.

18 mile charity walk with work colleagues, September 2021

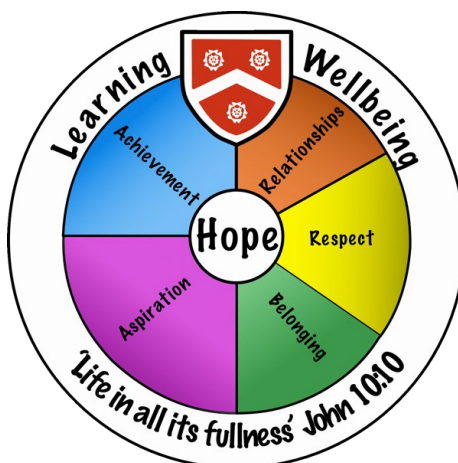


8) How has your time at Wadham helped you?

The opportunities I had at Wadham gave me so much confidence to expand my bubble beyond my village, then Somerset, and eventually the UK. I always thought "why not?" even if I was on my own and that's kind of carried me through everything I've done. The experiences Wadham offered just meant I could practise that earlier.

9) How would you describe Wadham School in 5 words?

Support when I needed it.



Time to think about...

Future Foods: What will 9.8B people be eating in 2050?

Part 2: Everything else!

By Toby Swan

From the ocean

Seaweed and algae will be the two main things we may be eating from the sea. Algae grows quickly and can be farmed, and climate controlled to produce food all year round, it can also offer high levels of important minerals and vitamins A, C and K and it boasts to be one of the best natural sources of iodine. Seaweed (which is actually a type of algae!) bringing along similar benefits from farm to fork and many of the thousands (12,000 and counting) of types grow in abundance all over the world.



Insects

To many of you this may seem revolting and the immediate impulse is a complete no. But what is I told you that small bits of churned up insects and beetles are in many foods, for example the average bar of chocolate often has up to 74 insect fragment and before a pasta product is not allowed on the shelves it can have up to 225 insect fragments per 225 grams! Insects are far more sustainable than meats and even some plants as they take up many times less resources and space. They are also a reliable source of protein which we are currently running out of for the growing human population.



But why can't we just carry on the way we are?

Before we move on to the future of energy, transport and everything else lets look at why we can't just carry on eating the way we are right now, first of all meat is the most inefficient source of energy we could ingest. We are eating a dead animal that we can only consume roughly half of and that animal has been getting its energy for from the plants it eats, those plants get their energy using photosynthesis to make glucose with the sun's energy but even that process only turns 4.6% of the energy from the sun that hits it, into its own biomass! So, as you can see it is still inefficient, but far better to get our energy straight from plants and skipping the water guzzling, methane burping, and space craving middleman that is the animal. Here are some stats to prove it;

- ♦ 11,000 litres of water are required to produce just 500g of meat. *That's the equivalent of drinking 38 400 cups of water.*
- ♦ Livestock production accounts for 70% of all agricultural land use, occupying 30% of the Earth's land surface.
- ♦ 18% of greenhouse gases are being produced as a result of the cultivation of livestock and crop. Agriculture is the largest producer of nonCO2 based greenhouse gases.



SHALL WE PLAY A GAME?

VIDEO GAME REVIEWS

Kirby and the Forgotten Land

By Luke Pearce

A very good game and a great first 3d game for the pink puffball Kirby. I personally think it's the best Kirby game on the Nintendo switch and one of the best ever on any console.

It was fun when I had first got it for my Birthday. The time I had spent playing it was truly magical.



Kirby:

Kirby is the main character of the Kirby franchise. He first appeared in April 27th 1992 and has appeared in games for 30 years!

He can also inhale his enemys and copy their abilities to attack other enemies and bosses such as his rival King Dedede.

Bandana Waddle Dee:

Bandana Wadledee helps Kirby out in co-op mode. He carry's around a giant spear around a giant spear to attack enemies.

Elfilin:

Kirby had met elfilin while he exploring the forgotten land and had met elfilin while he was trying to save the waddle dee's from the beast pack. Elfilin is half of a creature known as fecto Elfilin.

Mouthfull Mode:

When Kirby came threw the vortex he had gained a strange ability to swallow large objects such as this car

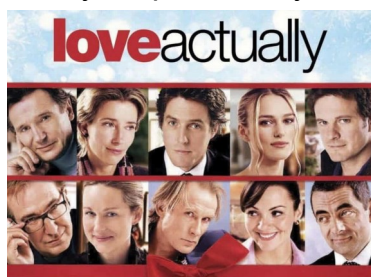


MOVIE REVIEWS

Bored over crimbo limbo: What Xmas films should you binge this Christmas?

By Edie Pattison

I am going to be naming my top ten favourite Christmas films to watch this Christmas. Some of these are not age appropriate for some students in school so please check with your parents if you aloud to watch them.



Love actually (15)

I love this film as it is funny, has loads of Christmas content and has some amazing actors e.g. Emma Thompson, Hugh Grant, Colin Firth, Liam Neeson, Martin Freeman and many more.

Home alone

This is a classic Christmas film and if anyone hadn't heard of it, I would be really shocked. This is a story of a mischievous 8-year-old boy named Kevin who gets left at home while the rest of his family go on holiday. While at home two incredibly stupid thieves (the wet bandits) break in and it's up to Kevin to stop them.



Nativity!

This film is one of the best films ever. it follows the story of a primary teacher named Paul Maddens who (ever since his girlfriend left him) has fallen out of love with Christmas. When Mr Maddens is tasked with directing the annual school nativity play, he also gets appointed a new TA in his classroom (Mr Poppy) who helps him find a way to love Christmas again.



Nativity 2!

Nativity 2 follows on from the first Nativity but Mr Maddens has left and the school has fallen into disrepair. When the new teacher Mr Peterson turns up Mr Poppy and his class "Freeze him out" (attack him). Mr Poppy tries to convince him to take them to "a song for Christmas" and when he doesn't cooperate, they kidnap him. On the journey they become really close friends and even steal a donkey. when they finally get to the competition they sing as loud and strong as they can. in the end Mr Peterson becomes a dad to twins and connects with his evil twin Rodrick again.



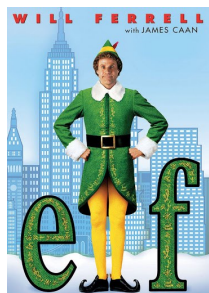


Arthur Christmas

This is the story of the family Christmas who for generations have supplied new Father Christmas and new equipment. The film starts with Malcolm Christmas retiring and leaving the roll of Father Christmas to his eldest son Steve. But there is one problem Steve does not get on with children and forgot to deliver ONE present to a little girl which his younger brother, Arthur, finds out and tells his dad about. Steve then says that one present doesn't really matter but Arthur will not take no for an answer and along with his grandad and an elf named Briony sets off on a quest to deliver that present.

The Snowman

The snowman for those who don't know is a story about a little boy who builds a snowman, despite his mother's pleas. When he wakes up in the middle of the night, he sees that his snowman has come to life. He plays games with the snowman inside until the snowman beckons him out to take him flying. This film is where the iconic piece of music, walking in the air, comes from.



Elf

This film is about a man named Buddy who, when he was a baby, climbed into Father Christmas's sack and was raised in the North Pole as an elf. When he has found out he is no good at any elf things and goes to New York to find his father (who is on the naughty list) but whilst there he falls in love and does not know whether to stay or leave.

Last Christmas

Last Christmas is a fairly new film and is based on the well-known Christmas song by Wham. It tells the story of a young woman who last Christmas had a heart transplant and since then has become distant from her family. When she starts to do good for her friends, she meets a man who helps her to see the good in her family and reconnect with them. But as time goes on, she finds out a secret about him that helps her reconnect with her family fully.

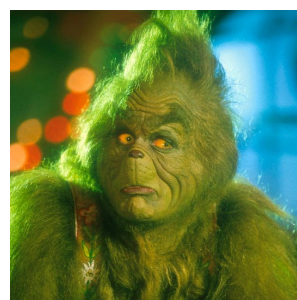


The Polar Express

The polar express is a classic Christmas film that is all about a train that takes children to meet Father Christmas to get a wish. It is mostly about one boy who makes friends with some people on the train as well as some enemies.

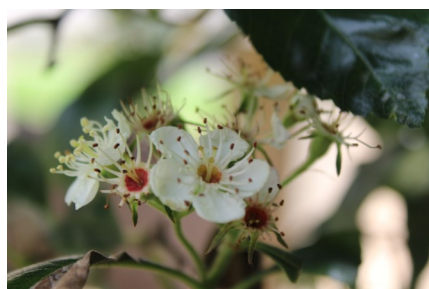
The Grinch

The Grinch is a film based on the book by Dr Seuss. It is all about a green character who has a heart 3 sizes too small and hates Christmas. He comes up with a cunning plan to steal Christmas, but his plans are spoiled when a particularly kind little girl from Whoville named Cindy-Lou-Who tells him about the magic of Christmas.



Student Photography

By Riley Doble

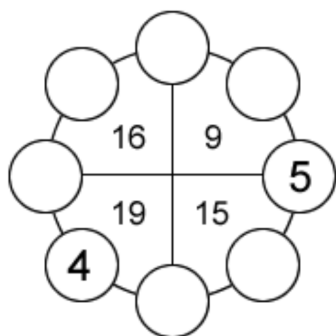


Maths Teasers

How many of these can you answer? Print out this page, write out your workings and present your answer to the maths department

MATHS PROBLEM OF THE WEEK!

1st November 2022



THE NUMBER WITHIN THE SECTOR IS EQUAL TO THE SUM OF THE 3 NUMBERS IN ITS SECTOR. THE NUMBERS IN THE CIRCLES CAN BE 0 TO 8 AND EACH NUMBER CAN ONLY BE USED ONCE.

Usual suspects

Inspector Morse interviewed three suspects after a daytime robbery that he knew was a one-man job. Morse also knew that each suspect told him one false and one truthful statement.

Slick Jim said: "It wasn't me.
Burglar Bill didn't do it."
Burglar Bill said: "It wasn't me. And it wasn't Dodgy Dick."
Dodgy Dick said: "I didn't do it. And Slick Jim and Burglar Bill were at the races with me."
The Inspector knew immediately who the culprit was and arrested him. Who did the inspector arrest?

SUBMIT YOUR ANSWER INTO THE POSTBOX OUTSIDE MRS GODDARDS ROOM, MAKE SURE TO INCLUDE YOUR NAME AND TUTOR GROUP

MATHS PROBLEM OF THE WEEK!

7TH NOVEMBER 2022

Palindromes

A palindromic number reads the same forwards or backwards, such as 121 or 4994.

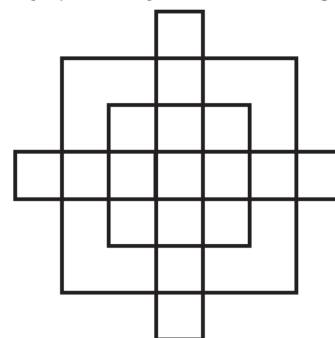
1234554321

How many palindromic numbers are there between 10 and 1,000?

How about between 10 and 10,000?

All square

How many squares can you count in this diagram?



SUBMIT YOUR ANSWER INTO THE POSTBOX OUTSIDE MRS GODDARDS ROOM, MAKE SURE TO INCLUDE YOUR NAME AND TUTOR GROUP



Maths Teasers

How many of these can you answer? Print out this page, write out your workings and present your answer to the maths department

MATHS PROBLEM OF THE WEEK!

28TH NOVEMBER 2022

Magic cubes

The number 370 is the sum of the cubes of its three digits:

$$3^3 + 7^3 + 0^3$$

is

$$27 + 343 + 0$$

which equals

$$370$$

There are just three other three-digit numbers that have this property.
What are they?

SUBMIT YOUR ANSWER INTO THE POSTBOX OUTSIDE MRS GODDARDS ROOM, MAKE SURE TO INCLUDE YOUR NAME AND TUTOR GROUP

MATHS PROBLEM OF THE WEEK!

5TH DECEMBER 2022

Word hunt

Use the following code:

A = 1, B = 2, C = 3, D...

Find a five-letter word such that:

- the sum of the third and fourth letters is 16
- the product of the third and fourth letters is 63
- the fifth letter is the square root of the fourth letter
- the second letter minus the first letter is equal to the fifth letter
- the sum of the first and second letters is equal to the product of the fourth and fifth letters

SUBMIT YOUR ANSWER INTO THE POSTBOX OUTSIDE MRS GODDARDS ROOM, MAKE SURE TO INCLUDE YOUR NAME AND TUTOR GROUP



Christmas Colouring

Enjoy a few pages of carefully picked
Christmas colouring



Christmas Colouring

**Enjoy a few pages of carefully picked
Christmas colouring**





...to everyone who has helped put this edition of The Quill together.

**Will Ford . Rosy Hooper . Nancy Pattison . Edie Pattison .
Lucy Wood . Emily Wood . Esme Hallett . Oliver Taylor . Emre
Tung . Toby Swan . Emily Watson . Tyler Padfield . Ruby
Bryant . Zara Mapstone . Imogen Cremen . Luke Pearce .
Riley Doble**

The Quill is a magazine for Wadham students and is open to anyone. We want writers, artists, reporters, photographers, reviewers, critics, etc from all across the school.

**If you'd like to get involved in our next edition please speak to Mr Hopwood via teams or in B23 at break or lunch time.
Meetings for the Quill are held every Thursday lunchtime in**

